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DANCER
MAGAZINE

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November 28, 1992

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The Northeast Square
DANCER

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SPECIAL EVENTS of the Month

6 *Square Wheelers 30th Anniversary - Acton, MA*
7 *Skirts 'N' Flirts 25th Anniversary - Wilmington, MA*
8 *12th Annual Diabetic Dance - Taunton, MA*
15 *17th Annual Fall Festival - Chicopee, MA*
22 *CMARDT Holiday Ball - Auburn, MA*
RIFSRDC Fall Festival - East Greenwich, RI
28 *Northeast Regional Squares 20th Anniversary - Wakefield, MA*

• • • LOCATIONS AND DATES OF UPCOMING CONVENTIONS • • •

NEW ENGLAND
April 23-24, 1993 - Manchester, NH
April 22-23, 1994 - Waterbury, CT
April 28-29, 1995 - Waterbury, CT

NATIONAL
June 23-26, 1993 - St. Louis, MO
June 22-25, 1994 - Portland, OR
June 21-24, 1995 - Birmingham, AL

CALLERLAB
April 5-7, 1993 - Galt House, Louisville, KY
April 11-13, 1994 - Hyatt Regency, Vancouver

ROUNDALAB
June 20-22, 1993 - St. Louis, MO
June 19-21, 1994 - Portland, OR

NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3 Election Day	4	5	6	7
8	9	10	11 Veterans Day	12	13	14
15 January Ad Copy Deadline	16	17	18	19	20	21
22	23	24	25	26 Thanks-giving Day	27	28
29	30					

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Editor's Outline File

Recently we have been receiving many calls and letters regarding singles. The biggest problem we hear from these dancers is their inability to find a partner to attend regular dances. Getting people paired up for regular dances is foremost in their minds when they contact us. It does not appear that there is a problem for workshops, at least not to the high degree as for regular dances.

At one time this magazine offered a service whereby singles from one area could locate a single from another area. Several people have asked us about getting that service up and running again.

We dropped "Singles Without Partners" about three years ago when very few letters were coming in to us. We have been asked to start it up again. For those of you who don't know how it worked, let us give you a brief explanation. The person looking for a partner would write to us, giving their age within a five-year range, the area they are from, the area within which they are willing to travel, what type of dance program they wish to attend, and which night they preferred to dance. They had to include their name, address and telephone number, which was for our exclusive use and not to be printed in the magazine. From there, any responses we received were screened and those thought appropriate, passed on.

We don't know if there is enough of a demand to get back into this service. We don't know if we should even be doing this but rather, should this service be made available through the various clubs which are mainly for singles? With that in mind, we want your input.

Happy Thanksgiving

Subscriber, Advertiser, Editor, Correspondent:

We count YOU among our BLESSINGS!

Thank you for being there for us.

- The Northeast Square Dancer

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Letters

To the Editors:

I thank the Summertime Fun in Esmond, Rhode Island, for having me back for the second year. Thanks to all the dancers who came out and made it such a successful dance. And special thanks go to Ed & Pat Juaire, Art & Pat Anthony, Rube & Norma Alexander, our hosts, and to Henry & Jan Barry, who did another fine job with the rounds. We expect to see you all there again next year.

Jim & Florence Farrough
Elkhart, IN

Although I have returned home to Manhattan Beach, I would like to continue receiving the magazine.

From March through August of this year I was temporarily transferred to Massachusetts by my Southern California employer. Having no friends or relatives in New England, I found it a difficult time in many ways. Your magazine was most helpful in locating dances and contacting clubs in my area.

The hospitality, friendliness and helpfulness of the people of Massachusetts, especially the square dance community, was very gratifying. The Square Wheelers of Acton, Fairs 'N' Squares of Framingham, and Bay Path Barn were particularly hospitable. Also, I am very grateful to Claire & Everett Hartmann and Dianne Yaple ("Partner Connection") for taking me under their wings.

I invite all of your readers to come and dance with us in Southern California. They will find some local styling differences in our squares, but I am certain they will also find the same warm welcome as I did in Massachusetts.

Sue C. Edwards
Manhattan Beach, CA

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A Thoughtful Idea:

If you have not received a letter from Bob Moore of the Alpine Squares in Massachusetts, then read on.

Bob wrote to callers, cuers, and clubs asking them to raise money via the American Red Cross Disaster Relief Fund to help the people affected by Hurricane Andrew. We believe his effort should be recognized and hope that everyone can help in some way. **If you have not received his correspondence or your club knows nothing about this project, then contact Bob at 3 Judith Road, Chelmsford, MA 01824. His phone number is (508) 256-9537.** If you leave a message, tell him when to call back; if you see him at a dance, take that opportunity to comment.

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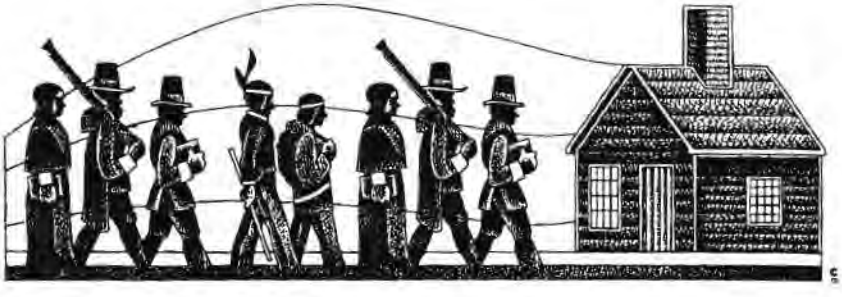

BY _____

Ken Ritucci

Dear Readers:

Within the next few weeks, a major decision will take place that could influence all of our lives for at least the next four years. I am talking about the presidential election. George Bush or Bill Clinton. Which one do you prefer? Can we stand another four years of the Bush Administration? Will Bill Clinton be any better? Who knows for sure, but we will soon find out!

When election time comes along, everyone needs to reach deep down inside himself or herself and try to make a concerted effort to find out all of the facts concerning the candidates. Once a decision has been reached, it is our duty (we are told) to take the time and vote. Many say that "my vote doesn't count, why should I vote?" If we all had that opinion, then where would our electoral process be?

Although many decisions within square dancing are sometimes decided by voting, how many of us have ever stopped to think about the consequences we have established after we have taken that big step and voted? Whether it be a club meeting, caller/cuer meeting, or an organizational meeting, we are all asked to "make some sort of decision" on some topic. How prepared are we to make rational decisions on important subjects when it feels as if "all eyes are upon you" to raise your hand?

How many times have you felt or even heard other people say, "Oh, they don't need us at lessons, they have enough angels"? With beginner lessons being the lifeblood of our activity, wouldn't you agree that all of us should make a concerted effort to support these lessons for the future of the activity? What percent of New England dancers support beginner lessons by being an angel? I don't know, but a great deal have certainly done their share throughout the years. If you are angeling a class this year, look around at some of the "angel discs" that many dancers have earned. You will be amazed at how many years some dancers have been helping others learn how to dance. Some have angeled for five, ten, fifteen, even twenty years and beyond!

To these individuals, we say, "Thank you!" Your selflessness toward our activity goes beyond the call of duty. Your willingness to come out each year and "cast your vote" in support of a cause is greatly appreciated. Unfortunately, square dancing, like the electoral process in our country, does not seem to have enough "voters," or angels, for the beginner lessons.

How can we get more dancers interested in helping others learn how to dance? This is certainly not a new question. Many dancers have struggled with this for the past 35 years. What makes one candidate seem more appealing than another? Perhaps it is the way he/she conveys his or her message to the public. There is something in that individual that draws the crowd to himself or herself. How can square dance clubs do the same for their members?

Beginner lessons should be an evening of fun, not just for the new dancer, but for all concerned. "No kidding," you say, but that may not always be the case. Many dancers who have been in the activity for any period of time have felt that they have "paid their dues" when it comes to helping. Who can blame them? Nowhere is it written that everyone must angel each and every year. It is much like voting; you have the freedom to choose whether or not you want to exercise your right to support a particular candidate or, in the case of square dancing, a particular beginners class.

If you have never angeled a class, or perhaps have not helped out with one in recent years, perhaps you will reconsider rejoining a class and lending your support for the good of the cause. You

Continued on page 47

CHALLENGE RAMBLINGS

Clark Baker

We will take a random walk around several questions I have been asked recently.

How do you tell someone to do a Right And Left Thru? What is wrong with Right Pull By and Courtesy Turn? When I create a definition, I like to first say from where the call is done, next how it works, and finally where it ends. For Right And Left Thru, it starts and ends in facing couples. Facing couples is the smallest number of dancers necessary for a Right And Left Thru. It is important to define calls from the smallest place possible.

Many callers and dancers have never thought of calls in this way. If they had, a call like Crossfire would not have been invented in its current form. The definition says that the centers trade and the ends cross fold and all extend. From a two-faced line, this ends in a box. However, from lines back-to-back, it ends in a quarter tag! This comes from blindly following the definition without thinking about the size of the call. Notice that the extend part of the definition is also incorrect. From a two-faced line, centers trade and ends cross fold ends in a Z. One can't Extend from a Z. One could 1/2 Press Ahead to end in a box.

There is a lot of confusion around on the call Extend. I believe that either "Extend" or "Extend the Tag" can be used and that they mean the same thing. Extend is a four-dancer call. It is done from a single double pass thru, a single 1/4 tag, a box (i.e., a single 1/2 tag), or a single 3/4 tag. You move forward to the next tagging spot (as in tag the line). You end in one of a single 1/4 tag, a box, a single 3/4 tag, or a single completed double pass thru. This means that Extend is not the same as "Step Ahead," "1/2 Press Ahead," "Step To A Wave," or "Press Ahead." It also means that, from columns, Extend ends in two end-to-end single 3/4 tags. The center two dancers are looking at each other. From facing dancers, one cannot Extend since it isn't a legal starting position. Callers should use Touch, or Do Si Do to a Wave, or step to a wave if that is the desired action.

Another call that I often hear misused is "Hinge 1/4." I assume that the caller is trying to be helpful and remind the dancers how far to turn. However, the call Hinge doesn't take a turning amount. There is no Hinge 1/2 or Hinge 3/4. The only interpretation I can place on Hinge 1/4 is to do one

Continued on page 69

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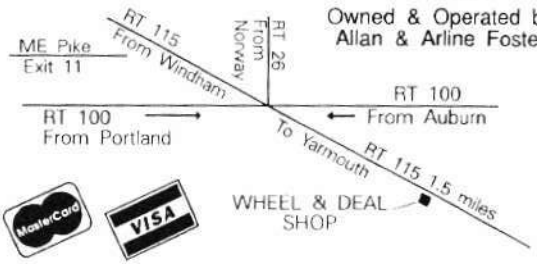

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Single Circle to a Wave - Extend
Explode the Wave - **Partners Trade & Roll**
Swing Thru - Boys Fold - Peel the Top (to a)
Slide Thru & Roll - Load the Boat
Left Ale

2) Hds. Pass the Ocean - Recycle
Double Pass Thru - Track Two
Fan the Top & Roll - Girls Pass Thru
Touch 1/4 - Center Girls Trade
Grand Swing Thru - Explode &
Slide Thru & Roll - R.L.G.

3) Hds. Pass the Ocean - Recycle
Pass Thru - Single Circle to a Wave
Explode & **Slide Thru & Roll**
Load the Boat - Single Circle to a Wave
Fan the Top - (to a)
Slide Thru & Roll Twice - R.L.G.

4) Hds. Lead Right - Swing Thru
Single Hinge & Roll - Touch 1/4
Scoot Back - **And Girls Roll**
Boys Run Right & Roll
Girls Peel Off - R.L.G.

5) Hds. Touch 1/4 - Boys Run
Single Circle to a Wave - Swing Thru
Explode & **Slide Thru & Roll**
Touch 1/4 - Triple Scoot - Coordinate
Couples Circulate - **Ferris Wheel & Roll**
Couples Circulate - **Tag the Line In & Roll**
Double Pass Thru - Track Two
Explode & Roll - R.L.G.

6) Hds. **Touch 1/4 & Roll**
Slide Thru Twice & Roll - Square Thru 4
Partner Trade & Roll - Left Ale.

7) Hds. Star thru & Spread - Pass Thru
Pass Thru - **Bend the Line & Roll**
Double Pass Thru - **Peel Off & Roll**
Centers Pass Thru - Swing Thru - Boys Run
Couples Circulate - **Bend the Line & Roll**
Triple Scoot - Coordinate - Couples Circulate
Girls Hinge - Flip the Diamond - R.L.G.

8) Hds. Pass the Ocean - Girls Trade - Extend
Trade the Wave - Boys Trade - Boys Run
Bend the Line & Roll - Triple Scoot
8 Circulate - Girls Peel Off - Left Ale.

Northeast Square Dancer, November 1992

DANCETIME - Notes for Callers - published bi-monthly - Mainstream & Plus $15/year, with Advanced Notes $24/year, Advanced Notes only $15/year.
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CAROLE'S CORNER

This is a recipe I've heard about for some time. I've been told it works like a charm. While looking at one of my older cookbooks, I came across the recipe for this roast beef. I hope it works for you, too.

"Never Fail" Roast Au Jus

1) Select a standing aged prime rib roast, well marbleized.

2) Let stand at room temperature 1 hour.

3) Preheat oven to 375°; season and place in shallow roasting pan. Do not cover or add water.

4) Put roast in oven; cook for just one hour. Turn off heat, but *do not open oven door at any time until ready to serve.*

5) Regardless of length of time roast has been in oven, 30 - 40 minutes before serving, turn oven on at 375°. Cook for remaining 30 - 40 minutes.

6) Now open door; remove roast to serving platter. Garnish with parsley.

The roast will be very brown and crisp on the outside, beautifully pink all the way through—medium rare and very juicy. Use same procedure for any size roast. Cook the meat in the morning; let stand in unopened oven all day—finish cooking just before serving.

- By Mrs. Eugene H. Schmidt
(From a cookbook put out by
All Children's Hospital, Florida)

I love it, I love it, and who shall dare
To scold for me for having
My meat cooked rare.

Green Beans Deluxe Soup

1 lb frozen style green beans
1/4 cup cashew nuts
2 TBSP minced onion
2 TBSP butter

Sauté onion and cut up cashew nuts in butter. Toss lightly with cooked string beans. Simple, tasty; Serves 4.

Hershey Bar Chocolate Pie

6 Hershey bars with almonds
17 large marshmallows
1/2 cup milk
2 1/2 pints whipping cream
1 graham cracker crust

Melt Hershey bars, marshmallows and milk over slow heat in double boiler. Let cool. Fold in 1/2 pint whipping cream, whipped. Put into graham cracker crust and place in refrigerator. When firm, cover with the other 1/2 pint whipped cream to which a little sugar has been added. A perfect dessert.

HOW TO COOK A HUSBAND

"A good many husbands are entirely spoiled by mismanagement in cooking, and so are not tender and good. Some women keep them too constantly in hot water; others freeze them; others put them in a stew; others keep them constantly in a pickle. It cannot be supposed that any husband will be good and tender if managed in this way, but they are truly delicious if properly treated.

"Don't keep him in the kettle by force, as he will stay there himself if proper care is taken; if he should sputter and fizz, don't be anxious, some husbands do this. Add a little sugar, the variety that confectioners call 'kisses,' but it must be used with judgment. Do not try him with something sharp to see if he's becoming tender. Stir him gently lest he lie too long in the kettle and become flat and tasteless. If you follow these directions, you will find him very digestible, agreeing nicely with you, and he will keep as long as you want to have him."

Unknown

Till next month, Carole Aubut

Northeast Square Dancer, November 1992

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
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Skip Brown *Square Dance Caller & Teacher*

A CALLER'S VIEW

Dear Dancers:

November is the month in which Thanksgiving is observed. Do I have things for which to be thankful—yup—I sure do and I try to remember them all through the year, not just on Thanksgiving day.

I am thankful for being able to get out of bed, shave, shower, etc., and go about my business on a daily basis; I am thankful (extremely thankful) for Betty Ann, my wife of 33 years, with whom I share my life and who shares hers with me; I am thankful for our two wonderful daughters Patti and Kathy, their husbands Steve and Ron, and the three grandchildren, Ronnie, Elizabeth and Tyler, that they have given Betty Ann and me; I am thankful for being employed by four of the finest square dance clubs anywhere: S.A.S.O.M.E., Shaker Valley Squares, F&G Squares and the Sage Swingers; I am thankful for the dancers on the floor when I call or teach and I am especially thankful for those same dancers who keep coming back, even when I don't call or teach "so good"; I am also thankful for all the callers in my life—the ones who encourage me and critique me and teach me and for the ones who sometimes ask for help from me.

For all of these things—and much more—I am thankful.

Smooth dancing, Skip

Northeast Square Dancer, November 1992

Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

THANK YOU ONE AND ALL

We are most appreciative of those volunteers who have worked on the renovation of the property and the growth of the Foundation this past year. Our sincere gratitude goes to those who were involved in getting the property ready for our grand opening/annual meeting..

To Glenn & Janet Holton and their helpers who organized and out on the day's celebration; to out-going Presidents Bob & Martha Carpenter for two years of outstanding leadership; to all our Trustees who continue to guide the property operations; to the Hall of Fame Committee for getting us started in the recognition of those who have contributed so much to the activity; to George Pope and Bill Sutherland for building the new staircase in the dance hall and repairing the porch to the house; to that Manchester, New Hampshire, group—

Continued on page 59

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Square Beat

By Dick and Judy Severance

PENALTY OF LEADERSHIP

In every field of human endeavor, the one who is just, perpetually lives in the public eye. No matter where or how the leadership is vested, emulation and envy are ever at work. The reward is widespread recognition. The punishment is fierce denial and detraction.

When one's work sets a standard, it also becomes a target for the envious few. If the work is mediocre, it is left alone.

Whatever one does, no one will strive to surpass or slander you unless the work be stamped with excellence. Long, long after a great accomplishment, there will still be those who cry out that it cannot be done. A leader is assailed because he/she is a leader and the efforts to equal are proof of that leadership.

It is not uncommon for the follower to seek to destroy. There is nothing new in this. It is as old as the world and as old as human passions—envy, fear, greed, ambition and desire to surpass.

That which is good and great makes itself known no matter how loud the clamor of denial. The rewards of taking on a leadership role open one up to criticism and challenge. However, the rewards and sense of accomplishment far outweigh the trial and tribulation. To strive to excel in any endeavor carries the risk inherent with leadership.

This activity is fortunate to have leaders with vision and foresight, who bear the penalty of leadership and who make major contributions for the betterment and enjoyment of those in the activity.

Northeast Square Dancer, November 1992

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THE ART OF LISTENING

By Wade Dill

I liken the 69 Mainstream moves of Western style square dancing to the 68 steps of happiness. They say learning is hard work but learning to square dance is somehow different. Of course, it requires concentrated listening to the caller's directions, and listening is an art which, sadly, too many of us have neglected. No more! A non-listener will never be able to enjoy the challenge and delight of climbing those 68 steps up the Mainstream ladder of square dancing.

If I never got anything else from square dancing, my gradually increasing ability to really listen is worth all the effort. Add to this the sport of the dance and the "reach out and touch someone's hand" friendliness, and I have a glow even before I get to the dance.

Of course, mistakes are going to be made along the way. Just as you think you have an automatic reaction down pat, along come the moves in different sequential combinations. This constant variety keeps the learning process fascinating and challenging. Most dancers have fun learning this automatic conditioning of the mind along with arm and leg movements.

I'm in my late 70's; my wife is 10 years younger. We have physical problems, but when we dance we slough off 20 years.

Authorities on the subject of listening say that one-third of divorces are caused by the failure to really listen to one's spouse. Additional authorities refer to the loss of business and mistakes made by the failure to listen. Dr. Lyman K. Steil, noted author in the field of listening, states, "... the best listeners are usually the most active listeners; i.e., it is something developed through study and practice, not turned on at will. He also says, "Don't jump to conclusions." This would tie in with not anticipating the caller. And, "listening is surely central to any genuine meeting of minds and hearts" (and, I might add, to becoming a good square dancer).

So, brush up on your listening. You'll find a fountain of youth bubbling up through your square dancing.

From *Square Dancing, October 1985*

DON'T TOSS OUT YOUR OLD COPY OF THE NORTHEAST SQUARE DANCER - let it catch the eye of a person confined at the barber shop or hairdresser's - or a patient waiting to see doctor or dentist - or a guy or gal biding time at the laundramat! *It could be just what someone is looking for!*

ROUNDALAB Special Awards

The Distinguished Service Award, which is presented to individuals whose service to the round dance movement has been of such importance as to be worthy of special recognition, was presented to Hugh Macey, of Grenn Records, who over the years has been a staunch supporter and help to the round dance activity, especially through his educational records for teachers.

Also recognized were the four couples who had been involved with the ROUNDALAB Video Tape Project—clinicians Barbara & Wayne Blackford, Betty & Irv Easterday, Bill & Carol Goss and the commentator and producers Sharon & Casey Parker.

The Silver Circle—a very special award for ROUNDALAB members who have contributed outstanding service to ROUNDALAB—was presented to retiring Executive Secretary Peg & Doc Tirrell. Founders and charter members of ROUNDALAB, the Tirrells served as either committee chairman, JOURNAL editors and/or board members for seven years before being appointed executive secretary—a position they have held for the past eight and a half years. During their years as executive secretary, the membership of ROUNDALAB tripled. It was also during this period that the ROUNDALAB office became responsible for producing and distributing numerous phase booklets and teaching manuals, handling video tape orders, insurance coverage and BMI/ASCAP licensing for the membership.

Continued on page 77

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EDSARDA

Thanks to Ron & Goldie Clifford and their committee members for staging the 5th Annual Square Dance Day at City Hall Plaza in Boston on September 13. The weather was again beautiful, the calling and cueing excellent, and the demonstrations superb. Audience participation in the square and round dance "teach" was very good; the question now is, how many of them will join our activity?

Our international travelers, Pete & Betty Rawstron (Publications Screening Committee) attended the "World Square Dance Festival" which was held this year in The Hague, Netherlands, in August. They were among approximately three hundred Americans in attendance. Pete & Betty indicated that the calling was great and the dancers very proficient. Also, the sightseeing that preceded and followed the Festival was most enjoyable. They say they are ready to go back next year; the Festival will then be held in Germany.

Dennis & Stephanie Coruth, the chairmen of the New England Square and Round Dance Convention to be held in Manchester, New Hampshire, have indicated that there is no question that this year's function will be better than last year's. (Is that possible?) All planning is nearing the final stages, the preferred housing is going fast, and the deadline for early registration (December 31) that makes you eligible for their special "prize" drawing is fast approaching. So, get your Registration and Housing requests in as soon as you can. We are all looking forward to another fun time at this Convention.

We hope all of our clubs had a successful recruiting campaign for your "beginners classes" and have your lesson program in full swing.

Joe & Jean Hartka

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Nov 20-22, '92	**Mystic Adventure,** Plus Level Weekend, Cliff Brodeur, Red Bates Ralph & Joan Collipi - Ramada Inn, Mystic, CT
Dec 4-6, '92	**Dynamo A2 Weekend,** Jim Pulaski, Red Bates, Ralph & Joan Collipi - Ramada Inn, Keene, NH
Dec 11-13, '92	**THE YEAR END PLUS WEEKEND,** Glenn Zeno, Red Bates Carolyn Zeno (Rounds) - Riverside Inn Resort, Homosassa, FL
Feb 12-14, '93	**Washington's Birthday Special,** John Marshall, Red Bates Esther & Irv Mindlin - Ramada Inn, Mystic, CT (A2 Level)

Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY
RED BOOT	3033	I FEEL LUCKY	Don Williamson	F

Details on this record can be found in our "DANCE OF THE MONTH" feature.

SILVER SOUNDS	154	SHANTY TOWN	Jack O'Leary	C

Heads Promenade Half, Right & Left Thru, Square Thru 4, Do-Sa-Do, Touch A Quarter, Follow Your Neighbor, Spread, Swing Corner & Promenade.

PRAIRIE	2010	SMOOTCHES/MOUNTAIN MARCH	Patter	C/G

Callers, if you are looking for a change of pace, give a listen to "Smootches." While there is no detectable melody, the tune has a descending chord progression that makes you think it could be a singing call. Many callers use singing call records for patter. "Smootches" has a lilt and a smooth flow and a pretty chord arrangement. Worth checking out. "Mountain March" is a version of "Mountain Dew" in traditional style, using 5-string banjo.

DESERT	52	SENTIMENTAL OL' YOU	Grace Wheatley	A

Heads Square Thru Four, Step to a Wave, Girls Trade, Girls Run Right, Tag the Line, Face Right, Wheel and Deal, Right and Left Thru, Rollaway, Pass Thru, Turn Thru, Swing Corner & Promenade. This is a well-recorded tune that can be used for a change of pace. The song is familiar to most dancers, and they will sing along with you.

CHAPARRAL	814	I WANNA WANNA LOTTA LOTTA LOVIN'	Scott Smith	G

Heads Promenade Half, Sides Right & Left Thru, Square Thru 4, Eight Chain 4 (or Relay the Deucey—for Plus figure), Swing Corner and Promenade. This is a fun record all the way. Very well recorded with a danceable rhythm and a smooth flow.

RHYTHM	226	ONLY DADDY THAT'LL WALK THE LINE	Wade Driver	D

Four Ladies Chain 3/4, Heads (Sides) Promenade Half, Square Thru 4, Right & Left Thru, Pass Thru, Trade By, Left Allemande, Swing and Promenade. This is a tune that can create much excitement among the dancers. Great music and a solid beat make this record a good bet.

BLUE STAR	2410	FREIGHT TRAIN	Ben Goldberg	E

Four Ladies Chain, Heads (Sides) Promenade Half, Down the Middle, Pass Thru, Partner Trade, Star Thru, Zoom, All Double Pass Thru, Track Two, Swing Corner & Promenade. A good instrumental version of a classic folk song. Music makes good use of a synthesizer and is very danceable.

HI HAT	5145	ENGINE NUMBER 9	Tom Miller	C

Heads Promenade Half, Square Thru Four, Right & Left Thru, Veer Left, Ferris Wheel, Square Thru 3/4, Swing & Promenade. This record is our second "train" song this month. It has been recorded before on other labels; however, it has not been revived for several years. Music is good, in typical Hi Hat fashion. Fashion is predictable, which brings up an interesting point: Callers, please understand that there is quite a bit of "sameness" with most singing call figures today—and there are reasons for it. When we review a record, we are not emphasizing the figure so much as the music and how it affects callers and dancers. We will show you what the artist has used for a figure, but we realize that most callers will change figures to suit their own style and programs.

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13-14-15 Bob Silva, Jay Silva, Ken Ritucci; Norma Silva, Rds
20-21-22 Liz Becker, Rds; Jerry LeBlanc, Sqs; Ed Rutty, Sqs
27-28-29 Ralph & Joan Collipi - NH, Bill & May Lauzon - RI

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GRAND 102 BOOT SCOOTIN' BOOGIE Tim Carman E
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Ferris Wheel, Centers Pass Thru, Touch 1/4, Walk and Dodge, Partner Trade, Just the Boys Walk, Swing and Promenade. A very good instrumental (close to the original sound of the pop version). I timed the music at 130 bpm at 45 rpm. It has one of those rhythms that seem to be a little too fast for normal square dance footwork and a little too fast for a wider stride. The music would make an excellent round dance two-step.

SHAKEDOWN 219 NEON MOON Pat Carnathan F
Heads Square Thru Four, Do-Sa-Do, Touch A Quarter, Scoot Back, Boys Run, Right & Left Thru, Pass the Ocean, Everybody Fold, Swing Corner & Promenade. I liked the music on this record. I did not have a chance to try it out with dancers, but my impression is that it would be well received. It has just a hint of Calypso rhythm, but not overdone. This is the type of song that people may not know by its title, but when you put the music on they recognize it.

Other records released this month but not reviewed:

Title	Label #	Artist
Hooked on Cowboy Clothes	DANCE RANCH - 718	K Caldwell
Mansion in the Sky	MAR-LET - 531	V Weese
Won't Go Huntin'... Jake	PRAIRIE - 1118	A Horn
My Train of Thought	HI HAT - 5144	M Firstenburg
Outlaws Frank & Jesse James	UTE - 15	T Ray
Perfect Fools	BIG MAC - 130	R Mineau
Teach the World to Sing	FINE TUNE - 122	R Shuping
Who, What, Where, When...	RANCH HOUSE - 224	D McMillan
Kinda Keep It Country	CHAPARRAL - 527	K Bower
Key Largo	RHYTHM - 227	W Driver
Lone Star Lovin' Night	ELK - 022	(Sing Along)

Northeast Square Dancer, November 1992

Records reviewed are supplied by
Palomino Square & Round Dance Service
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COMMENT

Jim Mayo

Milestone Award

The 1992-93 club square dance season is well underway. Many clubs are providing a couple of Mainstream dances to start the season but soon will switch to Plus for their weekend dance programs. This action will leave those dancers who went through class last season and have not actively pursued learning the Plus calls since last spring with very few places to dance. They certainly will not be able to go with the clubs on banner raids. In my November Survey of dances last year, only 16 of the 110 dances I have in the data base were Mainstream. Of these, 12 were in the three northern New England states.

I think nearly everyone agrees that the best way for anyone to enter the square dance activity is to dance MS for at least a year, and even better, for two or three years before going on to Plus. Certainly, among callers, there is no disagreement on this point. The only question is how can we make it happen.

Against this background, let me ask all clubs to consider that question. I have encouraged club cooperation in sponsoring classes in the past. Several clubs have tried it and they seem often to develop frictions over what club the students will join. If that won't work, perhaps the sponsorship of Mainstream dances is an area where club cooperation might work. It's pretty clear that the only possible outcome of such an effort would be a benefit to the square dance activity.

I am sure that any clubs willing to join in an effort to make Mainstream dancing available on a regular basis could expect full cooperation from callers. Experienced dancers are aware that competent callers can make a Mainstream dance interesting and fun. Perhaps clubs could work together with callers to provide good Mainstream dancing within reasonable traveling distances every weekend in each of the major areas of dance activity. The best option, of course, would be to have specific locations where dances would be available regularly. Certainly, such a program should avoid competing with those clubs that now provide Mainstream dancing, but where that happens it is usually only once a month.

It's just a thought.

Please check with your club to be sure they respond to my annual survey of dancing on weekends in November. Please see the form in this magazine on page 27.

Northeast Square Dancer, November 1992

* * * BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE * * *

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SINGLE SQUARE DANCERS, USA
25th NATIONAL DANCE-A-RAMA

To All Single Square Dancers:

Let's bring the 25th NATIONAL DANCE-A-RAMA to New England! The date will be Labor Day Weekend, August 31 through September 4, 1995, in Boston, Massachusetts.

To accomplish this we need teamwork! We need to form an alliance of representation from our New England square dance clubs.

You are probably questioning why we are embarking on this endeavor so far in advance. Here is an outline of how this works: There is a bid process which needs to be prepared for presentation two years before the planned date of the convention. The bidding will take place at the 23rd NATIONAL DANCE-A-RAMA in Philadelphia, Pennsylvania, on Labor Day Weekend, September 2 - 6, 1993. If our bid is accepted, it will then take the remaining two years to organize the event.

The Single Square Dancers of USA provides the guidelines; and by tapping into the expertise of the many talented square and round dance leaders in New England, I am sure that we can put together a super Dance-A-Rama!

I do like a challenge! I feel confident that with a "little (well, perhaps a bit more than a little!) help from my friends," this plan will become a reality.

If you wish to be on the committee for this exciting endeavor or if you have any suggestions or comments, please write to me c/o The Single Eights Square & Round Dance Club, PO Box 5363, Haverhill, MA 01835, or call (617) 391-8106.

Carol Paris

JIM MAYO

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14 BOW, NH - BOW-SA-DOS - PLUS
20 MANCHESTER, NH - ALLEMANDE EIGHTS - MS&PLUS
21 GREY, ME - F&G SQUARES - PLUS
27 NASHUA, NH - HORSE POND F&G - A-2 DANCE

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Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Strange Music - Phase VI - Foxtrot
REXL RECORDS Spec. Press C & N Esqueda
Wonderful flowing music has Ronde, Whiplash, Prom. Weave, Big Top—Choreography and music blend beautifully. Definitely for the advanced dancer.

Tuxedo Junction - Phase IV - Jive
BELCO 407A B & V Tracy
Good Phase IV jive has Chick. Walks, Pretzel Trn; Jive Walks, Rock the Boat, good intro. level jive routine at the Phase IV level.

Feelin' Lucky - Phase II - 2 Step
COL 38-74345 (I Feel Lucky - M Carpenter) S & G Hanson
Easy Ph. II to CW beat. Has Vine, Wrap and Unwrap and Solo LF Trng Box and Traveling Box.

The Breeze & I - Phase III - 2 Step
ENO 55 L & D Romagoux
Nice rumba music that was written as a 2 step. Very useable dance. Part of the routine is done in Varsouvienne pos. Dance has transitions. Meringues and Som. Wheel lend a Latin flavor to routine.

Making Whoopee - Phase III - Cha
ENO 54 or HH 951 L & J Goode
Good easy cha; has Spot Trn, Crab Walks, New Yorkers, Whip, Chase (with Peek-A-Boo option), Shoulder to Shoulder. Excellent dance to clinic for intro to cha; and remember, no making whoopee.

Peachie Keen - Phase II - 2 Step
MGR 096 or HH 970 L & P Wacker
Catchy music to a nice 2 step. Dance has Face to Face, Rev. Twirl from 1/2 Box; Prog. Rocks, Basketball Pivot. A goody for your record box.

Seems Like Old Times - Phase IV Foxtrot
GR 14220 or 14306 B Barnes
We suggest music be slowed down for enjoyable dancing. Routine has Hover, Left Diag. Trn, Spin Turn, Impetus, Foxy Vine—and if you did real good... ends in Dip, Twist & Kiss.

Always You - Phase III Waltz + 1 (Dig. Trn)
GR 17062 - REF. 15040 (Forever You) M & C Ford
Nice flowing waltz. Has 2 Left Turns, Dia. Trns., Hover, Wheel 3, Cross Wrap, Hover to a Chair. Waltz routine is very useable at the Phase III level.

Northeast Square Dancer, November 1992

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WHEY MARIE

Dance by: Pete & Carol Metzger; Phase II; Waltz
MGR095 (Slow for comfort); Footwork: Opposite, directions for M except as noted.
Sequence: INTRO, A, A, B, B, C, C, B, C, Ending

INTRO

MEAS.

1-4 WAIT; WAIT; APT, PT; TOG BFLY WALL, TCH,-;
1-4 In OPEN FCG wait; wait; apt L, pt R,-; tog R to BFLY WALL, tch L,-;

PART A

1-4 SD, BEH, FLARE; BEH, SD, THRU; CANTER RLOD; SD, DRAW CP WALL;
1-4 In BFLY WALL sd L, XRIB, flare L in bk no wt change; beh L, sd R, thru L; sd , hold, cl L; sd R, draw L to CP WALL,-;

5-8 DIP COH; MANUV; TWO RIGHT TURNS BFLY WALL;;
5-8 In CP WALL dip bk COH L; rec R to CP RLOD, sd L, cl R; starting RF turn bk L, sd R, cl L cont RF turn fwd R, sd L, cl R to BFLY WALL;

REPEAT PART A

PART B

1-4 WALTZ AWAY & TOG;; STEP, SWING,-; SPIN MANUV;
1-4 In BFLY WALL waltz away from ptr fwd L, fwd R, cl L; fwd R to BFLY WALL, sd L, cl R; releasing lead hands step fwd L to OP LOD, swing R fwd,-; fwd R to CP RLOD, sd L, cl R (W free spin LF L,R,L);

5-8 TWO RIGHT RUNS CP WALL;; VINE THREE; THRU FACE CLOSE;
5-8 Starting RF turn bk L, sd R, cl L; cont RF turn fwd R, sd L, cl R to CP WALL; sd L, XRIB, sd L; thru R, sd L fcg ptr & WALL, cl R;

REPEAT PART B

PART C

1-4 BAL L & R;; TWIRL VINE; THRU FACE CL CP WALL;
1-4 Blending to BFLY WALL sd L, XRIB, sip L; sd RLOD R, XLIB, sip R; sd L, XRIB, sd L (W twirl RF R,L,R); thru R, sd L fcg ptr & WALL, cl R CP WALL;

5-8 LEFT TURNING BOX;;;;
5-8 In CP WALL fwd L turning LF 1/4, sd R, Cl L; bk R turning LF 1/4, sd L, cl R; sd LOD L, hold, cl R; sd L, hold, cl R; fwd L turning LF 1/4, sd R, cl L; bk R turning LF 1/4, sd L, cl R;

ENDING

1-4 SD, BEH, FLARE; BEH, SD THRU; CANTER; SD, DRAW CP WALL;
1-4 In BFLY WALL sd L, XRIB, flare L in bk no wt change; beh L, sd R, thru L, sd R, hold, cl L; sd R, draw L to CP WALL,-;

5-6 DIP CENTER; TWIST;
5-6 In CP WALL dip COH; turn upper part of body slightly LF & hold;

Northeast Square Dancer, November 1992

Keep your temper! No one else wants it.

Stitch 'N' Time

Gayle McGibbon

HAPPY THANKSGIVING

Happy Thanksgiving *and* giving are what this article will be about. This is the season to give thanks for all we have; and with Christmas just around the corner, I'll give you some gift ideas to make. Most are simple and some do not require any sewing. Hope you enjoy being crafty!

Potpourri Ball

You can use netting or a pretty lace and purchase your potpourri.

HINT: This past summer I planted a rose garden. As the rose petals fell off, I picked them up and dried them on an oven rack. You can buy oil or powder scent, sprinkle it on slightly damp petals and finish natural drying. You've made your own potpourri.

To make the lace ball, I use my largest dinner plate to make a circle, or you can cut a 12" by 12" square. I prefer a circle. Buy 1 yard of ribbon and a metal or plastic ring 1/2" - 1" circle. Fill center of lace with potpourri and gather it by hand, using a twist-tie to keep it closed. Thread ribbon through the plastic circle and tie a pretty bow. The plastic ring is to hang the potpourri ball on a hanger in your closet or on a picture hook in your bathroom. Remove your twist-tie.

Wire Heart Photo Frame

Purchase a wire heart that opens so you can thread the lace on (the type of lace that you can push the metal wire through). The amount of lace will depend on the size of the heart shape.

We take pictures during our dances, and there are some exceptional shots of people. Maybe there is one of your caller and his wife. What a wonderful gift idea.

Before you put your lace on metal wire, trace the shape onto a cardboard. Cut the cardboard slightly larger than the metal heart. Place your chosen picture on cardboard, and glue. Put your lace on the metal frame and glue your favorite photo with glue gun to the back of your frame. You can make a loop and glue it on so it can be hung or put on a magnet for hanging on the refrigerator.

Quick magnet: Purchase a magnet sheet; choose a favorite photo and glue it on. Trim magnet to fit photo.

Glass Painting

I love stained glass, but have not had time to take any classes. However, I found a new craft that's so close you have to look twice. It's called glass painting, and I found it in Ames craft department. I do suggest you buy a book of instruction, *Glass Painting*, by Lanna Siddens. You can have a glass company cut the glass or you can buy a picture frame and use the glass without the cardboard backing. Use the cardboard for the Wire Heart Photo Frame (above).

I have really enjoyed doing these projects, and there are so many to choose from.

Continued on page 51

MURPHY'S LAW OF SEWING: Pants seams always rip where they are the most noticeable.

ROUNDALAB Office Moves to Maryland

At the 16th Annual Convention Peg Tirrell announced her retirement as Executive Secretary. On behalf of the Board of Directors and the membership, Chairman Ralph Collipi extended to both Peg & Doc Tirrell sincere thanks and appreciation for their outstanding service so willingly given to ROUNDALAB.

As of October, Carol Poland assumed the position of Executive Secretary. All correspondence should be sent to:

Carol Poland, 8917 Alliston Hollow Way, Gaithersburg, MD 20879

New phone number: **301-670-9214**; 24-hour fax number: **301-670-9379.**

Office hours are Monday thru Friday, 9 to 5, and Saturday, 9 to 1, EST.

Ralph & Joan Collipi will continue as Chairmen of ROUNDALAB.

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The Dance of the Month

Jack O'Leary

TITLE: *"I FEEL LUCKY"*

LABEL: *RED BOOT 3033*

FIGURE: *MAINSTREAM*

CALLER: *DON WILLIAMSON*

Red Boot has a way of capturing the enthusiasm and instrumental feel of the original tune when they adapt a song for square dancing. That is just what they have done on this Mary Chapin Carpenter hit. The rhythm is the type that gets the dancers' feet moving as soon as the music starts—even if they are not familiar with the tune they soon get into the song.

Here is the technical stuff: recorded at 130 bpm at 45 rpm. Singing range is full octave from middle C to high C. Music drops out on the 56th beat of each sequence—rhythm only with high hat cymbals on the last 8 beats. The drum beat is excellent, and the instrumental uses piano, lead guitar and background horns to round out the sound.

Overall, the song is a blues arrangement with an up beat for square dancing. Don uses a simple Mainstream figure with a corner progression (see comment about singing call choreo in body of "Square Dance Record Review" column).

This is a record you can have some fun with—give it a listen.

Yours, for the record,
Jack

Northeast Square Dancer, November 1992

● ● ● ● ● ● ● ● ● GRENN ● ● ● ● ● ● ● ● ●

Latest ROUND DANCE:

GR 17172 **LOVE MAKES THE WORLD GO ROUND P-2 waltz** by Bill Owen

No 32 in the Square Dance Progression series:

GR 12232 **EVERY LITTLE ROSEBUD** instrumental singing call
Earl Johnston calls the flip: swing thru, turn thru, boys trade

New ROUND DANCES to old Grenn records:

GR 14282 **THE IRIS WALTZ (Don't Say Goodbye) P-2** by David Lovell & Iris Avedovech
GR 14294 **TWO HEARTS WALTZ P-2** by Ellen & Les Robertson

Manufactured by **GRENN, INC.** Box 216, Bath, Ohio 44210

"Meet Me In St. Louis"
42nd NATIONAL SQUARE DANCE CONVENTION
JUNE 23, 24, 25, 26, 1993 St. Louis, Missouri

Hear Ye! Hear Ye!

The 1993 National Square Dance Convention in St. Louis will have panels for your information and pleasure. Do plan your schedule so that you can participate in one or more of the sessions in our "Gateway to Education."

Panels will include such topics as Publications, Selling the General Public on Square Dancing, Dressing for the Occasion, Handicapped Dancers, Use of Computers, After Parties (pure pleasure), Being a Leader, Planning for Jamborees and Conventions, and Youth Raps.

The committee is still lining up panels and leaders, but those participating include some long-time leaders in the field: The Coles, Burdicks, Vailes, Coulhursts and others. A special presentation on The History of Dance is in the planning stage. More information about topics and leaders will be forthcoming.

CAMPING

Grassy, shady campgrounds have been secured for 700 recreational vehicles near the Lambert-St. Louis International Airport. The following apply: • areas for tent camping and self-contained units • easy access to interstate • grocery stores and restaurants nearby • churches in the area • limited electric hookups • trailers with showers and restrooms • water and ice available • dumpster for trash • security provided • busing to and from Cervantes Convention Center.

Open from noon Sunday, June 20 to 4 p.m. Sunday, June 27

For additional info, write:
Lou & Shirley Potts
Vice Chairman Camping and RV
PO Box 270268
St. Louis, MO 63127

For further information:

Registration:
Les & Jan Wagner (314) 843-9363
10407 Roscommon
St. Louis, MO 63123

Pub. Chairmen:
Ray & Vicki Wittman (314) 921-7582
1875 Yaqui Drive
Florissant, MO 63031

17th Annual FALL FESTIVAL

November 15, 1992

BELLAMY SCHOOL

Chicopee, MA

Beginner's Hall 1-9 PM
MS, Plus & Rounds 2-9 PM / A1 2-6 PM

$6 per person $8 at Door
Phone: (413) 533-3163

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NAME _____ *NUMBER RIBBONS* _____
ADDRESS _____ *TOTAL $*_____
CITY _____ *ZIP* _____

Mail Form To: Advanced Ribbon, 95 Willimansett Street, S Hadley, MA 01075
S.A.S.E. PLEASE

Charmingfare Farm

presents

Horse-drawn Hayrides and Sleighrides

Our ride takes you through our 200 year old New England Farm as you travel over the farm's 65 acres of picturesque fields, woods and streams. The ride lasts for approximately 1 1/2 hours with a 30 minute stop over at a crackling campfire.

We're cookin' around our campfire. *Our staff of professional caterers are sure to satisfy the most hearty eaters with an assortment of menus to choose from.*

Enjoy the use of our meeting room after you ride. Please call for further information and reservations.

"Experience the old tradition of New England Quality"

Located ten minutes east of Manchester and one hour north of Boston, Massachusetts, in Candia.

(603) 483-5623

Clog over Vine

Landi Marrella

How's your Christmas shopping moving along? If you have cloggers on your list and you're smoking your taps trying to think of appropriate gifts, give some of these ideas a run-through.

For the female dancers with long hair styles, barrettes with ribbons or bows in the club colors might be appreciated. If it's your duty to shop for a team, look for hair bows or collar bows to match an outfit. (Bow ties would be an idea for the men.) Earrings are also available in a huge selection of colors and styles to complement almost any outfit. They are usually available in quantity, if your team likes to wear all the same style. Sometimes a discount deal can be worked out with a store if you purchase items there regularly. Hosiery is always needed by female cloggers, whether nylons or ankle socks. There are a rainbow of colors in socks nowadays, and a small coordinating bow can be added if there are little girls who dance with your group.

Makeup totes are often needed, and you could drop inside a gift certificate to a local drugstore. How about a quick-repair kit; fill a zippered tote with a small sewing kit, clear nail polish, an emery board, safety pins, mini hairspray, travel scissors—use your imagination! Think of what you searched for at the last show when your

Continued on page 71

Ask Dr. Allemander

- By Glenn Ickler

Dear Dr. Allemander: Our club has been holding dances for 30 years and never once have we had to call the police to break up a fist fight or a hair pulling. Is this a record worth sending to the Guinness Book of Records?

Punchy Nello
Framingham, MA

DEAR PUNCHY: The very thought of violence at a square dance causes my top to spin. Square dancers, after all, are the gentlest of gentlefolk. Like show people, they smile when they are low—and when other dancers in the square are confusing "spin chain through" with "spin chain and exchange the gears." They don't even utter a soft reprimand when the deucey is dropped during a relay or the teacup is shattered during the chain.

However, there is one recorded case in history of square dancers in Flat Platte, Nebraska, chasing a caller three miles out of town when he called a quarterly selection without stopping to explain it first.

Dr. A.L. "Lefty" Allemander, PhD, gives advice to the dancelorn in this space every month. He says that hard words at a square dance should be answered with a yellow rock.

Northeast Square Dancer, November 1992

Come see what's new for Fall!

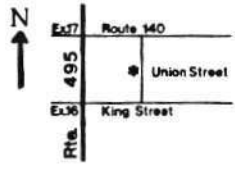
ALAMO *Styles*

305 Union Street, Franklin, MA 02038 (508) 528-0860
At the Franklin Mill Store *Second Floor

HOURS:

Tuesday	11-5	Friday	11-5
Wednesday	11-5	Saturday	10-4
Thursday	11-7	Sunday	1-4

Closed Mondays
Other times by appointment



Let's have a big handshake for **Corey Mathisen** of Poughquag, New York!

Thanks from NCA!

Education being one of the priorities of callers associations, Narragansett Callers Association thanks NECCA for kicking off the season with the Tony Oxendine seminar. Thanks also goes out to all the speakers that gave NCA members an interesting and informative '91-'92 season.

Looking into the '92-'93 season, we will be hosting speakers like Allen Finkenauer on taxes and bookkeeping, Carol Aubut on after-parties, Ken Ritucci on salesmanship for callers, and MORE.

NCA will also be hosting two special all-day seminars—the first, with Jim Pulaski on choreo, to be held in January and then, Jim Mayo on smoothness, to be held in June. These 2 special seminars will be made available to all callers. Watch for our ad in next month's magazine.

NECORTA Clinic

The 1992 NECORTA Clinic was held on Sunday, September 13, at the Hay-loft Barn in Sturbridge, Massachusetts. Sixty-eight people attended the day-long event, which is held annually for New England area cuers.

Two mini lectures were presented in the morning. First, Don Beck of Massachusetts gave the body many hints, entitled "The Importance of Good Sound," on how to use their sound equipment to its fullest. Then Doc & Peg Tirrell of Vermont filled everyone in on the latest happenings in ROUND-ALAB. Everything from the most recent convention to phase levels was discussed in length.

A delicious buffet gave way to the afternoon session, which was a two-hour dance clinic on the rhythm of mambo. The clinic for this part of the day's activities was skillfully taught by Ralph & Joan Collipi of New Hampshire. By the day's end, everyone was more acquainted with this interesting type of music.

Local area cuers are urged to attend this yearly event, which is presented by NECORTA for educational purposes. It is held the second weekend in September each year, with a variety of topics. Don't hesitate; mark your calendar for next year now!!!

7th Annual CO-OPeration Committee Dance Participation Survey

TO ANY GROUP OR PERSON RUNNING A DANCE ON FRIDAY OR SATURDAY IN NOVEMBER

For the 7th year, *The New England Square and Round Dance COOP Committee* is asking for your help. We are trying to count all the people who dance in New England on the first four Fridays and Saturdays in November.

If your group has a dance on any of these dates, please provide the information requested below. If you know of a dance run by anyone who may not get this notice, please ask them to furnish us with the information. With the date and place information, we'll be able to eliminate duplicates.

Please send the information to:

JIM MAYO, PO BOX 367, HAMPSTEAD, NH 03841

Thank you,
ROGER DUFAULT, Chairman
CO-OP Committee

The Four Fridays are: Nov 6, Nov 13, Nov 20, Nov 27
The Four Saturdays are: Nov 7, Nov 14, Nov 21, Nov 28

The Information we want about each dance is:

DATE:_____ CLUB:_____

PLACE:_____

DANCE PROGRAM: MS _____ PLUS _____ ADVANCED _____

NOT IDENTIFIED_____ OTHER _____

NUMBER OF PEOPLE: (NOT COUPLES -- PEOPLE) _____

DOES YOUR CLUB HAVE A CLASS? _____

IF YES, HOW MANY PEOPLE (NOT COUPLES -- PEOPLE) IN CLASS? _____

REMINDER -- THESE MUST BE **NOVEMBER** DANCES

NEW YEAR PARTY SUPPLIES

Hats, Horns, Noisemakers, Decorations, Serpentines, and other supplies.

GENEROUS DISCOUNTS of 40% to 45%

Send for our Full Color brochures on **AMERICAN MADE New Year's Party Goods NOW!**

D.R. BLISS ASSOCIATES

25 Rogers Avenue, Indian Orchard, Springfield, MA 01151

PHONE: (413) 543-4542

COMMON COUNTRY EXPRESSIONS

By Con O'Donnell

Some of the most inspirational and peace-giving words in the English language are found in simple country phrases. How to play - Fill in the blank spaces with the appropriate missing words to complete the expression. The entire expression is given in the Phrase finder below to check or find your answers.

COUNTRY EXPRESSION

1. COUNTRY _____ TAKE ME _____.
2. SHE'S MY _____ FROM THE SUNFLOWER _____.
3. _____ ON MY SHOULDER MAKES ME _____.
4. HAPPY _____ TO _____.
5. DRIFTIN'_____ WITH THE TUMBLIN'_____.
6. I COME FROM _____ WITH A _____ ON MY KNEE.
7. _____ GAL, WON'T YOU COME OUT _____.
8. _____ IN THE HEART OF_____.
9. DEAR _____ AND _____ PEOPLE.
10. IT'S THAT _____ BLOSSOM _____.
11. _____ ON THE DOCK OF THE _____.
12. _____ BONES, SLEEPIN' IN THE _____.
13. MAKE _____ COUNTRY _____.
14. _____ ME THE _____ LIFE.
15. _____ SHED HIS _____ON THEE.

PHRASE FINDER - *The complete phrase is given. All words are horizontal, but they spill over at the end of the line. Number one underlined. Square your sets and here we go.*

D E A R H E A R T S A N D G E N T L E P E O P L E M A K E M I N E C O
U N T R Y S T Y L E G O D S H E D H I S G R A C E O N T H E E I C O M
E F R O M A L A B A M A W I T H A B A N J O O N M Y K N E E L A Z Y B
O N E S S L E E P I N I N T H E S U N S H E S M Y S U N F L O W E R F
R O M T H E S U N F L O W E R S T A T E S U N S H I N E O N M Y S H O
U L D E R M A K E S M E H A P P Y I T S T H A T O R A N G E B L O S S
O M S P E C I A L(C O U N T R Y R O A D S T A K E M E H O M E)S I T T
I N O N T H E D O C K O F T H E B A Y G I V E M E T H E S I M P L E L
I F E D E E P I N T H E H E A R T O F T E X A S H A P P Y T R A I L S
T O Y O U B U F F A L O G A L W O N T Y O U C O M E O U T T O N I G H
T D R I F T I N A L O N G W I T H T H E T U M B L I N T U M B L E W E
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Solution will be published next month

Northeast Square Dancer, November 1992

BMI/ASCAP
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May 1 to end of September
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York, ME 03909

ROUNDALAB's Awards & Recognitions

At the 16th Annual Convention of ROUNDALAB, the International Association of Round Dance Teachers, certificates were presented to Phyl Armstrong & Kev Stewart (Australia), Joe & Therese DiNatale (Georgia), Glenn & Rosalee Kelley (Kentucky) and Bill & Dorothy Stewart (Arizona), who were present and had completed their 10th year of teaching Round Dancing in 1992.

Ribbon plaques for teaching 15 years were distributed to Ailene & Clark Elliott (California), Elaine Elliott (North Carolina), Bill & Carol Goss (California), Loretta & Don Hanhurst (Florida), Ed & Gloria Kilner (Indiana), Richard & Fran Lang (New York), Birgit & Richard Maguire (Massachusetts), and Marvin & Floriene Martin (Ohio).

Larger Ribbon plaques were given to Jim & Bonnie Nahr (Colorado), Ralph & Joan Collipi (New Hampshire), Jim & Barbara Connelly (Vermont), Elaine & Bill Funk (Oregon), Ron & Vivian Grendell (Tennessee), Roland & Betty Hill (Indiana), Ted & Evelyn Petz (Michigan), Phil & Jane Robertson (Illinois) and Don & Hazel Snyder (Arizona), who had reached their 20th year of teaching Round Dancing in 1992.

Attaining their 25th year of teaching and receiving their Maestro Trophy were Ray & Joy Bloom (Ohio), Evelyn & Elbert Bratcher (Kentucky), Bob & Velma Burtner (Florida), Charlie & Edith Capon (Tennessee), Jerry & Barbara Pierce (Alabama) and Harold & Lorraine Roy (Rhode Island). Maestro Trophies for teaching over 25 years were also presented to Bernard & Naomi Smith (Michigan - 26 years), Harold & Dot Wiles (Florida - 28 years), Anne Willis (Ontario - 28 years), Bill & Edna Anderson (North Carolina - 30 years) and Frank & Phyl Lehnert (Ohio - 33 years).

Viator Awards, given to a member residing outside the continental forty-eight United States the first time they attend a ROUNDALAB Convention, were presented to Canadians Ruth & Desmond Cunningham and Anne Willis and also to Phyl Armstrong and Kev Stewart from Australia.

Norma Wylie Bushman announced the recipients of the Wayne Wylie Scholarship. Receiving scholarships were Larry Warner (California), Jim & Jeri Robb (Illinois), Ed & Mary Susans (Texas), Nancy & Dewayne Baldwin (Indiana) and Pat Gray (Florida).

It's time YOU took a first look, or another look at ROUND DANCER Magazine! RDM is the original - and is still the first choice of RD enthusiasts world-wide ... those who must stay well informed in our fast moving dance activity.

• It's never too late to subscribe, or to renew your lapsed subscription. If you haven't seen a recent copy of RDM, you don't know what you're missing!

• To subscribe, re-subscribe, or receive a FREE SAMPLE copy of RDM ...
Call (814) 667-2530 (Visa & MC accepted)
or Write RR1 Box 843, Petersburg PA 16669

MASSACHUSETTS

Tech Squares

MIT Student Center, 2nd Floor
84 Mass Ave, Cambridge, MA

Saturday, November 14, 1992
8 to 11 PM
Plus Level Dance
HERM PARKER
VERONICA McCLURE
INFO: (617) 253-7000 or (617) 572-0286

HEAVENLY ROUNDS

SQUARE DANCE STORE
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HEAVENLY ROUNDS PROUDLY PRESENTS
THE LATEST UP TO THE MINUTE
FASHIONS FOR YOUR XMAS SHOPPING

MON thru SAT
9:30-5:30

Round Dance *with* Hope and Roger Belanger

Thursdays Nov. 5, 12, 19 Basics: 7:00 - 8:30; Easy Int.: 8:30 - 10:00
Ballardvale United Church, No. Andover, MA
Saturday, November 14 - Bow-Sa-Dows, Bow, N.H.
Saturday, November 28 - Side Splitters, No. Attleboro, MA
BMI/ASCAP LicensedRoundalab Members
200 Range Road, Windham, NH 03087 (603) 894-1970

THE SALEM

LANCERS

PO Box 175
Salem, MA 01970

"TURKEY TROT" DANCE – PLUS with an A1 TIP
SATURDAY, NOVEMBER 14, 8 PM - - - - Turkey Door Prize
JACK O'LEARY LORRAINE COURTOIS
Witchcraft Heights School, Salem, MA
From Peabody Square take Main Street .3 miles to McDonald's. Take right on Pierpont Street to top of hill. Turn left to school.

Plus Workshops at Bentley School, Memorial Drive, Salem, MA
Friday, Nov 6 JOHNNY WEDGE PAULA HUSE
Friday, Nov 20 JOHNNY WEDGE LORRAINE COURTOIS

Gala New Year's Party at Danversport Yacht Club
Full course prime rib dinner -- $30 per person
For tickets contact Phyllis/Ray White 508-531-0158

JOHNNY WEDGE BARBARA STRONG
Pres: Doug & Joan Tarbox (617) 387-5461/Banner: Leo & Jo Breda (617) 884-4554

EDSARDA

YANKEE TWIRLERS

NSSARDA

PO BOX 75, WOBURN, MA 01801

Club Contacts: David Hart 617-233-5706
Judy Sanborn 508-658-2827

SATURDAY NOV 14	A1	ED FOOTE	BARBARA STRONG
SATURDAY NOV 21	A1	KEN RITUCCI	ELAINE LAVOIE
FRIDAY NOV 27	A1	JOHN HENDRON	LOU TOTH

HALL DIRECTIONS:

Take Exit 35 (Rt 38) off Rt 95 or 128 South on Main Street (Rt 38) 6/10ths of a mile to second set of traffic lights, Fire Station on right. Take left onto Clinton Street. Take left at Stop sign onto Mishawum and quickly bear right onto Middle Street. 3/10ths of a mile to Kennedy Middle School on right.

DANCES and WORKSHOPS 8:00 to 10:30 PM

Dennis Marsh

SQUARE DANCE CALLER
& TEACHER

BMI/ASCAP

(617) 767-2759

267 Centre Street
Holbrook, MA 02343-1012

FAIRTOWN SQUARES

TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, November 7, 1992

Plus 8:00 PM

NSSARDA **EVERETT MACKIN**

EDSARDA **CAROL McGEE**

All 1992 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

Every Monday night except holidays and/or school vacations

7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher

8 PM Hall #1 A1 WORKSHOP JIM MAYO/Rounds LORRAINE COURTOIS

Hall #2 Plus WORKSHOP JOHN COURTOIS/Rounds PAULA HUSE

Pres: Candy & Stephen Tardif (508) 975-3546/Banner: Arlene & Ray Thorn (617) 334-5596

M & M SQUARES — WACA

Thursday, December 31, '92 — **7:30 PM**

OPEN NEW YEAR'S EVE DANCE

Caller: **RON REARDON**

Cuer: **TO BE ANNOUNCED**

VFW, Federal Hill Road, Oxford, MA

MS & PLUS LEVEL

$35.00 per couple

For Info or Tickets Call: Marion Woodcock (508) 832-2160 or Shirley Lagerholm 865-6344

Has anybody seen **Beverly Wallace**? Tell her we said hello!

MONTACHUSETT TWIRLERS SQUARE DANCE CLUB

PRESIDENT:
Ron & Rose Casey
508-342-8242

PO Box 883, Leominster, MA 01453

Dancing at St Francis Church Hall
Sheridan Street, Fitchburg, MA 01420

BANNER:
Paul & Betsey McPhee
508-537-7008

VERN BOUDREAU -- Rounds Warmup 7:30-8:00 PM

Callers: NOV 7 - **STEVE DAVIS** (Plus)
NOV 21 - **DICK ARRUDA** (Mainstream)

Cuer: **VERN BOUDREAU**

MONTACHUSETT TWIRLERS

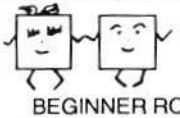
LEOMINSTER, MA.. By Bets & Paul.. As the fall progresses, we should be thinking of banner raids. If you are a banner club, we will be visiting with enough couples to take your banner home or to retrieve ours. Looking forward to seeing you!

Cliff Brodeur

Dance with Enthusiasm

For Rates & Dates: Box 914, Pittsfield, MA 01202
(413) 443-3060

NOVEMBER 1992
Sun 1 - Boots & Bows, Ketcham High School, Wappinger Falls, NY
2 to 5 Anniversary Dance - Live Music w/The Square One Band
Wed 4 - A2 Workshop, Girls Club, Pittsfield, MA
Thu 5 - Gadabouts, Ponderosa Hall, Scotia, NY 7 to 10 (A2)
Fri 6 - B-Sharp SDC, Lenox Community Center, Lenox, MA
Sat 7 - Crosstrailers, Nellis Hall, Canajoharie, NY
Wed 11 - Single Squares, St. Michael's Hall, Cohoes, NY
Thu 12 - Gadabouts, Ponderosa Hall, Scotia, NY
Fri 13 - Boots & Bows, Ketcham High School, Wappinger Falls, NY
Sat 14 - Woodstock Country Dancers, Elementary School, Woodstock, CT
Thu 19 - Gadabouts, Ponderosa Hall, Scotia, NY 7 to 10 (A2)
Fri 20 to Sun 22 - Mystic Seaport Weekend w/Red Bates and Ralph & Joan Collipi, Ramada Inn, Mystic, CT (Still some openings)
Sat 28 - Farmington Valley SDC, Henry James School, Simsbury, CT
Sun 29 - Bow-Sa-Do, Bow Memorial School, Bow, NH 2 to 5
Sun, Dec 6 - Live Music Beg Ball, Lenox Comm Ctr, Lenox, MA 2-5 w/The Square One Band



VILLAGE SQUARES

CLASSES & WORKSHOPS EVERY TUESDAY
7:30-9:30 PM **AL HENDRICKSON** CALLING
BEGINNER ROUNDS **6:30-7:30 PM** **JOAN HENDRICKSON** TEACHING
Nov 28 - AL HENDRICKSON **KATHY BRYANT** **(PLUS)**
8 to 10:30 PM at North American Martyrs' Church, 8 Wyoma Drive, Auburn, MA

SINGLE SQUARES Square Dance Club

MEMBERS:
NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

CO-OP PLUS WORKSHOP

Caller: **ED RENAULD** Cuer: **CORINNE RENAULD**

Every Tuesday -- Rounds 7:00 PM - 8:15 PM
Plus Workshop 8:15 PM - 9:30 PM -- Open Dance until 10:30 PM
Towanda Club, 19 Abbot Street, Woburn, MA 01801

PLUS DANCE

Caller: **STAN BURDICK** Cuer: **JO ZUMWALT**

Friday, November 20, 1992 8:00-11:00 PM
St. Anthony's Hall, 1020 Main Street, Woburn, MA
Info: Banner - Jack Raymond 617-944-7253/President - Brian Doran 508-486-4065

The Square Dance Connection

THE SQUARE DANCE CONNECTION

presents

CORNUCOPIA BALL

SUNDAY, NOVEMBER 29, 1992 -- 7-10 PM

K of C Hall - Route 18 - Whitman, MA

JOHN HENDRON **RALPH & JOAN COLLIPI**

Wind down the Thanksgiving weekend with smooth dancing to
the calling & cueing of John and Ralph as
THE CONNECTION says thank you to everyone for another great year!
Plus with selected A1 Tips. Food - Connection style.

For tickets or info call: Kathie (617) 837-1623 or Bucky & Doris at: (508) 866-5347

WATCH FOR OUR 1993 SCHEDULE AS WE START OFF WITH A BANG...IN MARCH...
JOHNNY JONES FROM TENNESSEE!!!!!!!!!!

Tri-State
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Callerlab

RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826
(508) 458-9800

BMI/ASCAP LICENSED

Join us at East Hill Farm for weekend of November 6,7 & 8
with Roger & Peg Dufault, Joe & Phyllis Casey and Bill & May Lauzon
Border City Squares every Monday - Plus Workshop 7-8 PM/Class 8-10 PM

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at "THE BARN"

PLUS LEVEL

BAY PATH PROMENADERS
119 Central Street
Boylston, MA 01505
(508) 869-3140

Info: The Pratts (508) 393-2930

November 6
Caller: **SHAWN CUDDY**
Cuer: **CLAIRE HARTMANN**

November 20
Caller: **ED FOOTE**
Cuer: **CLAIRE HARTMANN**

***Wednesdays:* Beginners Class & Plus Workshop 7:30-10 PM**

ROUND DANCE

with **JO (Yakimowski) ZUMWALT**

Available For Club Functions
For Information on Classes & Round Dance Parties Call **(617) 326-3312**
Write: **19 Michael Road, Dedham, MA 02026** ROUNDALAB Member

---

TOWN TRAVELERS

Square Dance Club, Inc.

PO Box 8591, Lowell, MA 01853

Pres: Bob & Louise Griffin (603) 880-8661
Banner Info: Richard & Marie Desrosiers (508) 452-1224

EDSARDA NSSARDA

Saturday, November 28 -- "COUNTRY STORE DANCE" -- MS & Plus

JOHN COURTOIS, Caller **LORRAINE COURTOIS,** Cuer

Robinson School, 110 June Street, Lowell, MA

Every Tuesday Workshop 6:30-8 PM & Class 8-10 PM

DON FRECHETTE Calling

at the Lafayette Club, 465 Fletcher Street, Lowell, MA

COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Saturday, November 7
Dolbeare School, Lowell Street
Wakefield, MA

JAY SILVA ◻ **BARBARA STRONG** ⊘

8 to 11 PM -- Plus Dance

Banner Raid Info: Bill & Bette Baxter (617) 245-5035

SINGLE EIGHTS SDC

PO Box 5363, Bradford, MA 01835

SINGLE 8'S

CLASS on MONDAY

at AMVETS HALL, 576 Primrose Street
(Exit 51A off 495-go right at Richdale) Haverhill, MA

w/BILL & CAROL McGEE

Club Info: Carol (617) 391-8106 Banner Info: Dot (603) 679-5462

Saturday, November 14 -- Plus Level

MICHAEL JOHNSTONE, Calling **POLLY FLOYD,** Cueing

Dance held at the Consentino School, Washington Street, Haverhill, MA

CO-OP PLUS WORKSHOP

at the Towanda Club, Abbot Street, Woburn, MA

Tuesdays w/ED and CORINNE RENAULD

Rounds 7 to 8 PM/PLUS WORKSHOP 8 to 9 PM w/RELAXED DANCING UNTIL 10 PM

"HERM" PARKER

Member of Tri-State Callers Association/CALLERLAB
Calling for 30 years...

25 Douglas Road
Lynnfield, MA 01940

BMI/ASCAP Licensed

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THE HAPPY HOMESTEADERS

Day After Thanksgiving Dance -- Friday, November 27

LEE KENNEDY
Caller

OPEN DANCE 2+2
Plus & Quarterlies

BIRGIT MAGUIRE
Cuer

at Shrewsbury Middle School
Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

W.A.C.A. & Banner Club

$7.00 per couple

Information:
(508) 829-2027

Beginners' Class & Plus Workshop every
Tuesday Night 7:30-9:30 PM

FOURMOST SQUARES

2nd & 5th Sat 8-11 PM
Alternately MS & PL
Reserve Banner Club
FOURMOST SQUARES & RDS
Bellingham, MA
Stallbrook Sch
N Bellingham

Stallbrook Sch, Rt 126, 1 mi East of I-495 Exit 18

Saturday, November 14, 8-11 PM

DON BECK ◻ **HENRY BARRY** ⊘

Workshops Mondays 8:30, Classes 7:00
For Information: Lew Steiner (508) 473-5634

PRESIDENT: WILLIAM
& ANNE CASHMAN
(617) 595-4964

NORTHEAST REGIONAL SQUARES

BANNER INFO: JERRY &
LUCILLE FOSTER
(617) 389-0156

PO BOX 41, WAKEFIELD, MA 01880

SATURDAY - NOVEMBER 28, 1992

PLUS DANCE with A1 STAR TIP

JACK O'LEARY

NORMA SILVA

20th ANNIVERSARY DANCE

SEE FRONT COVER

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

PROGRESSIVE PLUS WORKSHOP 8:00 - 10:00 PM
THURSDAY, NOVEMBER 12 with **NORM POISSON** - Caller

CASUAL DRESS AT WORKSHOPS WELCOMED

LYNNFIELD COMMUNITY CHURCH, Salem Street, Lynnfield, MA

ANNOUNCING

NEW YEAR'S EVE DINNER DANCE

AUGUSTINE'S with BOB & NORMA SILVA

Limited Seating
$55 Per Couple --- Reservations ONLY

For Reservations Call: Carol Kerr (617) 233-6288

FAIRS 'N SQUARES November

Dancing at NEW LOCATION:
St. John the Evangelist Church Hall
21 Church Street, Hopkinton, MA

Sat Nov 21 - Leo Morgan Dumas
8 - 11 PM Lou Toth

Sat Nov 28 - Jim Purcell
8 - 11 PM Henry Barry

Plus Workshop and Mainstream Classes
Tuesdays 7:30 - 10:00 PM Soft Sole Shoes Requested

EDSARDA Banner Club type 2 & 3 - dancing PLUS level
Contacts: Travel: (508)478-8064; President: (508)872-7616
Mail Addr: P.O. Box 177 Framingham, MA 01701

FAIRS 'N' SQUARES

HOPKINTON, MA.. By Chris & Rich Serwetman.. Our new hall is feeling familiar and comfortable with over a month of regular dancing season behind us.

The Knothead trip to Orange, Connecticut, and the Halloween Dance were the scheduled events of October.

It's hard to believe, but the holiday season is fast approaching and people should consider signing up for our New Year's Eve Dinner and Dance.

Even if we do not see a turkey trot, we can still star and promenade.

Hope to see you in a square soon.

Square Dance To
"Big" John Courtois
Caller - Teacher

Round Dance To
"Lorraine" Courtois
Cuer - Teacher

Accredited Member - BMI/ASCAP Licensed
BOOKING FOR 1993, 94 & 95
For Rates & Dates: (617) 592-6826
66 Bay State Road
Lynn, MA 01904

SQUARE RIGGERS
SQUARE DANCE CLUB, INC.

BOX 434
NATICK, MA 01760

WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 AND 135
WELLESLEY, MASSACHUSETTS

PLUS WORKSHOPS
TUESDAYS AT 6:45

DANCING 8 TO 11 PM

FRI. NOV 13 PLUS JACK O'LEARY
VERONICA MCCLURE

THANKSGIVING
FRI. NOV. 27 PLUS EVERETT MACKIN
NORMA SILVA

CLUB (617) 237-7930 CLASS: (617) 444-8997 BANNER: (617) 326-0710, 923-9272

The next time you get discouraged, remember—Babe Ruth struck out 1,330 times, but he also hit 714 home runs!

Holiday Ball

Sunday, November 22, 1992

North American Martyr's Church
8 Wyoma Drive, Auburn, MA
(Home of the Village Squares)

2-5 PM

Sponsored By **C.M.A.R.D.T. Cuers**

Phase II - IV Rounds - Information 508-485-7177

ALPINE SQUARES

PO Box 182, Chelmsford, MA 01824

Fri, Nov 6: Veterans Red, White & Blue Dance
PAUL KING Calling **JOHN MORAN Cueing**

Fri, Nov 20: Turkey Trot
HERM PARKER Calling **JOHN MORAN Cueing**

MS Dances 8 to 10:30 PM at Chelmsford Town Offices Gym (50 Billerica Rd), Chelmsford, MA
Enter from Chelmsford St, Rte 110 opposite Electric Candle Lighting Shop.
BANNER: Joe & Judy Lacerda (508) 663-2688 / EMERGENCY: Town Office Gym (508) 250-5249

JIM SCHELL SQUARE DANCE CALLER

Now Booking 1993 & on...
8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346
Phone: 508-947-9602
- Will Travel Weekends -

Western Massachusetts Square & Round Dance Association

WMSARDA Calendar

NOVEMBER 1992

Fri	6	- **Rainbow St,** MS, Lou Taddia, JFK Middle School, Raffia Road, Enfield
Fri	6	- **Swingles,** MS&PL, Buddy Dow/Daviaus, K of C Hall, 63 Park Ave, W Springfield
Sat	7	- **Chic-Mates,** MS&PL, Jim DeNigris/C Landry, Mass S & R/D Center, Willimansett
Fri	13	- **Allemande 8's,** MS, "The Duol"/Taravella, S. Heart Church, 101 King, Northamp'n
Sat	14	- **Dancing Shadows,** MS&PL, Good Guys/Daviaus, St Pat's Social Ctr, So Hadley
Sat	14	- **Hampden Prom,** B, Dave Muller/C Landry, Town Hall, Main Street, Hampden
Sat	14	- **Vagabonds,** MS&PL, Bob Turnbull/G King, Mass S & R/D Center, Willimansett
Sun	15	- **FALL FESTIVAL,**SACA Callers/WNERDTA Cuers,1-9 PM,Bellamy Sch,Chicopee
Fri	20	- **Rainbow St,** B, Lou Taddia, JFK Middle School, Raffia Road, Enfield
Fri	20	- **Swingles,** MS, Dennis/Kathy Reardon, K of C Hall, 63 Park Ave, West Springfield
Sat	21	- **Chic-Mates,** MS&PL, Ed Blair/Jack Higgins, Mass S & R/D Center, Willimansett
Fri	27	- **Allemande 8's,** MS, Dan Guin/Taravellas, S. Heart Church, 101 King, Northamp'n
Sat	28	- **Dancing Shadows,** MS&PL, Buddy Dow/Daviaus, St Pat's Social Ctr, So Hadley
Sat	28	- **Vagabonds,** B, Lou Taddia, Mass S & R/D Center, Willimansett

MINUTEMEN SQUARES

PO Box 424, Lexington, MA 02173

PRESIDENTS
Dick & Geri
(617) 933-5967

RAIDS
Jerry & Cyndi
(617) 641-4806

NOVEMBER WORKSHOPS

2 + 2 PLUS LEVEL

3 - **JIM PULASKI** 10 - **NORM POISSON** 17 - **BILL McGEE**

INTERMEDIATE ROUNDS TAUGHT by **CAROL McGEE** 7-8 PM
at Payson Park Congregational Church, 365 Belmont Street, Belmont, MA

PILGRIM PROMENADE

SATURDAY, NOVEMBER 21, 2 + 2 PLUS LEVEL

JIM & SHELLEY LEE CALLING/CUEING

at NORTHEAST REGIONAL SCHOOL, Wakefield, MA

MINUTEMEN SQUARES

LEXINGTON, MA.. By Freeman the Robot.. First, a tip of the ol' tricorn to Dee Cerasuolo for hosting the third annual Cape Cod Weekend for the Minutemen Squares at her summer home in Falmouth in August. A great time was had by all who attended, in spite of the rain.

Our November Plus level dance is sure to please all square dancers. There is plenty of room for you all to dance.

Time is running out to make your reservations for our gala New Year's Eve Dinner/Dance. See Jeanne Kinser to reserve your spot.

See ad for our December dance location.

DAN GUIN

CALLER

PO Box 413
Goshen, MA 01032

(413) 268-9475

SEASIDE STEPPERS

Dolbeare School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
ONE FREE TIP and FOUR NUMBER TIPS

Nov	4	JIM PULASKI
	11	JOHN HENDRON
	18	JIM PULASKI
	25	HAPPY THANKSGIVING

WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756

M & M SQUARES WACA

Saturday, November 21, '92

8 to 11 PM

LEO "MORGAN" DUMAS
KATHY REARDON

FOR MORE INFO:
Call Marion
(508) 832-2160

Intermediate School, Park Avenue, Webster, MA

Plus Dance

The BARNSTORMERS SDC

Box 822, Georgetown, MA 01833

OPEN DANCE - Friday, November 13

Plus Level

ART T-BOW **DORIS T-BOW**

Penn Brook School, Elm Street, Georgetown, MA
(1 1/2 miles on Rte 133 from Rte 95)

Presidents: Gene & Fran Casey 508-688-1635
Banners: Norman & Doris Baker 508-372-2670

THE VOICE

LOU TADDIA

BMI/ASCAP LICENSED

5 DELANO DRIVE, SPRINGFIELD, MA 01129
TELE: (413) 782-4382

NOW BOOKING 1993 and on...

RED HOT SQUARES

PO Box 305, Burlington, MA 01803
CLUB CONTACTS: Don & Emily Howser (508) 667-4057
BANNER INFO: Ed Sampson (617) 933-4746
ALL EVENTS held at FOXHILL SCHOOL, Burlington, MA

BEGINNER CLASS every **Friday, Nov 6,13,20 & 27 8-10 PM**

JOE PORTELANCE - Teacher

WORKSHOPS - Friday, Nov 13 & 27 8-10 PM/MS & Plus Level **PAUL KING** - Caller

CLUB DANCE: "GOBBLER'S TREAT" - Saturday, Nov 21 8-11 PM

WILL LARSEN - Caller **NORMA SILVA** - Cuer

REFRESHMENTS **PLUS w/A1 TIP** **"SPLIT the POT"**

"SEA SHELL STEPPERS"

SATURDAY, NOVEMBER 7

JIM SCHELL **ANNA MacDOUGALL**

ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA
Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602

BAY PATH BARN

119 Central Street, Boylston, MA 01505
(508) 869-3140

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

NOVEMBER 1992

Fridays	Saturdays - ADVANCED (A2)
6 Promenaders - **SHAWN CUDDY**	7 **TOM RINKER** (Easy A2)
13 Easy A1 Dance with **TOM RINKER**	14 **TOM RINKER**
20 Promenaders - **ED FOOTE (PENN)**	21 **ED FOOTE**
27 Easy A1 Dance with **TOM RINKER**	28 **TOM RINKER**

Rounds by **CLAIRE HARTMANN**

CHALLENGE LEVEL DANCES

C1 Dance	Friday, Nov 6	8:00	Caller - **TOM RINKER**
C2 Dance	Friday, Nov 20	8:00	Caller - **TOM RINKER**

NEW YEAR'S EVE DINNER & DANCE

Easy A2 Dance with **TOM** Calling and **CLAIRE** on Rounds
ALL YOU CAN EAT - Steamship Round, Roast Turkey, Baked Ham
(not cold cuts but hot whole roasts carved at the serving table)
Baked Haddock, Potatoes, Ziti, Salad, Desserts, Etc., Etc.
RESERVATIONS REQUIRED $40.00 per couple

CALL MARY at 508-869-3140 for information on Square Dancing
CALL CLAIRE at 508-485-7177 for information on Round Dancing

PANAMA CANAL

FLY/CRUISE PACKAGE
FOR SQUARE DANCERS & THEIR FRIENDS

April 2-12, 1993 -- 10 Nights

Aboard the Luxurious

SONG OF NORWAY

From $1,839 per person/Includes Round Trip Air Fare from major cities
personally escorted by **AL & BEA BRUNDAGE**

For Full Information and Brochure write:
Al Brundage, PO Box 125, Jensen Beach, FL 34958 Tel: 407-335-4788

DANCE TO

Booking for 1993, 94 & 95

DAVE "HASH" HASS

IT'S FUN !!!

Write... PO Box 37, East Hampton, CT 06424 or Call... (203) 267-2214

March 26-28, '93 - 20th Annual Wind Ding at East Hill Farm, Troy, NH w/Ed Rutty and Rita Taravella. For info write or call....

Triple R Western Wear

Let Us Gift Wrap You For the Holidays!

Xmas Package
Dress-Petticoat-Pettipants
$145.00 (Save $19.00)

Style M-1209
It looks as though white lace has been dusted with "Flecks of Gold". The sleeves, bodice insert, and skirt ruffle all feature this novel holiday lace with a complete white lining and small white-with-gold lace trim. The pretty bodice heart insert is framed with a ruffle and spaghetti bow to match the sleeves. A spaghetti tie is inserted at the waist to tie as a back sash with elastic at waist in back. A Great New Holiday Fashion!
Colors: Jade or Royal
Sizes: 4 - 20
Style M-1209 **$82.00**

It's Here! New from Malco Modes - a 60 yard double-layer organza petticoat with a 6" bottom ruffle of same. Featuring Malco's own cotton adjustable top for length and waist. Perfect to accompany our "Sparkle" Creations for Holiday. Available in Black/silver, Black/gold, White/gold, or White/silver.
Sizes: P-S-M-L
Style M-510 **$90.00**

Style N-20X - Nylon "sissy" length pettipants with metallic lace. Available in Black/silver, Black/gold, White/silver, White/gold. Sizes: P-S-M-L **$11.50**

Style N-29X - Poly/cotton "sissy" length pettipants with metallic lace. Same colors as above.
Sizes: P-S-M-L **$12.00**

Send with order:
Style, Color, Size and Price. Your Name, Address, City, State and Zip. For Charge: Card Number and Expiration Date.

Add $5.50 for postage & handling. $6.50 for Air Mail. Check, Visa and MasterCard accepted.

Please allow 3-4 weeks for delivery.

Be sure to send $4.00 for our extensive CATALOG with Spring and Fall supplements!!

"The Best Little Square Dance Store Around"

250 West Broad Street (Route 7) Falls Church, VA 22046

(800) 627-0412 **(703) 323-9572**

SCRAMBLED 8'S

BLACKBURN MEMORIAL HALL (All dances)
Stone Street, Walpole, MA (next to Fire Station)
ALL CLUB DANCES OPEN - PLUS 8-10:45 PM

JIM SCHELL
DON & HOPE SARGENT
Banner: Ellen & Fitzie (617) 698-6871

November 12 -- PLUS
"COUNTY FAIR & TURKEY RAFFLE"

PLUS WORKSHOP
Nov 5 & 19/8-10PM

Pres: Dick & Louise Arvidson (508) 528-1815

SCRAMBLED EIGHTS SDC

MEDFIELD, MA.. By Mattanellie.. New kids on the block: Edith & Ed Johnson assisting Bill & Claire Pitt in the conduct of the workshops. Drop in and visit these guys. It will do you good.

Herb & Marsha Morin are working with Gerry & Shirley Comeau as godparents to our new class members. Be an angel and fly over to help them. We must have a class in order to insure the future of our club.

Royalty in our midst: The Kings, Bill & Barb, will serve as 2nd vice presidents.

There will be one dance in November, and it will be a busy one. We will be doubly raided by two clubs, the Side Splitters and the Spares 'N' Squares. There will be a turkey raffle and a county fair. The County Fair has always been a good fund-raiser. Donations of handcrafted goods and other salable merchandise will be gratefully received.

Club dues will also be gratefully received.

And from us to you, our sincere wishes for a happy Thanksgiving.

The oldest joke: Eve said to Adam, "I haven't got a thing to wear."

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

NOVEMBER 1992

Fri 6 - Green Mountain Squares, Brattleboro, VT - MS w/2 Plus Tips
Sat 7 - Fairtown Squares, Topsfield, MA - Plus
13,14,15 - EZ A2 with JOHN HENDRON, Mystic, CT - A2
Fri 20 - Windham Whirlers, Willimantic, CT - Plus
Sat 21 - MacColl Twirlers, Lincoln, RI - Plus
Fri 27 - Square Riggers, Wellesley, MA - Plus
Sat 28 - Queen City Promenaders, Manchester, NH - MS & Plus

BMI/ASCAP

TRIPLE "C" SQUARES

Info: (508) 756-6160

Friday, November 13 -- 8 to 11 PM
Caller: RON REARDON & CHARLIE CANDELA
Cuer: KATHY REARDON

St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA
WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

LITTLETON SIXTEEN FOOTERS

SIXTEEN FOOTERS
LITTLETON MASS

present

RAY DUVAL
ELAINE LAVOIE

Saturday, November 14, 8 to 11 PM PLUS

Russell Street School, Littleton, MA

Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell Street, 1/4 mile on right. Enter & bear left around football field to school at end.

Banner Info: Ernie & Marge Luttig (508) 456-8747
Classes (7 PM) & Workshops (8:30 PM) each Monday w/JOHN THOMPSON
at Russell Street School

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TELE: (508) 532-3371

November 1992

Fri 6 - ROUND DANCE PARTY, Northeast Regional Voc, Wakefield, MA
Sat 7 - Skirts 'N' Flirts/Anniversary, Wilmington, MA ..... Both
13-14-15 - EAST HILL FARM w/KEN RITUCCI & JAY SILVA
Sat 21 - Red Hot Squares, Burlington, MA ..... Norma
Fri 27 - Square Riggers, Wellesley, MA ..... Norma
Sat 28 - Northeast Regional Squares, Wakefield, MA ..... Norma

Keep the FUN in Square Dancing with "U" in the Middle!

BARNSTOMPERS

Dance at Trinitarian Cong Church, Rt 123 in Norton, MA

November 8 & 22
Sunday, November 22 - Turkey Raffel

Alternating MS & Plus Tips

Pres: Clark Tucker
(508) 252-4805

ARCHIE HOWELL Caller/Cuer

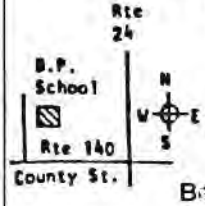
8-11 PM

Silver City Twirlers

Nov 28 1992

HARVEST MOON DANCE

Bristol Plymouth Regional Tech High School
940 County Street, Taunton, MA



Caller - **DAVE PERRAULT**
Cuer - **LUCILLE HARRIS**

Workshops - Thursdays 7:30-10 PM
Ward 5 Club, Winter Street, Taunton, MA

Beginner Classes - Tuesdays 7:30-10 PM
Ward 5 Club, Winter St, Taunton, MA

Banner Info Call
Dianne (617) 762-9443 Phyllis (508) 823-1441

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE CALLER

CAROL: ROUND DANCE CUER

TO OUR ADVERTISERS: For your help in composing and sending in ad copy, use our
Lay-Out Forms
For a supply of forms, write to: **Northeast Square Dancer, PO Box 777, N Scituate, RI 02857**
PLEASE NOTE COPY DEADLINE ON PAGE 3.

A2 STAR TIP
at 10:45 PM

8-11 PM
$7/cpl

JET SET SQUARES

Presents An Evening of A1 Dancing with
LEO "MORGAN" DUMAS
& SANDI SIMMONS
Friday, November 27, 1992
at the AMERICAN LEGION HALL, 58 South Main Street, Rt 12, Oxford, MA

FOR MORE INFO:
Call Leo "Morgan"
or Eileen (508)
865-5209

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR ® Off Route 49

ALL DANCES 8-11 PM UNLESS NOTED

PLUS NOVEMBER 1992

11/07 **LEO "MORGAN" DUMAS** **BIRGIT MAGUIRE**
11/21 **JACK O'LEARY** **VINCE GREGOIRE**

A-2 C-1 *3-5:30 PM
11/01 **JIM PULASKI** *A-2
11/11 **JIM PULASKI** @C-1
11/15 **JIM PULASKI** *A-2
11/20 **JIM PULASKI** #C-1
@WS/C-1 #8-10:30 PM

HAPPY NEW YEAR
DEC 31, 1992 "NEW YEAR EVE" JAN 1, 1993
JIM PULASKI VINCE GREGOIRE
PLUS w/ADVANCED *TIPS
BUFFET $30.00 per couple REFRESHMENTS
RESERVE EARLY-20 SQUARE LIMIT-TICKETS
7:30-8 SOCIAL 8 BUFFET 9-? DANCE

CALL or WRITE
PRES: 508-764-3304
INFO: 413-477-6413
CLUB: 508-347-9130
DURING DANCES ONLY
MAIL: BOX 806
STURBRIDGE, MA 01566

CALLERLAB MEMBER

Archie Howell

Square Dance Caller

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1993, 94 & 95

(617) 769-6488

35 DAVIS AVENUE
NORWOOD, MA 02062
"Callerlab Accredited"

CLUB
CLASS
WORK-
SHOPS

TWO HEARTS AS ONE

Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gardner, MA

Saturday, November 14 -- "TURKEY TROT" -- Plus Level
8-11 PM -- $7/Couple

Caller: **SKIP BROWN** Cuer: **VERN BOUDREAU**

Info: Lemires (508) 632-0144/Coopers (508) 297-3738 - **Banner Raids Welcome!**

Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

FORM APPROVED BY EDSARDA - NECCA - NECORTA

A packet of 20 contract forms costs only $6. Make checks payable to **EDSARDA, Inc.**

CLIP OUT FORM BELOW AND MAIL WITH YOUR CHECK TO:

EDSARDA, Inc.
PO Box 777 N Scituate, RI 02857 *Amount Enclosed:* **$** _____

Please ***FORWARD*** ____ ***PACKET(s)*** *containing Contract forms* ***($6.00 per packet)*** *to:*

NAME _____

ADDRESS _____
STREET/PO BOX #

_____
CITY/TOWN *STATE/ZIP CODE*

SQUARE DANCE WEEKEND – FEBRUARY 26,27 & 28, 1993
RAMADA INN, MYSTIC, CT
Callers **DANNY FARIA & DENNIS MARSH**
Cuer **TOM DALEY**
$225.00 per Couple -- 2 nites, 5 meals & snacks
Dep $50 to Dan Faria, 323 Highland Ave, N Dartmouth, MA 02747 (508) 676-0715 Bal 1/22/93

20 NORTHEAST REGIONAL SQUARES 20

CELEBRATING 20 YEARS OF DANCING

History shows that the Northeast Regional Squares has throughout its existence banded with other area clubs to preserve and enhance square dancing.

In 1972 the fathers of the Starlighters of Wakefield and the Scarlet Squares of Saugus merged with their memberships to become one club known as the Northeast Regional Squares of Wakefield, Massachusetts. The Starlighters wore blue skirts, with the angel holding a wand, and the Scarlet Squares had white outfits with red squares. Thus the red, white and blue logo of Northeast with the angel, the wand and the red square. Shortly thereafter, the Broadway Twirlers of Malden joined Northeast to strengthen the roster.

During the mid 1970s, the area clubs completed their dancing season in May and started again in September. There were, therefore, no dances during the summer. Northeast again reached out to the Minutemen Squares of Lexington and the Yankee Twirlers of Woburn to rectify the situation. A summer program was successfully established where the Minutemen and Northeast sponsored a "club level" dance on Tuesday nights and the Yankee Twirlers had a higher level dance on Wednesday nights. All three clubs sponsored a relaxed level dance on Saturday nights. To this day, Northeast and Minutemen still sponsor four relaxed level dances over the summer known as the "Summer Sounds."

Northeast has had 16 presidents, the first being Bob & Marge Barr, with a roster of 95, and the current presidents being Bill & Anne Cashman, with a roster of 126. During the 1970s there were no levels identified with square dancing, and emphasis was on sociability. With today's emphasis on level dancing, Northeast is still maintaining a Plus workshop, but with attendance problems, as are other clubs in the area. Northeast is again appealing to other area clubs to band together to produce a successful workshop where the Mainstream dancer can learn Plus dancing.

It was interesting to note how many of the programs established by Northeast's founding fathers are still in existence today. Among them are the class/club Christmas party, with the contributions going to the Home for Little Wanderers; contributions to the Northeast Regional Scholarship Fund; three class dances each year; and the class/club supper welcoming new graduates, to mention a few of its traditions.

The future looks bright for Northeast as we have the best square dance hall on the North Shore and always hire quality callers and cuers. Northeast has also been fortunate to have only used two instructors for our new class members. They were and are considered the best in the industry. Gene & Kati Beard taught the class from 1971 through 1981, and Bob & Norma Silva from 1982 through the present. We are looking forward to another enthusiastic class, two Plus workshops a month on Thursday evenings, and our club dances every fourth Saturday of each month. Here's to another 20 years!

Duncan & Carol Kerr

NOTICE: If you have **moved** or are going to **move**, send us your **change of address** at least three weeks before publication. If you did not get your magazine because you failed to notify us about your address change, you will not receive your magazine.

BELLES 'N' BEAUS SQUARE DANCE CLUB

Every Sunday except Holidays

From 6 to 7 PM	**Beginner Classes**
From 7 to 8 PM	**Ph.D Workshop**
From 8 to 9 PM	**Plus Workshop**
From 9 to 10 PM	**A1 Workshop**

Caller: **JERRY PORTER**

Dance at St. John's Episcopal Church, 166 Holden Street, Worcester, MA
Info: **Jerry Porter - Caller**, 3 Winter Hill Drive, Worcester, MA 01605 (508) 852-6634

GREAT PLAIN SQUARES

Box 642 Needham, MA 02192

CLUB Dance Every
CLASS Wednesday 8 PM

Carter Memorial Church
800 Highland Avenue
Needham, MA

CLUB: Leo "Morgan" Dumas, Jo Zumwalt
CLASS: Mil Dixon

Pres: Judy Williams 617-861-1840
Bob Bylaska 508-255-6133
Banner: Ray & Marilyn Stelting 617-444-4837
Rob Comeau & Kathy O'Toole 617-828-6469

ROUNDUP TIME DANCE

Saturday, November 21, 8 PM PLUS

YIKES CAMERON
BIRGIT MAGUIRE

Masonic Temple, 460 Newtonville Ave, Newtonville
DIRECTIONS: From Rt 128 Exit 24 (East) follow Rt 30 to left on Walnut Street to right on Newtonville Avenue.

PLUS WORKSHOP - Every Wednesday
MIL DIXON, Caller 7 to 7:45 PM

ROUND DANCE PHASE III - IV **WORKSHOP**
JO ZUMWALT, Cuer Every Wed 7 to 7:45 PM

GREAT PLAIN SQUARES

NEEDHAM, MA., By Ruth & Bill Tracy.. Fall is here. Leaves are turning to their brilliant colors. Summer seems to have been forgotten. Classes are in full swing and our club is looking forward to a fun-filled year. We hope to see many of you either Wednesday evenings or at our monthly dances.

Thanks to Donna Jenkins, NSSARDA president, square dancing took part in the recent Muscular Dystrophy Association's annual Jerry Lewis drive for funds. Do-Si-Doing was part of an all-day festival held at Muzi Motors in Needham. We and a number of other NSSARDA clubs strutted our stuff to the wonderful calling of Mil Dixon. The appreciative audience responded to Mil's request to join in the fun by squaring up with us.

In your MYSTERY RIDE planning, think of Great Plain with our special monthly dances with well-known callers and cuers. Our large hall, nicely decorated and with sumptuous goodies by our ladies, makes for a great evening. Ken & Margo Quinlan, banner chairpersons, will welcome you.

Yikes Cameron and Birgit Maguire will be treating us to a great evening at our Roundup Time Dance—see our ad in the *Dancer*. Why not join us!

Jack Bright CALLER - TEACHER

PO Box 187
Holbrook, MA 02343-0187
(617) 767-3656

BMI/ASCAP Licensed
OCCA, NCA & ACA Member

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Baldwin Apple Squares
OF WOBURN

NORM POISSON LOU TOTH

CLASS DANCE -- "PILGRIMS PARTY"

SATURDAY, NOVEMBER 14, 1992 at Woburn Senior Citizens Center

8 to 11 PM 144 School Street, Woburn, MA

Workshops every Wednesday at Woburn Senior Citizens Center

JOHNNY WEDGE, Calling **LORRAINE COURTOIS,** Cueing

8 to 10:30 PM – PLUS-APD

INFO: Pres Tom & Marcia Robichaud 617-665-9673/Banner: Al & Norma Hemenway 617-665-1648

NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

AL & JOAN HENDRICKSON *He Calls.... She Cues....*

297 North Lake Avenue, Worcester, MA 01605 (508) 852-6264

Class & Workshop every Tuesday w/Al Teaching from 7:30-9:30 PM

Beginner Rounds w/Joan Teaching from 6:30-7:30 PM

November 28 - Village Squares w/**Al Calling** (Dance Plus)

All of the above held at North American Martyrs' Church, 8 Wyoma Drive, Auburn, MA

PO Box 62
North Andover

TURKEY TOWN TROTTERS

PLUS
8 PM

Saturday, November 28, '92
Franklin School, Andover Street
North Andover, MA 01845

JIM PULASKI
JOHN MORAN

Banner: Jennie Nazaruk (508) 682-2403

PLUS WORKSHOP 7-9:30 PM
Sun, November 8, '92 -- **STAN KANDRUT**
Community Center, Johnson St, N Andover, MA

"COMING"
Saturday, January 30, '93
PHIL ADAMS

DANNY FARIA
Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Nov 21 - Highland Squares*
Scholarship Fund Dance & Turkey Raffle
Dec 19 - Highland Squares*
Winter Hoe-Down
Dec 31 - Highland Squares*
NYE Dinner Dance (Advance Ticket Sales)

Mon 7-8 PM Rds w/Tom Daley*
8-9:30 PM Plus Workshop*
Wed 7:30-9:30 PM MS Intro to PLUS**
Thu 7:30-9:30 PM PLUS**
*Almy Hall, Read Street, Somerset, MA
**323 Highland Avenue, N Dartmouth

BY_____ *From page 8*

will find that many good things can happen. You will experience the satisfaction of watching total strangers become best of friends, non-dancers becoming dancers, and perhaps most important, the fun and friendship that our activity is known for.

Yes, my friends, it is still early in this dance season to join a class already in progress. You can make a difference. Your vote does count! And when all dancers can stand up and cast their votes in support of the beginner dancer, then you will witness what this activity is all about: "Doing unto others as they do unto you." Truth or Dare! The choice is yours. Cast your vote; it really does matter!

Northeast Square Dancer, November 1992

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

PRESIDENTS: George & Alice Clattenburg (508) 562-7225
BANNER CHAIRCOUPLE: Joe & Claire Melanson (508) 263-3985

SOFT SOLED SHOES - ALL DANCES

30th ANNIVERSARY DANCE

Friday
Nov 6
8 to 10:45 PM

YIKES CAMERON MS w/ 2 Plus Tips

VERN BOUDREAU

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

Friday
Nov 20
8 to 10:45 PM

PAUL KING Plus

VERONICA McCLURE

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

Plus Workshop with **JOE PORTELANCE**
Every Tuesday -- 8:30 to 10 PM
at Raymond J Grey Jr High School

SQUARE WHEELERS

ACTON, MA.. By Doris & El Pillsbury.. The Square Wheelers' 1992-93 season got off to a flying start. In September we stoked up on a potluck supper, then worked it off by dancing to the calling and cueing of Joe Casey and Vern Boudreau. It has been a tradition since the inception of the club to have Joe call our opener, and we always look forward to it. The next day we danced a demo at the Boxborough Grange Fair. As we write this, we've just returned from the 5th Annual Square Dance Day at Boston's City Hall Plaza. Our compliments to Ron & Goldie Clifford and their committee for the continued success of this event.

We were most gratified that so many of our recent graduates had continued their dancing throughout the summer and returned full of enthusiasm for the coming season. We are now looking forward to our first class session of the new season and hoping for an equally promising complement of new recruits. We'll report on that next month.

BMI/ASCAP
Licensed

JERRY PORTER

Square Dance Caller
Classes • Dances • Workshops

3 Winter Hill Drive
Worcester, MA 01605

Rates & Dates
(508) 852-6634

SIDE SPLITTERS Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA 8-11 PM/$7 per couple

Nov 14 - JOHN MARTIN JEANETTE MEDEIROS PLUS
Nov 28 - LENNY NEWBERRY HOPE BELANGER PLUS

Chairpersons: Jim & Debbie Wainwright (508) 695-5468/Banner: Mike & Barbara Mangion (508) 226-3122

SKIRTS 'N' FLIRTS

PO Box 103, Wilmington, MA 01887

ALL DANCES & WORKSHOPS AT WEST INTER. SCHOOL, CARTER LANE, WILMINGTON

EMERGENCY # (508) 694-6050

BOB SILVA

NORMA SILVA

SILVER ANNIVERSARY DANCE

November 7

Dance Theme: Black & White
(OPTIONAL)

Don't miss this super SILVA event...

PRIZES - PRIZES - PRIZES

PLUS DANCE with MAINSTREAM TIPS

Lucy & Bill 617-944-1354 * Polly & Roger 508-658-3518

Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

'IN HARMONY'

BOOKING TOGETHER OR SEPARATELY

Nov 3,10 - Both, CO-OP Plus Workshop, Towanda Club, Woburn, MA
17,24 7-8 PM Rounds Workshop, 8-10 PM Progressive Plus Workshop
Nov 5,12 - Corinne, Wolf Rockers Beg RD Class, Town Hall, Mason, NH 7-9 PM
Nov 15 - Ed, SACA & WMSARDA Fall Festival, Bellamy School, Chicopee, MA 1-9 PM See you there!
Nov 22 - Corinne, Central Mass Round Dance Teachers Holiday Ball North American Martyr's Church, Auburn, MA

Call or Write for Information

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED

8-11 PM
Banner Club

JUMPTOWN TWIRLERS

PO Box 293
Orange, MA 01364

Orange Town Hall
Orange, MA

Saturday, November 7 -- Plus

MARK CASTRACANE **JACK HIGGINS**

Friday, November 20 -- Plus -- THANKSGIVING DANCE

DAN GUIN **CAROLE LANDRY**

Free Turkeys------Homemade Pies------Turkey Sandwiches

INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104

SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, November 14 – "PIE NIGHT" – Plus Level

JIM SCHELL **KATHY REARDON**

Banner Info: Bob & Pat Bourgeois (508) 752-1293

Works, and not words, are the proof of love.

SILVER CIRCLES ROUND DANCE CLUB

with **ANNA MAC DOUGALL**
& **JIM RUSSELL**

NEW HALL LOCATION: Starting November 9
ST JOHN'S HALL, Bay Street, Taunton, MA

For Information Call Anna at:
(508) 822-9444

MONDAYS
Phase I & II 7:00 PM
Phase II & III 8:30 PM

THURSDAYS
Phase III & IV 7:00 PM
Phase IV & V 8:30 PM

All Level Round Dance Party -- Sunday, November 15
6-9 PM at the ITALIAN SOCIAL CLUB, 2 Columbus Blvd, Taunton, MA

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923
President: Bob Foye/Nancy Carter (617) 279-4277
Banner Info: Jack Northrup (617) 381-9084

All New Format for 1992 - 1993 Season

CLUB CALLER/CLASS TEACHER - PAUL COTE - EVERY WEEK-NO ROUNDS

Club Level Workshops - Every Tuesday
A1 7:30-8:30 PM; Plus Level 8:30-10:15 PM

Beginner Workshops - Every Wednesday
8-10:15 PM

All Club & Class Workshops held at - DANVERS YMCA, Pickering Street, Danvers

CLUB DANCE

FRIDAY, NOVEMBER 13, 1992 **Plus w/A1 Star Tip**

LENNY NEWBERRY/JIM SCHELL - Calling
BARBARA STRONG - Cueing
*** ALL MONTHLY DANCES HELD AT ***
THORPE SCHOOL, AVON ROAD, DANVERS, MA

Ant: A small insect which is always at work but still finds time to go on picnics.

Banner Info: (508) 829-7494

SPENCER GRAND SQUARES

Need Info: (508) 987-0795 or 799-9037

Saturday, November 7, 1992 8-11 PM

$7.00 couple

"HORN OF PLENTY" Dance

Plus Level

Split the Pot

MICHAEL JOHNSTONE

Door Prizes

Turkey Basket Raffle

SANDI SIMMONS

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

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EARRINGS!!! EARRINGS!!! EARRINGS!!! EARRINGS!!! EARRINGS!!!
Want to match that special outfit?
Send me a 3" square of fabric or colored paper and I will make earrings to match!!!
Check Length: 1 1/2" $5.00 ☐ ; 2 1/2" $10.00 ☐ ; 3" $12.50 ☐; 3 1/2" $15.00 ☐; Pierced ☐ Clipon ☐
Mail to: Naomi Davidson, 8 Shoreham Street, Worcester, MA 01605
Price includes postage. Allow 10-14 days for delivery. Questions? Call (508) 852-0102

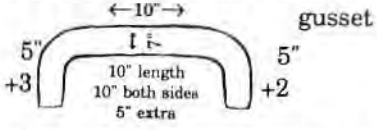
STITCH 'N' TIME *From page 22*

I sometimes use coloring books for pictures. I place my round glass pieces on a "lazy susan" so I can turn without lifting. You will also need a box of Q-Tips to correct any mistakes. I shake all the color squeeze bottles I'll need to mix the paint about one-half hour before I use them. Then with a paper towel over the top, I squeeze out all the air bubbles and close the cap. When starting to paint, I tip the bottle, keeping the tip filled, and carefully remove the cap. This will prevent the air from getting back into the bottle.

Sewing Scraps

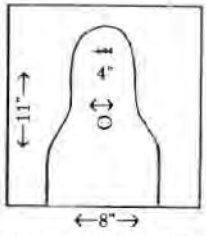
Now for all of those that sew, if you're anything like me, you have bags of scraps. Two gift-giving ideas are appliance covers and button towels.

Appliance Cover: Instructions are for a toaster cover, but the procedure is the same for all covers. Measure height and length of your toaster, then the depth. The cover will be made from two side



pieces joined by a center gusset. Cut 2 pieces the *height* of the appliance plus 1" and the *length* plus 2"; for the gusset, cut one long piece the *depth* of appliance plus 2", by the *length* plus twice the *height* plus 5". (Example: Toaster 7" high, 10" long and 5" deep = sides 8" x 12"; gusset 7" x 29".) Find the middle of each long side of the gusset and mark with pins. Do the same with each upper edge of the two sides. Round off the upper corners of the side pieces. (Hint: Use a small tin can or coffee cup as a guide.) Stay-stitch the long sides of the gusset 3/8" from the edge. Match pins in gusset to pins of sides; clip curves to stay-stitching, and stitch. Finish seams with zigzag, pinking or serging. Cut off any excess fabric from gusset to even out the toaster cover. Finish with a rolled hem.

Button Hand Towel: Purchase a kitchen towel (one towel will make two finished hand towels); you will need 1/4 yard of fabric for each. Fold material and cut 2 pieces the width of the towel plus 1", and the length 11". Round off the end (hint: use a plate or coffee cup). Stitch right sides together, leaving 1/2" seam allowance.



Stop 3/4" from the bottom; turn right side out and press. Press under 3/4" in from bottom. Cut the kitchen towel in half. Tuck cut edge of towel inside the cloth opening, and stitch. At the top of the tab, 1" down and in the center, make a 5/8" buttonhole. Sew a 1/2" button 4" down from the tab, in the center.

Use the second half of cut-off kitchen towel to make another hand towel.

I do hope you will enjoy one or more of these crafts and would appreciate hearing other ideas from *you*.

Gobble-gobble, and happy sewing!

Does anyone have instructions for a plastic canvas square dance flag for me to pass on to M Manchester of NH? The only other way of doing this is to purchase the nylon flag and copy the design onto the plastic canvas.

Northeast Square Dancer, November 1992

Bridal Gowns & Parties - Western Wear Designs
His & Hers Custom Square Dance Outfits - Alterations - Zipper Repairs
Stitch 'N' Time
Gayle McGibbon (603) 893-3973

RHODE ISLAND

The Rhode Island Federation Annual Square & Round Dance Festival

Sunday, November 22, 1992

2-5 PM

at Swift Gym, 111 Pierce Street, East Greenwich, RI

Hosted by
East Greenwich Whirlaways

For information & Tickets
Call
821-1564 or 781-8604

Norm Meunier
CALLER & TEACHER

For Rates & Dates:

PO Box 1027,
Mapleville, RI 02839
Tele: (401) 568-6069

The Rhode Island Federation of
Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

****NOVEMBER 1992****

7 **Ruffles 'N Beaus:** Jell-o Night, Chepachet Grange, Chepachet - L Morin/J Hendrickson
13 **Narragansett Pacers:** Narragansett Community Center, Narragansett - Joe/Jennie Frisella
14 **Valley Squares:** Smithfield Neighborhood Center, Esmond - S Falk/M Bird
21 **Funtimers:** Harvest & Pie Nite, Allen Ave School, N Attleboro - Sonja, L Morin/M Headen
21 **Swinging Squares:** Turkey in Straw, Meshanticut Pk Bapt Church - N Meunier/M Bird

---

Transparent is something you can see through, like a keyhole.

THE DUFAULTS

ROGER CALLS **PEG CUES**
1914 Mendon Road, Woonsocket, RI 02895
RATES & DATES (401) 767-2418
NOVEMBER 1992 **BMI/ASCAP Licensed**

Mon 2,16 & 30 - Friendly Mixers Plus Workshop, Cranston, RI ..... Both
Wed 4,11 & 18 - Fun Time Squares A1 Lessons, Cranston, RI ..... Roger
Wed 4,11 & 18 - Glide-A-Rounds R/D Lessons, Oaklawn Grange, Cranston, RI Peg
6,7 & 8 - Weekend at East Hill Farm w/Ray Aubut, Joe Casey and Bill & May Lauzon
Sat 14 - Smokey Squares, Woonsocket, RI ..... Peg
Sat 21 - Friendly Mixers Plus Dance, Oaklawn Grange, Cranston, RI ..... Both

Whirlaways SQUARE DANCE CLUB

Mondays
Nov 2,9,16,23 & 30
Class & MS W/S
7:30-10 PM

Sat, Nov 28 – "CRAZY HAT" Dance
BOB MORRILL Calling
MARGE HEADEN Cueing

Thu, Nov 5 & 19
Plus W/S 8-10 PM
w/Rds 7:30-8 PM at
American Legion Hall,
Post Rd, E Greenwich

at Rocky Hill Grange, Rte 2, South County Trail, E Greenwich, RI
For more info call: George & Charlotte Knott (401) 783-3706 or Gill & Nancy Thorpe (401) 295-1107

RIFSRDC Annual Fall Festival

Event to be hosted by Whirlaways

To most of us, the year 1957 doesn't ring a bell. We were busy young parents, making do with one car and struggling to bring home the peanut butter and pay for scouting uniforms on one income.

We took up square dancing. It was an affordable way to participate in group activities, make new friends, and get away from kid stuff. For most of us that was as far as it went. But there were a few with vision and foresight, fourteen to be precise, and in 1957 on a frosty night in December they got together in the home of Stu & Jan Hall, and after some minor labor pains, gave birth to the Rhode Island Federation of Square & Round Dance Clubs. One of the founding clubs was the Friendly Mixers of Cranston.

Once the Federation was launched, it didn't let any grass grow under its feet. By June of 1958 a newsletter was published, and that same year the Federation had its first dance. There were more meetings, more members joined, and ideas took root and blossomed. In June of 1962 the banner program was started. Thirty-eight years later, banner runs are alive and well and still bringing clubs together in dances.

When Lenny Lapore was president in 1964, the Rhody Rover Badge program began. In June of 1967, at a Federation meeting, Charlie Baldwin proposed establishment of a square dance museum for collecting and storing memorabilia. It caught on, and today we have the Square Dance Foundation of New England. We have affordable liability insurance, thanks to the Federation. Our Federation co-hosted the 14th and 15th New England Square and Round Dance Conventions. In 1977 they initiated a project to provide maps showing the dance hall locations of member clubs. It became a directory that was completed, distributed and updated with a second edition in 1983.

The silver anniversary was celebrated with a dance in November of 1983. The passing of time has witnessed the deaths of some of its most talented and productive members, the most recent being Walter Niederlitz of the Whirlaways, who passed away in August of this year.

It is with pride, therefore, that we, the Whirlaways of East Greenwich, have accepted the invitation of the Federation to host the upcoming Square and Round Dance Festival to be held on Sunday, November 22, 1992, in Swift Gym, East Greenwich, Rhode Island.

Mabel Engelhardt

Pat Juaire

BMI/ASCAP LICENSED
Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857
(401) 647-5337

Booking for '93 and on...

- HAPPY THANKSGIVING -

November 1992
Tue 10 - Nau-Sets, Willys Gym, Orleans, MA (Plus)
Sun 22 - RI Federation Annual Sq & Round Dance Festival, E Greenwich, RI

BMI/ASCAP Licensed

ED RUTTY

SEE YOU AT EAST HILL!

RATES & DATES: 3 Prout Street, Portland, CT 06480
Tele: (203) 342-0686

EDITOR'S NOTE:

For those of you who read the article entitled "What CALLERLAB Membership Has Meant to Me," found under Ed Rutty's ad on page 8 of the September 92 issue, and thought he was leaving calling, well. . . *he is not.* You will notice that the article was written by Rick Evans, *not by Ed Rutty.*

We apologize to Ed Rutty and hope that there were not too many people who thought he was leaving!

MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave
Lincoln, RI (Junction of 122 & 123)

Saturday, November 21 – "HAPPY THANKSGIVING"

Knothead Trips Welcome

EVERETT MACKIN Caller
HENRY BARRY Cuer

President: Harold & Carol Reeves (401) 568-4437

DICK LEGER

"THAT MAN WITH THE GUITAR"
RATES & DATES: 16 Sandra Drive, Bristol, RI 02809
TELE: (401) 253-3242

NOVEMBER 1992

Wed 4 & 18 - MM Class 7 PM; 8 PM, KC Hall, Crescentview Ave, Riverside, RI
Sat 21 - Recreation Hall, School Street, Claremont, NH
Sun 22 - RI Federation Dance 2-9 PM, Swift's Gym, East Greenwich, RI

TNT Modern Style Contra Dance Album $ 5.00
Grenn Easy Squares Album $ 5.00
EZ Squares (Set of 10) 45 rpm records $25.00

November 26-29, 1992
Weekend with Don Armstrong and Bill Johnston, York, PA

SMOKEY SQUARES

presents

LENNY NEWBERRY (Caller)
PEG DUFAULT (Cuer)

Saturday, November 14
"TURKEY TROT"
8-10:30 PM – PLUS LEVEL
R.I.A.R.C.
Fabien Street, Woonsocket, RI

Info: Ernie Fournier (401) 766-7795

LORI MORIN

PO Box 9, Chepachet, RI 02814 1-401-568-6728
Nov 7 - Chepachet Grange, Rt 102, Chepachet, RI
Cuer: Joan Hendrickson
Nov 21 - Funtimers w/Sonja Mogel, N Attleboro
Nov 22 - Federation Fall Festival
Nov 27 (Fri) - Surfside 8's, Westerley, RI
Classes - Chepachet Fire Station on **Nov 2,9,16,23 & 30**

OPEN LETTER
TO CALLERS, CALLERS' WIVES & ANGELS

The time has come again when we want to impart to the neophyte the great feeling of love and pleasure that we have for this square dance activity of ours. Our classes are now starting, we have promised our new people fun, and we must make sure that they find it. Although fun may not hold the same meaning for all of us, each of us does expect to feel the warmth of friendship, the desire to smile, the lift and excitement of the music, the sense of well-being from the physical exercise, and hopefully, a sense of accomplishment from each basic mastered.

The caller, his wife and the square angels, by the very nature of what they have chosen to be, have dedicated themselves to helping the new dancer achieve all this. This is no easy matter due to the complexity of our dancing and the frequency of dancing required to stay with it. Many of our new dancers are quickly frightened away by the magnitude of the challenge. It is up to us to make the learning process so much fun that they just can't bear to miss any of it.

We must make every effort to let them enjoy without frustration, and we must let them win often enough to have the feeling of success. We must somehow teach them to listen without letting them feel that a mistake is a bad thing. We must show them that a smooth style of dancing is more important than knowing every figure. We must let them know we are glad they are there. All this is no small order, but we must succeed if our dancing is to survive. These are things we can remember that will help us accomplish this:

1. Always wear a sincere smile.
2. Always wear square dance attire but avoid elaborate clothes.
3. Be ready to hop into a square quickly. If you plan to sit on the sidelines all evening, you'd better stay home. New dancers are embarrassed if you sit and watch them.
4. Appear eager to dance with the new dancer at all times. You do love it, don't you?
5. Don't give the learner instructions during the dancing. He becomes confused, not knowing whether to listen to you or the caller.
6. If a new dancer hurts you by being rough, simply say "OW" loud enough so he hears you. If he asks you about it later, you then have the opportunity to explain in what way he could be more gentle.

7. Encourage the new dancer to wear comfortable clothes, but do not insist he buy square dance attire until he truly wants to.
8. Remember, frustration is the greatest block to learning. Avoid letting our new dancer become frustrated whenever possible.
9. Always remember that you were once a beginner. Was there someone who was especially nice to you?

The new dancer is looking up to you to lead the way, so when you go to a beginner night dress as carefully as you would for club night (or more so) and dance with all the smoothness and *SIMPLE GOOD STYLE* (no gimmicks, please!) that you can muster. The new dancer depends on YOU to show him what is best.

NOTE TO ALL DANCERS .....

You already know, but let me remind you that your new dancers are the life-blood of our activity. Our square dancing cannot survive without them. It will become stagnant and it will also become so exclusive that we will find ourselves pretty lonely in our empty halls. We cannot afford to be selfish. We must constantly hold out a hand to our new dancer so he may enjoy what we enjoy, or we shall have nothing.

Reprinted from 1986

Judy H. Foley

Judy H. Foley

EDITOR'S NOTE: You may want to copy, dis-distribute and display this article prominently.

Northeast Square Dancer, November 1992

NEW HAMPSHIRE

☆ NORTHERN STARS ☆

☆ A1 DANCES ☆

November 15, December 6 & 27

Sunday afternoon 2 to 5 PM

NORM POISSON Caller **EILEEN SILVIA** Cueing

A1 APD WORKSHOPS

Thursday evenings 8 to 10 PM/Early Rounds 7 to 8 PM

Occasional guest callers & cuers

NORM POISSON Calling

VINCE & JOAN GREGOIRE Cueing

All at LONDONDERRY LION'S CLUB, Londonderry, NH

INFO: Telephone (603) 434-4704

FIRESIDERS

NSSARDA
EDSARDA
BANNER CLUB

UPHAM'S HALL, Rte 111, KINGSTON, NH 03848

Saturday, November 14 -- "HARVEST HOE-DOWN"

******* MS w/Plus Tip *******

Costumes or Casual Attire Accepted

Emergency # (603) 642-3134

Caller: **HORACE UPHAM** Cuer: **EILEEN SILVIA**

Banner Chairperson: Joe & Rachel Wallace (603) 434-7124

GRANITE STATE SQUARES - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

Friday, November 20, '92 -- "PILGRIM BALL"

Mainstream Dance w/Plus Tips 8 to 11 PM

-- REFRESHMENTS - DOOR PRIZE - POT of GOLD --

CLASSES - Wednesdays, November 4,11 & 18

Progressive Rounds 6 to 7 PM -- Beginners Rounds 7 to 8 PM

Beginners Squares 8 to 10 PM

All above at East Concord Comm Ctr, 18 Eastman St, E Concord, NH (Exit 16 off 93)

DON & JAN GRAVES - Calling & Cueing

For more info: (603) 224-2182

RALPH & JOAN COLLIPI ROUND DANCE CLASSES

Salem/Derry Elks - Salem, NH (Wooden Floor)

MONDAYS - Phase 3 & 4 -- TUESDAYS - Phase 5 & 6

Call for info on Classes - Tel 603-898-4604

CHAIRMAN ROUNDALAB - BMI/ASCAP LICENSED

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

NOVEMBER 1992

8 to 11 PM -- $7.oo per Couple

PO Box 192, Manchester, NH 03105

Sat 14 50's Dance - Plus with
Caller **AL MONTY** Cuer **BERNIE PORTER**

Sat 28 Thanksgiving Pie Night - MS & PLUS with
Caller **EVERETT MACKIN** Cuer **RAY PETTEE**

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Kevin & Denise O'Rourke (603) 529-3735

PLUS WORKSHOPS - Every Wednesday from 7-8 PM & Classes from 8-10 PM

SEACOAST REGION

Square Dance Assoc Our 43rd Season

Join us on Friday nights for Class and Workshop from 7-10 PM at Dover City Hall with **JOE CASEY.** Everyone Welcome!

Saturday, November 14 - Sacred Heart School, Route 1, Hampton, NH
JOHNNY WEDGE **RAY PETTEE** **8-11 PM (Mainstream)**

Saturday, November 21 - Dover City Hall, Dover, NH
STAN BURDICK **RAY PETTEE** **8-11 PM (Plus)**

"See our additional ad for further information"

Banner: Hartman (603) 431-6517 Pres: Dix (603) 778-0292
PO Box 734, Dover, NH 03820-0734

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THE NORTHEAST SQUARE DANCER MAGAZINE

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Please use form below:

NAME _____ **PHONE** _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

NAME OF CLUB _____ **TOWN** _____

Number of COPIES _____ **Date when magazines needed** _____

Send to: THE NORTHEAST SQUARE DANCER, PO Box 777, N Scituate, RI 02857

NEW YEAR'S EVE DANCE

BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL
Main Street, Bradford, NH

TICKETS & INFO:
(603) 464-5821
927-4956

Plus w/A1 Tips

DONA PRUDHOMME **VERA PRUDHOMME**

Food 7-8; Dancing 8-1; TICKETS IN ADVANCE ONLY
BY DECEMBER 26; $7.50 Single and $15.00 couple

PELHAM PARTNERS

Windham, NH - Center School
Rt 111 & South Lowell Rd
Mail Address:
PO Box 103, Pelham, NH 03076

"HARVEST BALL"
Saturday, November 21, 1992 **8 to 11 PM**
CALLER: **Don Frechette** CUER: **John Moran**
"PLUS DANCE"
Banner: Walt & Noreen Colantuono (603) 880-0083
Refreshments -- Door Prizes -- Pot of Gold
Emerg. Tel #: (603) 432-9721

Litchfield Swingers

Griffin Memorial School, Rte 3A, Litchfield, NH
Mail: PO Box 5004, Manchester, NH 03108

"HARVEST BAZAAR"

Friday, November 6, 1992 ***Mainstream***

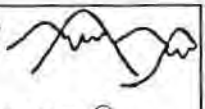
Caller: **MICHAEL JOHNSTONE**
Cuer: **DORIS T-BOW**

Door Prizes Pot of Gold Refreshments

Info: Jerry & Linda Lowes (603) 485-9355

NEXT DANCE: December 4 – "The Duo!"/Vince Gregoire – Plus

MT. WASHINGTON VALLEY STOMPERS



Saturday, November 28, '92
"Wishbone Dance" - MS & Plus - 8 to 11 PM

SKIP BROWN **BETTY BROWN**

at St. Charles Church Hall, Conway, NH
For Information Call: Lynne Curotto (603) 323-7995

ROUND DANCE WORKSHOPS

with BERNIE & BUZZ PORTER

1257 Smyth Road, Hooksett, NH 03106 Phone: (603) 623-6849

NEW BASIC CLASS for BEGINNERS every TUESDAY -- 7 to 8:30 PM
EXTENDED BASICS and INTRO TO PHASE III -- 8:30 to 10 PM
EASY INT - PHASE III every MONDAY -- 7 to 8:30 PM
INT - HIGH INT - PHASE IV & V -- 8:30 to 10 PM
WORKSHOPS WILL include Classics, new & popular dance routines along with figure clinics.

SOLUTION TO LAST MONTH'S AMERICAN COUNTRY SONGS PUZZLE

ANSWERS: 1-J; 2-F; 3-I; 4-E; 5-A; 6-H; 7-D; 8-G; 9-C; 10-B; 11-N; 12-K; 13-L; 14-R; 15-Q; 16-M; 17-O; 18-P; 19-T; 20-S

LEFTOVER LETTERS SPELL THREE FAMOUS SINGERS:

WOODIE GUTHRIE, EDDIE ARNOLD, JOHN DENVER

A 8's

ALLEMANDE EIGHTS

Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663

Friday, November 20 -- "CAN CAN" Dance
Bring a can of food for the hungry...
"FOOD BASKET"

8-11 PM **JIM MAYO** **RAY PETTEE**
Banner Raids: Stella - (603) 622-4720 * Dance Alternating Mainstream w/Plus Tips

ALLEMANDE 8's SDC

MANCHESTER, NH.. By Patsy Charte.. Our November dance will be a Can Can Dance. We had our first one last year. It was a success, so much so that we are holding our second one. See our ad for further info.

Shown in the photo is Greg Schneider, director of the New Horizons Soup Kitchen in Manchester, New Hampshire, as he accepts cash and food donations from Roland Riel, Sr. (right) of the Allemande 8's.

DONA RUDHOMME

BMI/ASCAP Licensed

27 Columbus Circle
Newport, NH 03773
Tel: (603) 863-1930

CALLER..TEACHER..CLUBS..WORKSHOPS **Basic Classes thru A1**

CONCORD COACH'S

Mailing Address:
PO Box 232
Concord, NH 03302

INFO: Banner - Ray & Karen Cowan 603-783-4615
Saturday, November 7 -- Plus Level
JOE MORIN **BERNIE PORTER**
Saturday, November 21 – "PIE NIGHT" – Mainstream Level
NOAH NUTTING **BARBARA NUTTING**
GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...

SDFNE *From page 12*

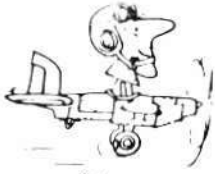
Roland Hayes, Will Gagne, Archie Francoeur, Wally Dionne, Ray Labore, Joe Belaski, Walter Lupien, Ron Stacy and Donald Brackett, who time after time traveled to South Weymouth, Massachusetts, with Art Dugas and Dick Severance to work on the renovation of the Library/Museum building; to Shawn Cuddy for his promotional efforts; to Lou & Peg Davidson, who assisted Dick & Judy Severance in spearheading and getting the library and museum ready: We extend a very special thanks for a job well done.

Needless to say, this is only a partial list of those people involved. Many others (callers, cuers, dancers) have at various times assisted the Foundation in volunteering their time in calling and cueing at dances, in helping at dances and in conducting educational programs, in the development of the Library/Museum, and in the repair and maintenance of the property.

We say to each and every one of you who volunteered, "Thank you for a job well done." We now look forward to the challenges ahead.

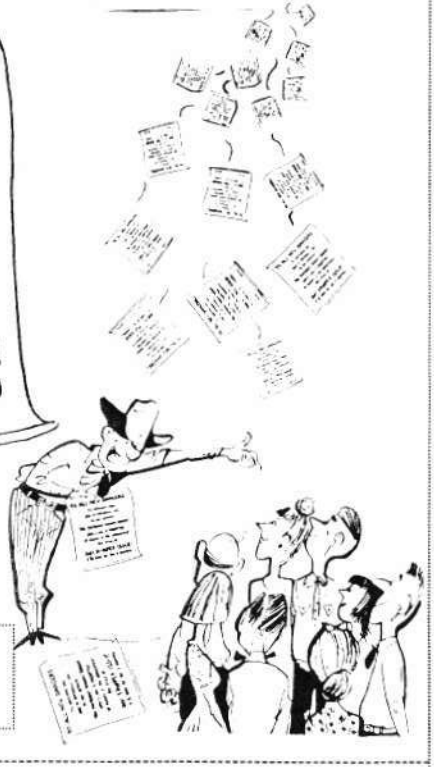
Dick & Judy Severance

6-Month Special For NEW DANCERS!!



TO ALL CLUBS...

To welcome
NEW DANCERS
and to introduce them
to our activity,
The Northeast Square Dancer
offers new dancers
6 MONTHS of issues
at the price of
Just $1.00 PER ISSUE!
($6.00 total for the 6 months)



ACT NOW!
Send in the form below!

I AM A NEW DANCER

11/92

Here's my $6.00 for my **6-Month SPECIAL NEW-DANCER SUBSCRIPTION.**

(Canada: add $4.50 postage. RI: Add 42¢ sales tax per subscription.)

Your new subscription will start with the next issue IF we receive this form on or before the 15th of the month.

PLEASE PRINT:

YOUR NAME:_____ **PHONE:** (__)_____

STREET: _____

CITY: _____ **STATE:** _____ **ZIP:** _____

Your Club Name: _____

All subscriptions are non-transferable and non-refundable. We are not responsible for non-delivery. Post Office does not forward 2nd class mail unless subscriber pays postage; contact local Post Office for details. *Price subject to change. Offer expires December 15, 1992.*

THE NORTHEAST SQUARE DANCER MAGAZINE, PO BOX 777, N SCITUATE, RI 02857

Wolfeboro Wranglers

Dance
8-10:30 PM

MS - Fri, Nov 6, '92
RALPH PEACOCK
GENE PLOOF
Banner: (603) 544-3463

Plus - Fri, Nov 20, '92
JOE PORTELANCE
DORIS T-BOW
Info: (603) 569-3799

Carpenter School, South Main Street, Wolfeboro, NH Soft Soled Shoes Required

---

THE CLOUDBUSTERS

Mail: N Hudson, Box 584
RFD #1, Hancock, NH 03449

Nov 13 - "Turkey Trot" - MS & Plus - SKIP LeBLANC
Dec 11 - "Mistletoe Madness" - SKIP LeBLANC
Class Level 8:00-10:30 PM
SOUTH MEADOW SCHOOL, Rt 202N, Peterborough, NH
Information: Nelson Hudson (603) 525-4006

HEEL AND TOE SQUARE DANCE CLUB

YOU ARE CORDIALLY INVITED TO THE
POTATOE HARVEST BALL
on
SATURDAY, NOVEMBER 21, '92
AT THE BLESSED SACRAMENT HALL
8:00-11:00 PM Mainstream w/Plus Tips
CALLER: **ART T-BOW**
CUER: **DORIS T-BOW**
We will be serving hot baked potatoes w/all the fixings!

Sunday Nite Workshop
at Elks Lodge
28 By-Pass North
Manchester-Hooksett Line
6-7 PM
7-8 Plus
8-10 Class
INFO: (603) 645-6460 or 623-0629

Directions:
From I-293 take exit 2 (Brown Ave) toward Manchester 1.8 mi to stop sign. Turn left to the yellow blinking light. Hall is on left.
Emerg # 603-623-8383

Phil Gamache
Square Dance Caller

BMI/ASCAP Licensed

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059

CHARLIE McCLEOD Caller Cuer **ELAINE M LAVOIE**

Weare Town Hall
Rte 114, Weare, NH

Saturday, November 28

Mainstream & Plus

Pot of Gold
8:00-11:00 PM

Refreshments

PINE TREE RIOT SQUARES

Info: (603) 529-3634

Affordable Door Prizes

The Northeast Square Dancer is offering 12-month subscriptions for $5.00 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these $5.00 door prizes ($14.00 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

We reserve the right to discontinue this offer without notice. Price subject to change.

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

SAT, NOV 14 – "Thanksgiving" – PLUS – Dance begins at 8:00 PM

ART T-BOW Calling Rounds Cued by **DORIS T-BOW**

The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)

Pres: Bob & Sylvia Haberman (603) 286-7711/Banner: Sue & Randy Stokes (603) 253-9518

A SPECIAL SUMMER WITH THE WINNIPESAUKEE SQUARES

Hooting and hollering, laughter and lively music could be heard all along Weirs Boulevard, Weirs Beach/Laconia, New Hampshire, this summer as the Winnipesaukee Squares and friends danced to a packed audience Thursday nights from 7 to 9. We entertained summer visitors waiting for the *MV Mt. Washington* cruise ship and the Winnipesaukee Pemigewasset Railroad.

The Laconia/Weirs Beach Chamber of Commerce sponsored us, and these callers/cuers kept us on our toes: Ray Duval, Jerry Maurice, Art & Doris T-Bow, Ralph Peacock, Yikes Cameron. Great job, everybody; we had a wide variety of music to keep our spectators interested.

The "fun" tips showed a lot of audience participation. We had inquiries for the Kingston, New Hampshire and the Woonsocket, Rhode Island areas as well as for Massachusetts. The 1-800-33DO-C-DO cards were taken as well as our own local club information.

We send "Yellow Rocks," or hugs, out to all those clubs that supported us this summer with attendance. A few we'll mention, local as well as those traveling or vacationing nearby: Concord Coach and Newfound Promenaders and some Granite State Squares, here every week—bravo!; Wolfeboro Wranglers; Heel and Toe; Queen City Promenaders; Litchfield Swingers; Allemande 8s; Bradford Country Squares; Seacoast Region Square Dance Association; The Jesters; Scrambled Eights; Side Splitters; Rhode Island Whirlaways; Surprise, Arizona; Covered Bridge Squares, Nutley, New Jersey; Decarie Circles, Montreal, Quebec; Al"e" Mo Squares, Brooklyn, New York; Friendly Squares, Katonah, New York; and Montachusett Twirlers. To any other clubs that we didn't mention, a big THANKS for your support. We didn't have your name in our guest book.

A final THANK YOU from the Winnipesaukee Squares to all who danced with us this summer, and those of you that we didn't see this dance season we hope to see next summer.

Sue Stokes

BRADFORD COUNTRY Sqs

INFO: (603) 464-5821 927-4956

AT THE BRADFORD TOWN HALL

Nov 21, 8 PM "PUMPKIN PRANCE" - Plus w/A1 Tips

DON BECK **BERNIE PORTER**

Dec 5, 8 PM "CHRISTMAS BALL" - Class

JAY SILVA **ED PHILLIPS**

PO Box 177
Bradford, NH 03221

NEWFOUND PROMENADERS BRISTOL, NH

Fri, November 13 – *"HARVEST DANCE" – MS w/Plus Tips – 8 to 11 PM*

REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME

Mon, Nov 2,9,16,23,30 - Progressive Rds 6-7 PM/Beginner Rds 7-8 PM & Beginner Sqs 8-10 PM

Held at Bristol Community Center, Main Street, Bristol, NH

DON GRAVES - Calling **JAN GRAVES** - Cueing

For more info, (603) 224-2182 or 786-9513

How about a friendly "Hi there!" for **Alice Coakley**?

BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

FRIDAY, NOVEMBER 27 -- 8 to 11 PM

"HARVEST MOON BALL"

RALPH PEACOCK **BERNIE PORTER**

"Mainstream" Level

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Mark & Janet Kenna (603) 882-9708
Banner: Ed Colbert & Sue LeVan (603) 880-8746
Plus Workshop 7 to 8 PM every Monday at Horse Pond

THE JESTERS Square Dance Club

"THANKSGIVING CLASS LEVEL DANCE"

Saturday, November 28 8-11 PM

Maplewood School, Maplewood Avenue, Somersworth, NH

Caller & Cuer - **"HAPPY & ME"** Pot of Gold **Classes Sundays**
Banner Info: Merrills (603) 692-2224 Door Prizes **7-9:30 PM**

THE JESTERS SDC

SOMERSWORTH, NH., By Leo Yelle.. A hearty welcome is extended to all new dancers in the New Hampshire, Maine and Massachusetts area to enjoy one of the first open dances for new dancers. Come and try your new-found skills with the Jesters and work off your Thanksgiving dinner. Please see our ad for details.

3rd ANNUAL BEDFORD CLASSIC

Bedford Town Hall

State Highway 101 & Meetinghouse Road - 3 miles from Jordan Marsh

Friday, November 13 -- 8:00-11:00 PM

RALPH PEACOCK **ED MONTY**

2 HALLS - with "FLOATING" HARDWOOD FLOORS

Hall 1 - Class / Hall 2 - MS & Plus

A dance where there is something for everyone!

For more info: Ed Monty (603) 472-2442

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NAME OF CLUB _____ TOWN _____

REMEMBER: BULK SUBSCRIPTIONS ARE AVAILABLE AT ALL TIMES!

This form not valid after 2/93

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

LITTLETON SQUARES LITTLETON, NH

Sunday, November 8 -- MS & Plus from 2 to 5 PM

Caller **DONA PRUDHOMME** Cuer **VERA PRUDHOMME**

Sun, Nov 15 – 2 to 5 PM Plus before Adv after Dinner w/Caller ED FOOTE

Class Workshops: Thursdays 5,12 & 19 -- 7 to 9:30 PM

All of the above held at Littleton Opera House, Littleton, NH

Contact persons: Ed & Louise Berry (603) 444-2417

BOW-SA-DO

SQUARE DANCE CLUB

Contact Roy & Barb
(603) 224-6639

Indian Pow-Wow - Plus w/A1 Tips
Sat, Nov 14, 8-11 PM

JIM MAYO, Caller

HOPE BELANGER, Cuer

Wish-Bone Snap - Plus w/A1 Tips
Sunday, Nov 29, 2-5 PM

CLIFF BRODEUR, Caller **JOHN MORAN,** Cuer

Refreshments - Pot of Gold - Door Prizes

Bow Memorial School, Bow Center Road, From Jct I-89 & I-93 follow signs

Tuesday - Beginning Rounds 7-8 PM - Square Dance Lessons 8-10 PM

Bow Elementary School

Next Dance - January 9 - Noah Nutting, Caller - Class Level

MONADNOCK SQUARES

Box 1273, Keene, NH 03431
Pres: Marge & Tim Noonan
(603) 835-6080

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS w/Plus Tips)

November 14 - Thanksgiving Basket (Class Level)
Charlie McLeod Ed Phillips

November 28
Dona Prudhomme Ed Phillips

Workshop every Wednesday night 7 PM; Class 8 PM

SEACOAST REGION

Square Dance Assoc

Our 43rd Season

Nov 21 STAN BURDICK calling & RAY PETTEE cueing

at Dover City Hall, Dover, NH from 8:00 to 11:00 PM

STAN BURDICK, of Huron, Ohio, is a well known "National Caller", who has called in all 50 states, throughout Europe & Canada, Australia, New Zealand & Panama. He travels over 100,000 miles per year, and we are extremely proud to be able to give dancers in the Seacoast area this rare opportunity to dance to one of the nation's premier callers.

RAY PETTEE needs no introduction to area round dancers. He is considered one of the finest in the Seacoast area. His many followers attest to his smooth, easy-going style and choice of programs.

Join us for a most enjoyable evening of Square and Round dancing!

Banner: Hartman (603) 431-6517 Pres: Dix (603) 778-0292
PO Box 734, Dover, NH 03820-0734

CALLERLAB UPDATES

Mainstream Qtly.	GRAND SWING THRU - CROSS THE TRACK
Plus Qtly.	CUT THE DIAMOND - BOX THE TOP
Advanced Qtly.	ALL EIGHT RECYCLE - FOLLOW TO A DIAMOND
Round Dnce of Qtr.	2nd Qtr: MAKE IT NICE (Windsor 4793)
Contra Dance	EASY DOES IT
Traditional Dance	DAISY CHAIN

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When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

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	Handbook-Basic/MS	$1.25	$95/100	ANY COMBO		below	
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	Handbook-Indoctrination	$ .75	$60/100			below	
	Caller Text	$49.95				$7.00	
	Caller/Teacher Manual	$29.95				$4.00	
	Needle Notes	$5.00				below	
	Line/Solo Vol 3	$13.95				$2.05	
	Glossary of Line Dance Terms	$9.50				$1.50	
	Line Dance Video	$19.95				$3.05	
	Diplomas-Squares	$ .25	$17/100	ANY COMBO		below	
	Diplomas-Rounds	$ .25	$17/100			below	
	Arch Angel Certificate	$ .25	$17/100			below	
	Appreciation Award	$ .25	$17/100			below	
	Calendars -- 5 Years	$ 4.95				below	
	Basic Round Dancing	$18.50				$1.50	
	Square Dancers on Slate	$19.95				$4.00	
	Sq. Dancing: The other stuff! 212pg	$12.95				$2.05	

THANK YOU FOR YOUR ORDER!

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Plus Sub-Total (a)	
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IMPORTANT - ADD THESE (4th CLASS) SHIPPING COSTS

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12-18	Books	$2.35		

PLUS & INDOCTRINATION HANDBOOKS:

1	Book	$ .75	13-37	$2.50
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Needle Notes

1-2 Books $1.50 3-6 Books $2.50

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1-9	$1.35	18-33	$2.80
10-17	$1.85	34-100	$3.50

Calendars: 1-$1.75 2-3 $3.00

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(508) 452-3222

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City: _____

State: _____ *Zip:* _____

Phone: ( ) _____

CONNECTICUT

Bill Barr

(203) 934-2653 FAX
932-3987 "ANYTIME"

Nov 4,11,18 & 25 - Norwalk Senior Center
Nov 4,11,18 & 25 - Derby Senior Center
Jan 7 - Shirts 'N' Skirts, Vestal, NY
Spring – Brooklyn, NY & others
May 28 - Woodbury T & C 8 PM
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thru 1993 Call for '93,'94 & '95

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Complete line of Square & Round Dance Apparel...
KEN & IRENE SUNEGA
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For info call: (203) 292-6225

Hours:
THU 10-4
FRI 10-4
SAT 10-4
SUN 12-4
ANYTIME BY APPOINTMENT...

WACA

WOODSTOCK COUNTRY DANCERS
Saturday, November 14 8-11 PM
PLUS
CLIFF BRODEUR
BIRGIT MAGUIRE
8 miles from Mass line
INFO: 508-943-2969
Woodstock Elementary School, Woodstock, CT (off Rte 169)

NUTMEG SQUARES

WATERBURY, CT.. By Tim Phillips.. September was a big month for the Nutmeg Squares! After our welcome-back dance, the biggest dance of the season came at last.

Club members Pat Faubert and Wayne DeVoid were married during the second dance of the month in front of more than 25 squares of family and friends. Club member and Justice of the Peace Vernon Russell officiated. Music was provided by club member Tim Phillips. All of the Nutmeg Squares wish Pat & Wayne many, many happy years square dancing together!!!

Looking ahead, Nutmeg will be holding two dances, a Holiday Dance and the club's first ever New Year's Eve Dance.

Connecticut Inter-Club

Sat 14 Glastonbury SDC, Academy School, 2143 Main St, 8 PM-11 - Ed Rutty PL/Donna Meyer
Farmington Valley, Henry James Hi Sch, Firetown Rd, Simsbury, 8 PM - S Garrett/Taravellas
Fri 13 Mad Hatters, Hayestown Ave School, Danbury, 8 PM - McCue/Testa (Location subj. to change)
Sat 28 Glastonbury SDC, Academy School, 2143 Main St, 8 PM-11 - Ken Ritucci PL/Donna Meyer
Farmington Valley, Henry James Hi Sch, Firetown Rd, Simsbury, 8 PM - C Brodeur/Taravellas

MAD HATTER SDC

DANBURY, CT.. By Marilou & Doug Parkhurst.. The Mad Hatters closed out their summer with a club picnic at the home of President Bob & Evelyn Williams in Roxbury, Connecticut, in late August. While some members took a "break" from dancing over the summer, others report participation in a variety of summer square dance activities!

The club's 1992-93 dancing season began on September 11. Eight squares of members and guests enjoyed the calling of Jack O'Leary and the cueing of Lois Testa. This dance was held in the hall at St. Joseph's Church in Danbury. Construction work makes it impossible to use our regular hall for the time being. Dancers are asked to watch for announcements of late changes in the Mad Hatters' dance locations.

DANCE TO LEO "MORGAN" DUMAS

Fri. November 27	A1 dance, American Legion Hall, 58 South Main Street, Rt 12, Oxford, MA (8:00 PM)
Dec 4,5 & 6, 1992	East Hill Farm, Troy, NH with Wayne McDonald and Jo & Dale Zumwalt on Rounds
Jan 22,23 & 24, 1993	Ramada Inn, Mystic, CT with Jim Pulaski and Fred & Rose Gertner on Rounds
May 28,29,30 & 31, 1993	Camp & Dance Weekend, Wawaloam Campground, West Kingston, RI w/Leo & Edie Mathieu on Rounds
June 4,5 & 6, 1993	Frank Davis Resort, Moodus, CT with Leo & Edie Mathieu on Rounds
Sept 18,19 & 20, 1993	Camp & Dance Weekend, Wawaloam Campground, West Kingston, RI w/Leo & Edie Mathieu on Rounds

RATES, DATES & INFO: 38 Heritage Road, Sutton, MA 01590 Tele: (508) 865-5209

ROUNDALAB Rounds for the 4th Quarter of 1992:

George & Mady D'Aloiso, ROUNDALAB's Round-of-the-Quarter Chairman, announce that the ROUNDALAB Rounds-of-the-Quarter for the fourth quarter of 1992 are as follows:

Phase II - "Boot Scootin' Boogie" - Lloyd & Joyce Goode, Arista 12440-7

Phase III - "Strangers in the Night" - Doc & Peg Tirrell
Grenn 14166 or 17165 (slow record for comfort)

Phase IV - "Lean Baby" - Lamberty/Morales - REXL - Special Pressing

Phase V - "Jean" - REXL - Lamberty/Morales - REXL - Special Pressing

Phase VI - "If You Forget Me" - Rod & Susan Anderson - Special Pressing - SRA 1B

Classic - "Games Lovers Play" - (Phase III) - Hap & A.J. Wolcott - Roper 176

Cue sheets are available from the publishers of commercial cue sheet publications and/or from Round Dance Record Suppliers.

BRUNDAGE/JOHNSTON CALLERS SCHOOL

Changing of the Guard

I was there when a major event occurred in the square dance community. On August 15, 1992, Al Brundage and Earl Johnston, who have run callers schools together for 30 years, announced that they were retiring from teaching callers and passing the school on to Ken Ritucci and Randy Page.

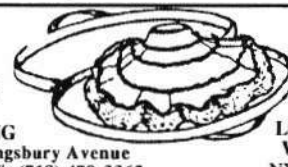
Al and Earl reminded callers present that Ken and Randy had been part of the school for many years, both as students and as part of the staff. Both are accredited by CALLERLAB as caller coaches and indicated they intend to carry on the fine program and traditions of the school, including the theme "We Need Each Other," depicted by little dolls which carry this message.

I am happy for my several years of participation in the school, both as a student and now as a member of the staff. Ken and Randy have asked me to continue on the staff, and I am really looking forward to August 1993.

Jim Farrough

NEW

Petti-Pac



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RAY HILTON

CALLER - TEACHER

PINE TREE SQs - CLASS & CLUB WORKSHOP every Friday - 6:45 to 9:30 PM at Congin School, Westbrook, ME

6 MAPLE DRIVE, SACO, ME 04072 Phone: (207) 284-7952

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Nov 7	**Jim Belanger**	PL	**Sunset Squares** Cuer: **Daniels**	Memorial Jr High School South Portland, ME
7	**Skip Brown**	CL	**F & G Squares** No Rounds	Gray-New Gloucester Hi Sch Gray, ME
14	**"The Duo!"** **Cote & Lizotte**	PL	**Pine Tree Sqs** Cuer: **Daniels**	Congin School Westbrook, ME
21	**Jim Mayo**	PL	**F & G Squares** Cuer: **Daniels**	Gray-New Gloucester Hi Sch Gray, ME
28	**Ron Libby**	PL	**Round Squares** Cuer: **Lennox**	Wentworth Middle School Scarborough, ME

All club dances start at 7:30 PM with 1/2 hour of early rounds.
Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.

For further information, contact Warren Knapp -- (207) 657-4297

Skip & Betty Ann Brown

BMI/ASCAP Licensed

CALLERLAB MEMBER

Tuesdays - Brunswick, ME - Sage Swingers
MS Class - PLUS Workshop - A1 Class

Wednesdays - Gray, ME - F & G Squares
MS Class - PLUS Workshop

Thursdays - Westbrook, ME - S.A.S.O.M.E.
MS Class - PLUS Workshop - Rounds With Betty Ann

Fridays - Alfred, ME - Shaker Valley Squares
PLUS Dance - A1 Class - Rounds With Betty Ann

Nov 1	SASOME	SC	Westbrook, ME	Betty Ann Cues
Nov 7	F & G Squares	CL	Gray, ME	
Nov 14	Two Hearts As One	PL	Gardner, MA	
Nov 28	Mt. Washington V.S.	PL	Conway, NH	Betty Ann Cues

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

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DON FRECHETTE

Square Dance -- Caller & Teacher

PO Box 1042
E Hampstead, NH 03826

RATES & DATES
(603) 382-1125

BMI/ASCAP Licensed

DOWN EAST WESTERNERS S/D/C Kittery, ME

Plus Workshops (A.P. Tip) & Rounds Tuesdays, 7:30-10:00 PM

at Kittery Grange, Walker Street, Kittery, ME

Club Caller **PHIL GAMACHE** Rounds Cuer **RAY PETTEE**

Progressive Round Workshops every Thursday, 7:15-10:00 PM

with **RAY PETTEE** at Eliot Elementary School, Eliot, ME

***CLASS DANCE* – Saturday, November 21, '92**

at Eliot Elementary School, Eliot, ME at 8:00 PM

Caller **JOHN COURTOIS** Cuer **LORRAINE COURTOIS**

For further information contact: Roy Armsden (207) 439-2385

NUBBLE LIGHTHOUSE KEEPERS SQUARE DANCE CLUB

"SNOWFLAKE" DANCE -- MAINSTREAM LEVEL

December 6, 1992 from 2-5 PM

Caller: **JOE PORTELANCE** Cuer: **SALLY LENNOX**

Location: YORK HIGH SCHOOL CAFETERIA, Long Sands Road, York, ME

INFO: (207) 646-3496

Workshops for November & December

Squares; Nov 5,12 & 19 **Rounds; Nov 2,9,16,23 & 30**

Squares; Dec 3,10 & 17 **Rounds; Dec 7,14 & 21**

Caller: **JOE PORTELANCE** Cuer: **SALLY LENNOX**

Location: YORK MIDDLE SCHOOL, Organug Road, York, ME

YOUR AD COULD BE HERE...

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THE NORTHEAST SQUARE DANCER

Write or Call - The Northeast Square Dancer Magazine
PO Box 777, North Scituate, RI 02857
(401) 647-9688

CHALLENGE RAMBLINGS

From page 9

quarter of the call Hinge. This would be a one-sixteenth Arm Turn!

From a squared set, where does All 4 Couples Pass In end? I say the dancers pass their corner, pass thru with the next and face in ending in a squared set with the original heads at the sides position. An incorrect way of thinking about it would be to do an All 4 Couples Pass Thru and then face in. One could do an All 4 Couples Pass Thru and All 4 Couples Face In (requiring them to back up), but the traffic pattern would be bad.

From a squared set, the caller says All 4 Couples Star Thru followed by a Heads Square Thru. Who does the action? My answer is that this is bad calling. When the original heads are not currently at the heads (as in the example), I believe that the caller should say either "Original Heads" or "At The Heads." To the best of my knowledge, there is no rule which gives meaning to simply "Heads" from that position. Even if there were, it is not worth losing a single square over.

Northeast Square Dancer, November 1992

ROUNDALAB Golden Classic List - 1992

Dale & Jo Zumwalt, Chairman of the Classic Committee, have announced the ROUNDALAB Golden Classic List for 1992. Having been on the ROUNDALAB Classic List for five consecutive years, the following dances are now considered Golden Classics.

A Continental Goodnight (Murbach)	III
A Taste of the Wind (Eddins)	II
Adios (Kullip/Norman)	IV
Alice Blue Gown (Utley)	III+1
All Night (Jaeb)	II
Answer Me (Palmquist)	III
Après L'Entriente (Dahl)	III+1
Autumn Leaves (Moss)	V
Beautiful River (Norrison)	III
Birth of the Blues (Parrott)	II+1
Buffy (Metzger)	II
Butterfly (Procter)	III
Could I Have This Dance? (Eddins)	II
Crazy Eyes (Eddins)	III+2
Dance (Merola)	IV
Dancing Shadows (Arnfield)	II
Desert Song (Leach)	III+2
Dream Awhile (Ellis)	III
Elaine (Highburger)	IV
Feelin' (Barbee)	II
Folsom Prison Blues (Peterman)	III+1
Frenchy Brown (Tetzlaff)	II
Good Old Girls (Eddins)	II+1
Green Door (Procter)	III
Hawaiian Wedding Song (Lovelace)	V+2
Hold Me (Reilly)	III
Hot Lips (Highburger)	II+1
Houston (Smith)	II
Hush (Croft/deZordo)	II
I Want a Quickstep (Palmquist)	IV+1
In the Arms of Love (Morrison)	III+1
Jacalyn's Waltz (Wilhoit)	II
Kontiki (Glazier)	II+1
Lazy Sugarfoot (Procter)	IV+1
Lisbon Antiqua (DeMaine)	III+2
Lovely Lady (Palmquist)	V+1
Maria Elena (Ward)	V
Maria Rumba (Wolcott)	III
Marilyn, Marilyn (Palmquist)	IV
Mexicali Rose (Stapleton)	II
Moon Over Naples (Brownyard)	III
My Love (Procter)	III
Neapolitan Waltz (Hardin)	II
New York, New York (Cooper)	II+1
Paro Esto (Roberts)	V+1
Patricia (Walkingshaw/Goss)	III+1
Pearly Shells (Latta)	II+1
Piano Roll Waltz (Green)	II
Pop Goes the Movies (Raye)	IV
Rainbow Foxtrot (Blackford)	V
Rivière de Lune (Palmquist)	V+1
Roses for Elizabeth (Bliss)	III
Send Her Roses (Palmquist)	IV+2
Shiek of Araby (Roberts)	III+1
Spaghetti Rag (Gniewek)	III
Street Fair (Merola)	II
Sugarfoot Stomp (Easterday)	V
Take One Step (Lehnert)	II+1
Tango Mannita (Smith)	III
That Happy Feeling (Tennet)	
The Singing Piano Waltz (Marx)	V
Third Man Theme (Reilly)	III
Three A.M. (Moss)	III+1
Til Tomorrow (Palmquist)	IV
Tips of My Fingers (Palmquist)	II
Very Smooth (Weise)	II+1
Walk Right Back (May)	II+1
Waltz Tramonte (Britton)	V
Wyoming Lullaby (Palmquist)	V+1

BERMUDA CONVENTION/FESTIVAL CANCELED

For the first time in 14 years, the organizers of the Bermuda Convention/Festival announce we will be canceling the 14th Bermuda Square and Round Dance Festival and also the 4th Bermuda Round Dance Festival which were to be held at the Sonesta Beach Hotel in March, 1993.

The hotel will be closed down from December through March 18 due to the installation of a new heating and air conditioning system.

Since this would have been the THIRD revamping of dates, staff, etc., we have most reluctantly decided to cancel for this year only. We will be running the Convention and Festival again in 1994.

If you would like any information, please call or write:

Bermuda Convention/Festival
Box 145, Avon, MA 02322
(617) 963-0713.

Jim & Gerrie Purcell

VERMONT

Green Mountain Squares

Academy School, Western Avenue (Rt 9), W Brattleboro, VT
Square & Round Dancing - MS & Plus - 8 to 10:30 PM

Fri, Nov 6 - "INAUGURAL BALL" - Everett Mackin — **Ed Phillips**
Fri, Nov 20 - "TURKEY STRUT" - Skip LeBlanc — **Ed Phillips**

Presidents: Gary & Linda Castine (802) 387-4182/Banner: Stan & Debbie Taylor (603) 357-0281

GREEN MOUNTAIN SQUARES

W BRATTLEBORO, VT.. The club held its Watermelon Festival Dance on August 15 at the Brattleboro Shrine Club. It was a success, with 45 couples attending.

TWIN STATE SQUARES

WRJ Elementary School, Pine Street, White River Junction, VT

"7-8 PM ADVANCED"

Saturday, November 14
YIKES CAMERON — **VERA PRUDHOMME**
Saturday, November 28
DAN GUIN — **VERA PRUDHOMME**

Pres: Bob & Sylvia Marsters
(802) 674-6230
RR-1 Windsor, VT 05089

CLOG OVER VINE *From page 25*

zipper decided to let go!

If one of your dancer friends is a great seamstress, find where she usually shops for fabrics and get her a gift certificate to that store. If you hate giving a certificate alone, pick up a small basket and fill it with spools of thread. Dress it up with some ribbons or lace, add the certificate, and you have a pretty, useful package.

The men on your list may be a little tougher to shop for, but be creative. A hand towel in the group colors with monogrammed name or initials will probably get a lot of use at the next workshop or classes. Travel kits are great for men, too. They can be bought ready-made or you can make a custom kit. Buy personal-size powder, deodorant, favorite cologne, safety pins, nail-clippers, chapstick or anything else your significant other always borrows or asks, "Did you bring...?"

You can put together a dancer's emergency kit, too: shoe polish, silver duct tape, scissors, shoe laces, small hammer, nails or screws for taps, bandaids for those nasty blisters, aspirin for those pounding headaches. There is always something we say "next time we'll bring...!"

Gift certificates for clogging publications, country music magazines, shoes, taps, videos and especially record stores would probably be a big hit with your clogging friends. If your cloggers are also campers, try one of the campground directories or a road atlas so they can find their way to a place to stay wherever there's clogging going on. Datebooks are also very useful; and if you include a pen, they'll be all set to mark down all the latest events.

Of course there is more—show bags, blank tapes (video and audio), water bottles, garment bags, special hangers for show outfits; the list is limited only by your imagination.

We need to remember the Christmas season is for giving and sharing. Good times with our clogging friends are often very bright memories that are free to live again and again. The gift of friendship may be the most rewarding of all.

Have a safe and happy holiday season!

P.S. Looking forward to seeing some of our New England clogging friends at the National Clogging Convention in Memphis, Tennessee, later this month.

Northeast Square Dancer, November 1992

1992 Edition

National Square Dance Directory

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UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

JANUARY '93

24 RIRDTA Installation Banq. - Pawt, RI
Marge & Bill Headen (401) 884-1357

30 Twirling TNTs 30th Anniversary
Paul & Charlotte Faustini (603) 624-1823

FEBRUARY '93

12,13 Sweetheart Ball - Burlington, VT
Wayne & Nancy Hall (802) 878-4278

20 Highland Sqs 15th Anniv - Somerset, MA
Dan & Margaret Faria (508) 676-0715

MARCH '93

21 Conn. Sq & RD Festival

28 NCA 40th Anniv - Narragansett, RI
Roger & Peg Dufault (401) 767-2418

APRIL '93

23-24 35th NE Sq & RD Conv - Manch, NH
Art & Marge Dugas (603) 623-8566

30 Hap Homesteaders 25th Ann - Shrewsby, MA
Connie Mirick (508) 829-2027

MAY '93

23 Border City Sqs 35th Ann - Nashua, NH
Mark & Janet Kenna (603) 882-9708

23 RIRDTA May Ball - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

JUNE '93

17-19 27th Nat Adv & Chal SDC - Louisville, KY
Ed & Marilyn Foote (412) 935-2734

19 M&M Sqs. 15th Anniversary Dance
Marion (508) 832-2160

23-26 42nd National SD Conv - St. Louis, MO

SEPTEMBER '93

2-5 23rd Singlton Nat Dance-Rama, Val Frg, PA
Carol Paris (617) 391-8106

OCTOBER '93

9 Town Trav 35th Anniv Dance - Lowell, MA
Bob & Irene Lagasse (508) 459-3700

FEBRUARY '94

25-27 So Hemisphere S&RD Fest - Christchurch, NZ
Registration Secretary - (03) 355-9843

A committee meeting is usually an orderly way of not doing anything.

STATEMENT OF OWNERSHIP AND CIRCULATION

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DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing
** We suggest you always check the ad for additional information **
The program designation code explanation follows the workshop listings

Sun	1	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
		S.A.S.O.M.E.	Westbrook, ME	S Brown/B Brown	
		Boots & Bows	Wappinger Falls, NY	Brodeur	
Wed	4	Rhody Merrymakers	Riverside, RI	Lager	MS
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
		Seaside Steppers	Wakefield, MA	Pulaski	A2
		Senior Center	Norwalk, CT	Barr	
		Senior Center	Derby, CT	Barr	
Thu	5	Gadabouts	Scotia, NY	Brodeur	A2
Fri	6	Green Mountain Sqs	W Brattleboro, VT	Mackin/Phillips	MS&PL
		Square Wheelers	Acton, MA	Cameron/Boudreau	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Peacock/Plool	MS
		Round Dance Party	Wakefield, MA	Silva-Strong	RDS
		Bay Path Promenaders	Boylston, MA	Cuddy/Hartmann	PL
		Alpine Squares	Chelmsford, MA	King/Moran	MS
		Bay Path Barn	Boylston, MA	Rinker	C1
		B-Sharp SDC	Lenox, MA	Brodeur	
		Litchfield Swingers	Litchfield, NH	Johnstone/T-Bow	MS
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
Sat	7	Spencer Grand Squares	Spencer, MA	Johnstone/Simmons	PL
		Jumptown Twirlers	Orange, MA	Castracane/Higgins	PL
		Concord Coach Squares	Concord, NH	Morin/Porter	PL
		Cosmopolitans SDC	Wakefield, MA	Silva/Strong	PL
		Fairtown Squares	Topsfield, MA	Mackin/McGee	PL
		Montachusett Twirlers	Fitchburg, MA	Davis/Boudreau	PL
		Skirts 'N' Flirts	Wilmington, MA	B Silva/N Silva	PL&MS
		Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
		Ruffles 'N Beaus	Chepachet, RI	L Morin/Hendrickson	MS
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Hayloft Steppers	Sturbridge, MA	Dumas/Maguire	PL
		F & G Squares	Gray, ME	Brown	CL
		Crosstrailers	Canajoharie, NY	Brodeur	
Sun	8	Barnstompers	Norton, MA	Howell	MS&PL
		Littleton Squares	Littleton, MA	D Prudhomme/V Prudhomme	MS&PL
Tue	10	Nau-Sets	Orleans, MA	P Juaire	PL
Wed	11	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
		Seaside Steppers	Wakefield, MA	Hendron	A2
		Single Squares	Cohoes, NY	Brodeur	
		Senior Center	Norwalk, CT	Barr	
		Senior Center	Derby, CT	Barr	
Thu	12	Scrambled Eights	Walpole, MA	Schell/Sargents	PL
		Gadabouts	Scotia, NY	Brodeur	
Fri	13	Barnstormers	Georgetown, MA	A T-Bow/D T-Bow	PL
		Bedford Classic	Bedford, NH	Peacock-Monty	CL,MS&PL
		Square Riggers	Wellesley, MA	O'Leary/McClure	PL
		Triple "C" Squares	Worcester, MA	Reardon-Candela/Reardon	
		Horse Pond F & G	Nashua, NH	Mayo	A1
		Cloudbusters	Peterborough, NH	LeBlanc	MS&PL
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A1
		Boots & Bows	Wappinger Falls, NY	Brodeur	
		Riverside Squares	Danvers, MA	Newberry-Schell/Strong	PL
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
Sat	14	Fourmost Squares	N Bellingham, MA	Beck/Barry	MS&PL
		Side Splitters SDC	N Attleboro, MA	Martin/Medeiros	PL
		Firesiders	Kingston, NH	Upham/Silvia	MS
		Bow-Sa-Do SDC	Bow, NH	Mayo/Belanger	PL&A1

		Seacoast Region	Hampton, NH	Wedge/Pettee	MS
		Smokey Squares	Woonsocket, RI	Newberry/Dufault	PL
		Sutton Country Squares	Sutton, MA	Schell/Reardon	PL
		Twin State Squares	White River Jct, VT	Cameron/Prudhomme	
		Two Hearts As One	Gardner, MA	Brown/Boudreau	PL
		Winnipesaukee Squares	Meredith, NH	A T-Bow/D T-Bow	PL
		Woodstock Country Dancers	Woodstock, CT	Brodeur/Maguire	PL
		Lancers	Salem, MA	O'Leary/Courtois	PL
		Queen City Promenaders	Manchester, NH	Monte/Porter	PL
		Sixteen Footers	Littleton, MA	Duval/Lavoie	PL
		Monadnock Squares	Keene, NH	McLeod/Phillips	CL
		Yankee Twirlers	Woburn, MA	Foote/Strong	A1
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Baldwin Apple Squares	Woburn, MA	Poisson/Toth	CL
		Single Eights	Haverhill, MA	Johnstone/Floyd	PL
		Tech Squares	Cambridge, MA	Parker/McClure	PL
Sun	15	17th Annual Fall Festival	Chicopee, MA	Many/Many	Beg thru A1
		Littleton Squares	Littleton, NH	Foote	PL&ADV
		Northern Stars	Londonderry, NH	Poisson/Silvia	A1
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
		Silver Circles RDC	Taunton, MA	MacDougall-Russell	RDS
Wed	18	Rhody Merrymakers	Riverside, RI	Leger	MS
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
		Seaside Steppers	Wakefield, MA	Pulaski	A2
		Senior Center	Norwalk, CT	Barr	
		Senior Center	Derby, CT	Barr	
Thu	19	Gadabouts	Scotia, NY	Brodeur	A2
Fri	20	Green Mountain Squares	W Brattleboro, VT	LeBlanc/Phillips	MS&PL
		Jumptown Twirlers	Orange, MA	Guin/Landry	PL
		Square Wheelers	Acton, MA	King/McClure	PL
		Allemande Eights	Manchester, NH	Mayo/Pettee	MS&PL
		Windham Whirlers	Willimantic, CT	Mackin	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Portelance/T-Bow	PL
		Bay Path Promenaders	Boylston, MA	Foote/Hartmann	PL
		Alpine Squares	Chelmsford, MA	Parker/Moran	MS
		Single Squares	Woburn, MA	Burdick/Zumwalt	PL
		Granite State Squares	E Concord, NH	D Graves/J Graves	MS&PL
		Bay Path Barn	Boylston, MA	Rinker	C2
		Hayloft Steppers	Sturbridge, MA	Pulaski	C1
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
Sat	21	Pelham Partners	Windham, NH	Frechette/Moran	PL
		Great Plain Squares	Newtonville, MA	Cameron/Maguire	PL
		Bradford Country Squares	Bradford, NH	Beck/Porter	PL&A1
		Concord Coach Squares	Concord, NH	N Nutting/B Nutting	MS
		Highland Squares	Somerset, MA	Faria	
		M & M Squares	Webster, MA	Dumas/Reardon	PL
		MacColl Twirlers	Lincoln, RI	Mackin/Barry	PL
		Montachusett Twirlers	Fitchburg, MA	Arruda/Boudreau	MS
		Seacoast Region	Dover, NH	Burdick/Pettee	PL
		Minutemen Squares	Wakefield, MA	J Lee/S Lee	PL
		F & G Squares	Grey, ME	Mayo	PL
		Red Hot Squares	Burlington, MA	Larsen/Silva	PL
		Fairs 'N Squares	Hopkinton, MA	Dumas/Toth	PL
		Heel & Toe SDC	Manchester, NH	A T-Bow/D T-Bow	MS&PL
		Funtimers	N Attleboro, MA	L Morin/Mogel	
		Yankee Twirlers	Woburn, MA	Ritucci/Lavoie	A1
		Bay Path Barn	Boylston, MA	Foote/Hartmann	A2
		Down East Westerners	Eliot, ME	J Courtois/L Courtois	CL
		Hayloft Steppers	Sturbridge, MA	O'Leary/Gregoire	PL
		Friendly Mixers	Cranston, RI	R Dufault/P Dufault	PL
		Recreation Hall	Claremont, NH	Leger	MS
Sun	22	Barnstompers	Norton, MA	Howell	MS&PL
		RI Federation Festival	E Greenwich, RI	Many/Many	
		C M A R D T Holiday Ball	Auburn, MA	Many	Ph 2,3,4
Wed	25	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club

	Senior Center	Norwalk, CT	Barr	
	Senior Center	Derby, CT	Barr	
Thu 26		**HAPPY THANKSGIVING**		
Fri 27	Happy Homesteaders	Shrewsbury, MA	Kennedy/Maguire	PL
	Square Riggers	Wellesley, MA	Mackin/Silva	PL
	Border City Squares	Nashua, NH	Peacock/Porter	MS
	Horse Pond F & G	Nashua, NH	Mayo	A2
	Surfside 8's	Westerly, RI	L Morin	MS
	Yankee Twirlers	Woburn, MA	Hendron/Toth	A1
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A1
	Jet Set Squares	Oxford, MA	Dumas/Simmons	A1
	Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
Sat 28	Side Splitters	N Attleboro, MA	Newberry/Belanger	PL
	Pine Tree Riot Squares	Weare, NH	McLeod/Lavoie	MS&PL
	Turkey Town Trotters	N Andover, MA	Pulaski/Moran	PL
	Village Squares	Auburn, MA	Hendrickson/Bryant	PL
	Queen City Promenaders	Manchester, NH	Mackin/Pettee	MS&PL
	Mt Washington Valley Stomp	Conway, NH	S Brown/B Brown	MS&PL
	Town Travelers	Lowell, MA	J Courtois/L Courtois	MS&PL
	Twin State Squares	White River Jct, VT	Guin/Prudhomme	
	Northeast Regional Squares	Wakefield, MA	O'Leary/Silva	PL
	Fairs 'N Squares	Hopkinton, MA	Purcell/Barry	PL
	Monadnock Squares	Keene, NH	Prudhomme/Phillips	MS&PL
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Jesters SDC	Somersworth, NH	Trott/Heath	CL
	Farmington Valley SDC	Simsbury, CT	Brodeur	
	Silver City Twirlers	Taunton, MA	Perrault/Harris	
	Whirlaways	E Greenwich, RI	Morrill/Headen	
Sun 29	Square Dance Connection	Whitman, MA	Hendron/Collipis	PL&A1
	Bow-Sa-Do SDC	Bow, NH	Brodeur/Moran	PL&A1

SQUARE DANCE WORKSHOPS

Sun				
1-8-15-22-29	Heel & Toe SDC	Manchester, NH	Courtois	PL
	Belles 'N' Beaus	Worcester, MA	Porter	Ph.D, PL&A1
8	Turkey Town Trotters	N Andover, MA	Kandrut	PL
Mon				
2-9-16-23-30	Fourmost Squares	N Bellingham, MA		
	Border City Squares	Nashua, NH	Aubut	PL
	Highland Squares	Somerset, MA	Faria	PL
	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	PL&A1
	Sixteen Footers	Littleton, MA	Thompson	
	Whirlaways SDC	E Greenwich, RI	Morrill	MS
2-16-30	Friendly Mixers	Cranston, RI	Dufault	PL
Tue				
3-10-17-24	Happy Homesteaders	Shrewsbury, MA		PL
	Square Riggers	Wellesley, MA		PL
	Square Wheelers	Acton, MA	Portelance	PL
	Village Squares	Auburn, MA	Hendrickson	
	Town Travelers	Lowell, MA	Frechette	
	CO-OP Workshop	Woburn, MA	Renauld	PL
	Fairs 'N Squares	Hopkinton, MA		PL
	Down East Westerners	Kittery, ME	Gamache	PL
	Sage Swingers	Brunswick, ME	Brown	MS,PL&A1
	Riverside Squares	Danvers, MA	Cote	PL&A1
3-10-17	Minutemen Squares	Belmont, MA	Pulaski-Poisson-McGee/McGee	PL
Wed				
4-11-18-25	Great Plain Squares	Needham, MA	Dixon	PL
	Workshop	N Dartmouth, MA	Faria	MS&Intro to PL
	Queen City Promenaders	Manchester, NH		PL
	Bay Path Promenaders	Boylston, MA		PL
	Monadnock Squares	Keene, NH		
	F & G Squares	Gray, ME	Brown	MS&PL

	Baldwin Apple Squares	Woburn, MA	Wedge/Courtois	PL-APD
4-11-18	Horse Pond F & G	Nashua, NH	Mayo	A2
	Fun Time Squares	Cranston, RI	Dufault	A1
4	Workshop	Pittsfield, MA	Brodeur	A2
11	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
Thu				
5-12-19-26	Workshop	N Dartmouth, MA	Faria	PL
	Workshop	Manchester, NH	Mayo	PL
	Northern Stars	Londonderry, NH	Poisson	A1-APD
	S.A.S.O.M.E.	Westbrook, ME	Brown	MS&PL
	Silver City Twirlers	Taunton, MA	Bright	MS&PL
5-12-19	Nubble Lighthouse Keepers	York, ME	Portelance	
5-19	Scrambled Eights	Walpole, MA	Schell	PL
	Whirlaways	E Greenwich, RI	Morrill/Headen	PL
12	Northeast Regional Sqs	Lynnfield, MA	Poisson	PL
Fri				
6-13-20-27	Pine Tree Squares	Westbrook, ME	Hilton	
	Shaker Valley Squares	Alfred, ME	Brown	A1
	Seacoast Region SDA	Dover, NH	Casey	
6-20	Lancers	Salem, MA	Wedge/Huse-Courtois	PL
13-27	Red Hot Squares	Burlington, MA	King	MS&PL

ROUND DANCE WORKSHOPS

Sun				
1-8-15-22-29	Heel & Toe SDC	Manchester, NH	Courtois	
Mon				
2-9-16-23-30	Round Dance Workshop	Hooksett, NH	B & B Porter	EZ Int,Int&Hi Int
	Collipi Dance Center	Salem, NH	R & J Collipi	Ph 3&4
	Nubble Lighthouse Keepers	York, ME	Lennox	
	Fairtown Squares	Topsfield, MA	Huse	Beg
	Newfound Promenaders	Bristol, NH	Graves	Beg&Prog
	Single Eights	Haverhill, MA	McGee	Beg
	Siver Circles RDC	Taunton, MA	MacDougall-Russell	Ph 1,2&3
	Highland Squares	Somerset, MA	Daley	
2-16-30	Friendly Mixers	Cranston, RI	Dufault	
Tue				
3-10-17-24	Round Dance Workshop	Hooksett, NH	B & B Porter	B,Ext B&Intro Ph 3
	Collipi Dance Center	Salem, NH	R & J Collipi	Ph 5&6
	Bow-Sa-Do SDC	Bow, NH	Nutting	Beg
	Village Squares	Auburn, MA	Hendrickson	Beg
	CO-OP Workshop	Woburn, MA	Renauld	
	Down East Westerners	Kittery, ME	Pettee	
3-10-17	Minutemen Squares	Belmont, MA	McGee	Inter
Wed				
4-11-18-25	Great Plain Squares	Needham, MA	Zumwalt	Ph 3&4
	Granite State Squares	E Concord, NH	Graves	Beg&Prog
4-11-18	Glide-A-Rounds	Cranston, RI	Dufault	
Thu				
5-12-19-26	Northern Stars	Londonderry, NH	V & J Gregoire	
	Down East Westerners	Eliot, ME	Pettee	Prog
	S.A.S.O.M.E.	Westbrook, ME	Brown	
	Ballardvale United Church	N Andover, MA	H & R Belanger	B&EZ Inter
	Silver Circles RDC	Taunton, MA	MacDougall-Russell	Ph 3,4&5
5-12	Wolf Rockers	Mason, NH	Renauld	Beg

DANCE AND WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	CW - Country & Western
	PHD - New grad. workshop	

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DECEMBER 1992

4	Wolfeboro Wranglers	Wolfeboro, NH
5	F & G Squares	Gray, ME
	Bradford Country Sqs	Bradford, NH
6	Lenox Comm Center	Lenox, MA
11	Cloudbusters	Peterborough, NH
12	Winnipesaukee Squares	Meredith, NH
	Queen City Promenaders	Manchester, NH
	Minutemen Squares	Woburn, MA
	Baldwin Apple Squares	Woburn, MA
	Twin State Squares	White Riv Jct, VT
18	Alpine Squares	Chelmsford, MA
19	Happy Time Squares	Rochester, NH
	Sunset Sq/Pine Tree Sqs	S Portland, ME

JANUARY 1993

2	Pelham Partners	Windham, ME
8	Litchfield Swingers	Litchfield, NH
	Wolfeboro Wranglers	Wolfeboro, NH
9	Border City Squares	Nashua, NH
10	Littleton SDC	Littleton, NH
16	Pine Tree Squares	Westbrook, ME
	M&M Squares	Webster, MA
30	Fourmost Squares	N Bellingham, MA
	Bradford Country Sqs	Bradford, NH
	Montachusett Twirlers	Fitchburg, MA

FEBRUARY 1993

5	Wolfeboro Wranglers	Wolfeboro, NH
6	F& G Squares	Gray, ME
	Highland Squares	Somerset, MA
12	Riverside Squares	Danvers, MA

FEBRUARY 1993 *Continued*

13	Skirts 'N' Flirts	Wilmington, MA
13	Queen City Promenaders	Manchester, NH
	Woodstk Country Dncrs	Woodstock, CT
14	Pelham Partners	Windham, NH
20	Sunset Sq/Pine Tree Sqs	S Portland, ME
20	Littleton SDC	Littleton, NH
21	Barnstompers	Norton, MA
27	Village Squares	Auburn, MA
	Two Hearts As One	Gardner, MA
	Town Travelers	Lowell, MA

MARCH 1993

5	Wolfeboro Wranglers	Wolfeboro, NH
6	F&G Squares	Gray, ME
	Side Splitters	N Attleboro, MA
	Whirlaways SDC	E Greenwich, RI
13	Sutton Country Squares	Sutton, MA
20	Littleton SDC	Littleton, NH

APRIL 1993

2	Triple C Squares	Worcester, MA
3	F&G Squares	Gray, ME
10	Queen City Promenaders	Manchester, NH
	Skirts 'N' Flirts	Wilmington, MA
16	Wolfeboro Wranglers	New Durham, NH
17	Border City Squares	Nashua, NH
	Sunset Sq/Pine Tree Sqs	S Portland, ME

MAY 1993

1	Littleton SDC	Littleton, NH

When was the last time you said "How do you do?" to **Edgar Nadeau**?

ROUNDALAB Special Awards

From page 14

Also recognized for their outstanding contribution were another founding couple and charter member of ROUNDALAB, Clancy & Betty Mueller. During the sixteen years of ROUNDALAB's existence, the Muellers have served on either the Standardization Planning Committees and/or Education except for the two years they were elected to serve as chairman of ROUNDALAB. They were responsible for conducting the first ROUNDALAB Wednesday Teachers Seminar, which is held the day between the ROUNDALAB Annual Convention and the National Square Dance Convention.

Another founding couple and charter member of ROUNDALAB, Lucyan Ziemba and Jo Coosey were awarded honorary membership for their continuous contribution to the activity and their staunch support of ROUNDALAB and round dancing in general. Lucyan & Jo were fortunate to have studied under Dr. Lloyd "Pappy" Shaw, Manning & Nita Smith and Frank & Carolyn Hamilton. Many current leaders, including ROUNDALAB's first chairman, Wayne & Norma Wylie, trace their introduction and love of teaching to this pair. Lucy & Jo are also remembered for presenting their first Latin Clinic at a NSDC and repeating it at the following four Conventions!

CALLERS AND CUERS

Aubut, Ray 33
Barr, Bill 66
Belanger, Hope & Roger 30
Bright, Jack 46
Brodeur, Cliff 32
Brown, Skip & Betty Ann 68
Collipi, Ralph & Joan 56
Courtois, John & Lorraine 36
Dufault, Roger & Peg 52
Dumas, Leo "Morgan" 67
Faria, Dan 47
Frechette, Don 69
Gamache, Phil 61
Guin, Dan 38
Hass, Dave "Hash" 40
Hendrickson, Al & Joan 47
Hilton, Ray 68
Howell, Archie 44
Juaire, Pat 53
Leger, Dick 54
MacDougall, Anna 50
Mackin, Everett 42
Marsh, Dennis 31
Mayall, Eddie 29
Mayo, Jim 19
McGee, Bill & Carol 43
Meunier, Norm 52
Morin, Lori 54
Parker, Herm 34
Porter, Bernie & Buzz 58
Porter, Jerry 48
Prudhomme, Dona 59
Pulaski, Jim 50
Renauld, Ed & Corinne 49
Rinker, Tom 40
Rutty, Ed 54
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Seaside Steppers 38
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Square Wheelers 48
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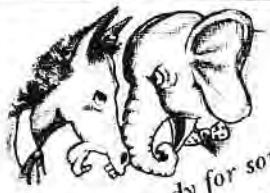

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April 23-24, 1993 - Manchester, NH
April 22-23, 1994 - Waterbury, CT
April 28-29, 1995 - Waterbury, CT

NATIONAL
June 23-26, 1993 - St. Louis, MO
June 22-25, 1994 - Portland, OR
June 21-24, 1995 - Birmingham, AL

CALLERLAB
April 5-7, 1993 - Galt House, Louisville, KY
April 11-13, 1994 - Hyatt Regency, Vancouver

ROUNDALAB
June 20-22, 1993 - St. Louis, MO
June 19-21, 1994 - Portland, OR

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Editor's Outline File

From time to time we, as individuals, always try something new. Here at the magazine, everything you read on these pages is produced with the aid of computers. This medium is constantly changing, always putting us on a new learning curve, which at times can be very intimidating. But we do push forward and onward.

As things would have it, Pat was the most reluctant to get into this computer thing. Recently, a friend of ours showed Pat how she uses a computer to communicate with other people. Well, this has opened a whole new world for Pat. Now, she is spending more time on the computer than she ever did in the past. Next thing we'll have to get is a portable computer so she can use it while traveling.

So, you say, what does any of this have to do with square dancing? Well, here's what. Through Prodigy, Pat has been on the Square Dance forum, as well as other forums, and is beginning to meet more people who have an interest in this hobby. These people are from all over the country and it's interesting what they want to know and what they comment about. So, we've decided that we will both spend more time communicating with dancers, callers and cuers through this medium. Maybe you'll want to get in on the fun as well. It's also a great way to get messages to us. Pat's ID number is WNKH58A. Leave her a message anytime. If you want to reach other people, jump to "hobbies," select "bulletin board," then move through the next series of questions, down to "other," type in SQ and you will end up with a choice of either Square Dance Callers or Square Dancing. We have not found anything under Round Dancing.

While we're at it, Ed spends time on Compuserve. If you want to reach us through that service, his ID is 72311,2127. For those who want to leave messages or upload files to us, you can do it through Compuserve.

Enough about computers.

We were sadden recently when we received the news that Dr. Grant Longley died on October 23. We know Doc will be missed. New England and the entire country have lost another great dance leader.

With this issue, please welcome Bob Howell to our magazine. Bob is well known for creating choreography that is very easy to teach and learn. The Narragansett Callers Association had Bob do a seminar and those who never heard or saw Bob discuss various routines found him extremely interesting. We are pleased that he has agreed to share his knowledge with us and you.

From: the Northeast Square Dancer Staff
and our Contributing Editors
To: all our DANCE FRIENDS ~

May the warmth & happiness of the

Holiday Season

linger with You & Yours

throughout the days, weeks & months

of the New Year!

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The Northeast Square Dancer Magazine
PO Box 777
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Send before December 15 to ensure delivery of the January 1993 issue.

Callers School

Ken Ritucci — *Randy Page*

(CALLERLAB Accredited Caller-Coach) (CALLERLAB Accredited Caller-Coach)

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CALLERLAB PROFESSIONALISM

CALLERLAB, the International Association of Square Dance Callers, is a rapidly growing organization of professional square dance callers throughout the world. With the BMI/ASCAP licensing requirement no longer a novelty, our membership is once again on the rise. Each week, callers are signing up to become members of the world's largest organization for professional callers.

Since CALLERLAB's inception, many members have come forth to bring sound, positive leadership to the organization. Our elected leaders have taken the initiative and have produced definite suggestions and answers for our membership. With years of proven history behind us, callers do have a choice, and they have answered with a resounding "yes" to CALLERLAB.

CALLERLAB has led the field in caller education for the past twenty years. Realizing that learning is a never-ending process, caller training has been provided for our members at the annual convention. Such training has come in the form of panel discussions, presentations and the organization's newsletters. CALLERLAB also has a "Code of Ethics" for its

Continued on page 63

THANKS!THANKS!THANKS!THANKS!THANKS!THANKS!THANKS!THANKS!THANKS!THANKS!THANKS!

A SINCERE THANK YOU

There's an old saying that "things don't just happen; it takes a lot of hard work by a lot of people to make them happen."

The Square Dance Day Steering Committee extends its sincerest thanks to all of you dancers who gave up a beautiful Sunday afternoon to promote the hobby we all love. Also, to all the performers who gave of their talents without remuneration to promote square dancing and to entertain the many dancers and non-dancers who attended—thank you!

Many thanks, too, to all of the workers who made the event run so smoothly.

To the CO-OPeration Committee and the other organizations that provided the funding for the event—we really appreciate your support!

Our thanks, too, to the City of Boston for so generously providing the facility and for supporting the event so enthusiastically.

Lastly, we thank the *Northeast Square Dancer* for their cooperation and their willingness in printing our promotional information in a timely manner.

Ron & Goldie Clifford, Chairpersons
5th Annual Square Dance Day

HOW TO LOOK GOOD WHEN YOU'RE DANCING

By Ed Foote

This month we continue with information on good styling and appearance.

1) STYLING AND DRESS

A. GIRLS: Consider a left-face turn back into a promenade. On a Right and Left Grand, immediately after pulling by the fourth man with the left hand—do a looping U-Turn Back to your left. Time this so you finish just as your partner is stepping up beside you to Promenade. It looks sharp and impressive.

B. GIRLS: Use skirt work. It really makes you look distinctive.

(1) **How to hold skirt:** Let your free hand hang at the side of your skirt. Grasp your skirt where your hand is, bend your elbow, lift your hand slightly above your waist, roll your hand backward 90° so that your palm is facing up with your skirt on top of your palm (you should not be able to see your hand).

(2) **When to use skirt work:**

a. **On Weave the Ring.** It looks beautiful and is outstanding. Do the skirt work *very slowly*. Alternately raise and lower the skirt on the side nearest the man you are passing. Do *not* swish the skirt swiftly from side to side—skirt work should be elegant.

b. **On Promenade.** Consider only holding the man's right hand with your left hand and using your right hand to raise your skirt. It looks great.

c. **If you are the end of a line.** Use skirt work with your free hand when the caller says "up to the middle and back."

d. **On Right and Left Thru and Ladies Chain.** On the pull by, use left skirt work; on the Courtesy Turn, use right skirt work.

e. **On selected calls, when you are on the outside of the set.** For example: Circulate, Load the Boat, Allemande Thar and Wrong-way Thar, Pass Thru, Wheel and Deal.

f. **On Teacup Chain.** Use skirt work with your free hand.

C. GIRLS: Wear a full or semi-full petticoat. It gives your dress a crisper look than a limp one would and presents an overall better appearance.

D. BOYS: Remove western hat while dancing. Wearing a western hat indoors is improper etiquette and conveys the old-fashioned image of square dancing that modern western dancing is trying to eliminate.

2) POOR DANCE HABITS

A. Being sloppy on position. Instead of occupying a position firmly, dancers are hesitant and either over-turn or under-turn the move.

B. Doing an improper Cross Trail Thru. The boy never crosses in front of the girl after the Pass Thru (from normal facing couples). A Cross Trail always means to pass left shoulders, which means the girl will go in front of the boy after the Pass Thru (from normal facing couples).

C. Moving up to the middle and back (from facing lines) when the caller has said not to do so. The fact that the callers says to "make a line" or "you have lines" does not mean that callers should move up and back. This throws the timing off for everyone in the set because the caller has usually timed the next command to flow smoothly from the previous command. Dancers should only move "up and back" if this is called by the caller. **RULE:** Do exactly what the caller says; do not add anything or leave anything out.

D. Centers of facing lines slapping hands. When the caller says "up to the middle and back," hands should be joined with adjacent dancers to maintain formation awareness. If the centers patticake hands, they probably won't hold hands with the adjacent center on other calls either.

MOVING? Send us your **change of address** at least 3 weeks before publication. If you fail to notify us, you will not receive your magazine.

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Latest ROUND DANCE:

GR 17173 **HONEYMOON WALTZ P-2** by Barbara & Jim Connelly

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35th New England Square and Round Dance Convention

P.O. Box 4794, Manchester, N.H. 03108-4794

"THE JOURNEY CONTINUES"

With the holidays coming, you are thinking of Christmas gifts and what to give to those special friends in your square dance club. How about sending in a New England Square and Round Dance Convention registration with their names on it? Do it soon enough and they will receive their early registration ribbons by December 25. Great idea? Glad we can help.

According to our Housing Chairmen Moe & Mary St. Onge, hotels in Manchester are going fast. People are still calling and are now beginning to block out rooms in Merrimack, Concord and Nashua. These, too, are going fast. Many clubs have someone in charge of getting rooms for conventions. We suggest you contact that person and make your reservations soon. If rooms are not blocked for your club, we suggest you do so on your own. If you have any questions about housing or would like to block rooms for your club, you may call Moe or Mary at (603) 622-1540. They will be more than happy to help you.

Another reason why you should not wait to register is this: If you register before December 31, 1992, you will be entered in a drawing for accommodations for two, FREE, at the Sheraton Tara Wayfarer Inn in Manchester. This is a $144.00 value. Wouldn't you like to win?

The Manchester Convention Committee has been working harder than ever to top the 34th Convention. Our theme is "The Journey Continues," and with that theme we are planning many exciting things—things that will make the 35th Anniversary Convention a convention to remember. DON'T miss it! Register NOW!

David & Debbie Bedard
35th NESRDC Publicity Chairmen

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Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Love Story Rumba - Phase VI - Rumba
COL 13-33203 (Andy Williams)
or COLLECTABLES - R & J Lawson
A lovely rumba, very controlled. Has 3-3s, Rope Spin, New Yorkers with Sway Line, Circular Hip Twist, Alemana Surprise Check. Definitely for the advanced dancer, but a routine worth learning.

We had many Phase II dances, so here's what you should look at:

The Bell That Couldn't Jingle - Phase II - 2 Step *(See this issue, page 16.)*
MCA 65-29 B Helims - B & R Maguire

Lollipop - Phase II - 2 Step
ERIC 252 The Chordettes - M Seurer

Green-Green - Phase II - 2 Step
COL 13-33081 Christy Minstrels - J & B Grossman

A Million Tomorrows - Phase II+ 1 (Hover) - Waltz
COL 13-33081 Christy Minstrels - B & S Wonson

Teddy Bear - Phase II - 2 Step
RCA 447-0620 E Presley - R & S Little

BR's 2 Step - Phase II - 2 Step
HOCTOR H2751A Papa Joe's - B & R Hill

Spanish Town - Phase II - Waltz
WIND. 4721 Waltz España - D & D Sobola

Never on Sunday - Phase III - Cha Cha
ROPER JH 424B - B & V Tracy
Good music to a good Phase III cha. Has full Basic, Break Back, Sliding Door, Fenceline, Lace Across, New Yorker, Crabwalks. Good introduction to cha, gently introduces a few cha cha figures to the dancer.

What Lies Over the Hill - Phase III - Waltz
TELEMARK SD5008A or Spec. Press. available from Choreo - I & B Easterday
Excellent Phase III waltz. Has Whisk, Wing, Impetus, Drag Hesitation, Canters. Excellent dance to use in clinic work. Music is great.

Happy Samba - Phase IV - Samba
BELCO B 408A - R & J Lawson
Nice intro to samba. Has Left & Right Whisks, Merengue, Criss/Cross Voltas, Maypole. Routine only introduces a few basic samba steps; very useable.

We must choose between Peace on Earth or earth in pieces.

It's time YOU took a first look, or another look at ROUND DANCER Magazine! RDM is the original - and is still the first choice of RD enthusiasts world-wide ... those who must stay well informed in our fast moving dance activity.

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Call (814) 667-2530 (Visa & MC accepted)
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GREEN MOUNTAIN STEPPERS SWEETHEART BALL

The Green Mountain Steppers present their 16th annual Sweetheart Ball on February12 & 13, 1993.

Like a giant, exquisite handcrafted quilt composed of brilliantly colored squares, each ballroom of the Burlington-Sheraton Conference Center comes alive with music and square dancers.

Step over the threshhold to the cozy atmosphere sparkling with merriment. You may view magnificent, snow-covered Mt. Mansfied from the corridor of windows and yet not need to venture into the cold air again the entire weekend.

Our Get-Away Weekend Packages offer luxurious accommodations with all of the amenities: pub, pool, jacuzzi, fitness center and meals, featuring Package A at $246 (US) for two people—a room Friday and Saturday night, breakfasts Saturday and Sunday, Saturday lunch and Saturday evening buffet. Package includes tax and gratuities. (Other packages available; for info, call Nancy Hall: 802-878-4278.)

This year we're offering $10 off the full dance fee of $45 if you take any 2-night Get-Away Weekend Package. Dancers will also find five halls to suit their needs—basic thru C1; also round dancing and a square dance clothing shop.

Be part of the colorful collage of friendliness and fun. We're looking forward to dancing with you.

A. Marlene Irwin

Here's a cheery "happy holidays" for **Vito & Gini Piccirillo** in sunny Florida!

Sugar Shack - Phase IV + 1 - Cha Cha
GUSTO GT4-2099 J Gilmer - R & B Hill
Very cute routine to catchy music. Dance has Chase to Shadow, Peek-A-Boo (I See You!), Hand-to-Hand, Crabwalks, Right Hand Star, Open Hip Twist, Fan, and ends with a Chase Peek—fun to dance.

South of the Border - Phase V + 3 - Unphased: (Half Moon, Telemark Turns, Turning Side Rocks) Rumba
MCA 53628 or MCA 60061 Patsy Cline - J & B Bahr
This routine shows a lot of creativity that flows beautifully from figure to figure. Dance has Spirals, Natural Opening Out, Parallel Chase in a Wrapped position, Fwd & Back Sweethearts. Definitely for the experienced dancer, this one's a winner!

Northeast Square Dancer, December1992

EASTERN DISTRICT
SQUARE & ROUND DANCE ASSOCIATION, INC.

PO Box 777

N Scituate, RI 02857-0777

JANUARY BOARD and GENERAL MEETING

Sunday, January 3, 1993

Holiday Inn-West

Manchester, New Hampshire

REGISTRATION: 2:00 PM

MEETING: 2:30 PM

DIRECTIONS: From I-293 and State Route. 3 (Everett Turnpike), take Amoskeag Bridge Exit 6

AGENDA: Committee Reports; Reports of the Manchester, NH, New England Square and Round Dance Convention Committee Chairpersons.

PROGRAM: "Courtesy and Styling in Square Dancing" by JIM MAYO

RESERVATION DEADLINE: December 23, 1992

RESERVATIONS

Send to: Ron & Goldie Clifford
4 Rutledge Lane
Natick, MA 01760 Telephone: (508) 653-9501

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BY _____

Ken Ritucci

Dear Friends:

Someone once said, "It's too bad that youth has to be wasted on the young." As we get older, that saying seems to have merit to it. But that is the good thing about square dancing. It makes you feel young and alive. For some devoted dancers, it is their sanity for existence.

Have you had the chance to look through the 1992-93 directory yet? What a marvelous piece of information this is concerning our activity in New England. However, there is one section that is a cause for concern.

For anyone who has been dancing for more than eight to ten years, you can well remember that New England had many "Teen Clubs." This year's directory listed only one club. How sad the entire situation has become. I suppose that having only one teen club is a reflection of the times regarding the entire activity.

Can anyone recall that New England used to have its own "Teen Festival"? I can remember that there used to be an all-day affair for the teens in Connecticut and Maine as well as other locations. Can anyone remember when teens used to take their own bus trips? One, two, even three buses filled with teens, going on some big trip to a dance.

For those of you who were (or still are) advisors for a teen group, you are well aware of the time and effort that is needed to make such a project work. Remember when the New England Square and Round Dance Convention had a teen hall that was always full? Wouldn't it be nice to see that again?

It is always nice to reminisce about the past, but what can we do about the future? Despite the fact that we now have only one teen club, there are some individuals who have tried in recent years to start more teen clubs. What has been their experience? Can we once again begin to build a foundation for the activity at the teen level? Are we willing to put forth the effort that would be required?

Perhaps one of the angles that this can be approached from is having a meeting with all of the "heads of state" of the dance, caller and cuer associations in New England. Perhaps we need to have a publicity campaign directed at the specific age group.

Although on the surface it might appear to be a great deal of work, with everyone's help we can all carry a light load. If we are successful down the road, just think of the positive ramifications this would have on the activity. Picture this:

Several new teen clubs are started all over New England through the concentrated, joint effort of all concerned. Out of these teen clubs come "older teens" who can then have their driver's licenses and can drive to the dances. Out of the older teens come "young adults" who are no longer teenagers but can well adjust in the teen environment and the adult club. Out of the young adults come mature square dancers who eventually stay in the activity.

How does that picture look? I know, I know, there are many factors to be figured in here. The teens get older, they get their licenses and jobs, they do not have the time to dance. The young adults get married and have children and then find that they do not have the time to dance. These circumstances do happen, but is the glass half empty or half full?

If we were to begin a "new wave" of teen clubs, would the adults support them? Years ago, when we did have the teens, many dancers did support them, but many dancers did not. There were reasons for the lack of support. (Obviously, the positive reasons for support were because the adults had some of their own children involved or because they wanted to see the kids

Continued on page 36

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Our Advertisers

6TH ANNUAL RALPH PAGE LEGACY WEEKEND

The Ralph Page Memorial Committee is pleased to announce that the Sixth Ralph Page Legacy Weekend will be held on *Friday, January 15 to Sunday, January 17, 1993,* at the Durham campus of the University of New Hampshire, with most activities centering around the Memorial Union Building. As with the first five such weekends, it will feature lots of traditional contradancing and square dancing, including many old favorites from the Ralph Page repertoire.

New England squares and contradances are currently done throughout the country and in many other countries as well. Much of the credit for this goes to Ralph Page, the Dean of New England callers, who kept dancing alive and healthy in New England through times when no one else was calling traditional dances. The Ralph Page Legacy Weekend will feature some of the best music available and will promote the vitality of modern contradancing together with the elegance and polish insisted on by Ralph Page.

The weekend will feature an outstanding staff of well-known musicians and callers. There will be three dance parties beginning on Friday evening and continuing through Sunday afternoon, including the Banquet and Grand Ball on Saturday evening.

Callers will include Ted Sanella, Tony Parkes, Fred Breunig and Marianne Taylor, with a variety of New Hampshire callers on Friday night. Musicians will include Bob McQuillen (piano), Sylvia Miskoe (piano accordion, George Wilson (fiddle), Bill Mathiesen (piano), Liz Stell (flute), Bo Bradham (fiddle), and Jeremiah McLane (piano accordion). The Friday night dance will feature a special reunion of the legendary Canterbury Country Dance Orchestra. Other highlights include the Grand Ball, featuring a variety of musicians and callers; workshops on

Continued on page 64

CAROLE'S CORNER

Another year has come to an end. Hope 1992 was a good year. Our summer was cooler than we like, but if you're having fun, who cares about the weather. Now we must think about the Christmas holidays and the family and friends that will visit. It's always so nice to walk in and smell the good fragrances that pour out of our kitchens.

I hope this recipe will make your holidays merry. A big hit for this year was a dessert that my daughter Betty brought to our home in the spring. It did not have a name; because it looks like a big cookie, it received the name "Carole's Cookie," I guess because it was close to "Carole's Corner." Oh well, name or no name, it is a great dessert.

"Carole's Cookie"

1 box yellow cake mix
1 egg
1/4 cup water
1/4 cup chopped walnuts *(I use more like 1/2 - 3/4 cup)*
1/4 cup brown sugar

Mix all ingredients. It will be very stiff and hard to mix, but it will be fine. A teaspoon or two more of water if needed is okay to help the mixing.

Spread mixture on a greased pizza pan. It will be hard to spread; start at one edge and drop by small tablespoons. Dip knife in water to make it easier to spread. Cover pan. Use all of mixture and keep stretching it as you go. The first time is the hardest, then you will get the knack of it. It will be about 1/2 inch thick on pan.

Bake at 350° for 20 minutes. Remove from oven and cool. You can make this large cookie 1 or 2 days ahead.

Topping: 1 large Cool Whip®; 1 small can crushed pineapple, not drained; 1 small can mandarin oranges, drained

Mix pineapple juice and mandarin orange pieces into Cool Whip®. Refrigerate till ready to use. Can also be made ahead.

When ready to use, cover cookie with Cool Whip® mixture. Top with kiwi fruit slices in the center and halved strawberries all around the edge. I like to put a strawberry in the very center with the kiwi around it. Any garnish can be used, but the kiwi and strawberries are eye-catching.

If you cut a 3" circle in center, you can cut pieces nice and even around the pan.

This recipe has been requested as much as the Nutty Nut Bars in May of 1983 and the Crazy Chocolate Cake. If you like it, let me know. Thanks, Betty, for a real classic dessert.

I thank Betty again for finding this last piece for me. It is called:

YOU'D LIKE THE DAY OFF?

So you want the day off. Let's take a look at what you're asking for.

- There are 365 days per year available for work.
- There are 52 weeks per year in which you already have 2 days off per week, leaving 261 days available for work.
- Since you spend 16 hours each day away from work, you have used up 170 days, leaving only 91 days available.
- You spend 30 minutes each day on coffee break. That accounts for 23 days each year, leaving only 68 days available.
- With a one-hour lunch period each day, you have already used up another 46 days, leaving only 22 days available for work.
- You normally spend 2 days per year on sick leave. This leaves only 20 days available for work.

- We are off for 5 holidays per year, so your available working time is down to 15 days.
- We generously give you 14 days vacation per year, which leaves only one day available for work; and I'll be darned if you're going to take that day off!!! *(How come it does not feel like that?!)*

Thank you, Betty, for a very easy column.

Merry Christmas and Happy New Year from Ray & me. Our very best in 1993.

Till next month, Carole Aubut

Northeast Square Dancer, December 1992

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

ROUND DANCE

Jo & Dale Zumwalt

THE BELL THAT COULDN'T JINGLE

Composer: Birgit & Richard Maguire; Phase II
MCA 65029 (flip of Jingle Bell Rock) - Slow to 41 rpm
Footwork: Opposite unless noted
Sequence: A-BREAK-A-BREAK-B-A-C-B-A-C- END

INTRO

MEAS.

1-4 WAIT 2 MEAS;; APT, -, PT, -; TOG, -, TCH (SCP), -;
1. Wait; 2. Wait; 3. Bk L COH, -, pt R twd ptnr, -; 4. Tog R, -, tch L (SCP), -;

A

1-6 2 FWD 2ST;; TRAV BOX;;;;
1. Fwd L, cl R, fwd L, -; 2. Fwd R, cl L, fwd R, -; 3. Sd L LOD, cl R. fwd L WALL,- ; 4. RSCP fwd R RLOD, -, fwd L, -; 5. Sd R RLOD, cl L, bk R COH, -; 6. SCP fwd L LOD, -, fwd R, -;

7-10 SD CL 2; SD, - , THRU, -; 2 TRN 2ST;;
7. Sd L LOD, cl R, sd L LOD, cl R; 8. Sd L LOD, -, fcg ptr stp thru L, -; 9. Sd L LOD, cl R, trng RF sd & bk L to fc COH, -; 10. Sd R LOD, cl L, trng RF fwd R LOD, -;

BREAK

1-2 TWRL VIN 2; WLK 2 (SCP);
1. Fwd L LOD, -, XRIB L, - (trng RF fwd R LOD), -, cont trng sd L LOD to SCP);
2. Fwd L LOD, -, fwd R to SCP, -;
* (Second time you modify the break to end in BFLY)

B

1-4 FC - FC; BK - BK; BBALL TRN;;
1. Sd L LOD, cl R, sd L trng 1/2 L to a bk-bk pos, -;
2. Sd R LOD, cl L, sd R trng 1/2 R to OP, -;
3. Trng RF stp sd L LOD, -, cont rng rec to fc RLOD, -;
4. Trng RF stp sd L RLOD, -, cont trng rec R to OP, -;

5-8 HITCH 6;; STRUT 4;;
5. Fwd L, cl R, stp bk L, -; 6. Bk R, cl L, stp fwd R, -; 7. Fwd L, -, fwd R, -;
7. Repeat meas 7B.

A SPECIAL THANK YOU

I would like to THANK all of our Friends and Customers for their support and patronage. After 27 years, I felt it was time to retire. We will miss seeing you all in the shoppe but we will meet at Square Dances. I hope you will continue to support the new owners, Paula Allen and Sheila Goodwin, whom I am sure most of you already know. Again, THANK YOU from the bottom of my heart. Fred and I wish you all a MERRY CHRISTMAS AND A HAPPY NEW YEAR.

Claudia & Fred LeBlanc
Claudia's Western Shoppe

A sad loss... **We have been informed of the sudden death of Grant Longley in Florida on October 23, 1992—the same month that he was featured in our "Meet Our Contributing Editors" series. Grant, more affectionately known as "Doc," authored for many years our "Line Dance" and "Line/Solo Dance" columns. We extend our deepest regrets to his family. He'll be missed by many friends.**

Defeating A.I.D.S. and Drugs on Their Own Turf

By Betty Younger and Denney Brooks

Two insidious evils engulf the world and are slowly strangling the youth of our country. One is A.I.D.S., a seemingly unstoppable killer of all who fall under its shadow. The other is Drugs, relentless in the pursuit of our children.

Both of these problems are social in their nature and must be attacked in the same manner. To this end we have formed an organization to defeat these vicious murderers or at least hold them at bay until a cure can be found for A.I.D.S. and common sense methods can be employed for drugs.

"Dancers Against Drugs and A.I.D.S." will be forming classes for youngsters to show them the fun, exercise, social skills and healthy relationships that are gained through dancing! Introducing our young people to supervised dance cotillions, country, ballroom or round dance is where we start. Using weekly dance socials as springboards, we present positive and healthy behavior patterns.

Instructors are trained to deliver messages of prevention and abstinence, without raising the banner of doom and dread, yet striking a chord of reason that can be easily understood.

The program will target preteens. At this stage of development feelings of invincibility and uniqueness often prompt them to underestimate risks with regard to sexual relationships and drug use. The development of the younger person's own sense of self is critical at this time.

Children busily learn to be competent and productive or feel inferior and unable to do anything well. Adolescents try to figure out "Who am I?" They establish sexual, ethnic and career identities or become confused about what future roles to play. Unconscious impulses arise and affect behavior during development. Children are shaped by the interaction of physical characteristics, personal history and social forces.

We can help them to become more

Continued on page 49

C

1-4 SCP 2 FWD 2ST;; LACE ACROSS; FWD 2ST;

1. Repeat meas 1A; 2. Repeat meas 2A; 3. Keeping M L & W R hnd joined M crosses bhnd W fwd L, cl R, fwd L, - (W goes under joined hnds fwd R, cl L, fwd R, -) to LOP; 4. Repeat meas 2A;

5-8 LACE BACK; FWD 2ST; CIRC AWY 2ST; TOG 2ST (BFLY);

5. Joining M R & W L hnd M crosses bhnd W fwd L, cl R, fwd L, - (W goes under joined hnds fwd R, cl L, fwd R, -) OP; 6. Repeat meas 2A; 7. Trng LF circ away from ptnr fwd L, cl R, fwd L trng LF to fc ptnr & wll, -; 8. Fwd R, cl L, fwd R BFLY, -;

9-10 VIN 4; WLK, -, 2, - BFLY;

9. Sd LOD L, XRIB L, sd LOD L, XRIF L; 10. Repeat meas 2 of Break;

ENDING

1-4 2 FWD 2ST;; RK FWD, -, REC FC, -; DIP BK COH, -, REC, -; APT, -, PT;

1. Repeat meas 1A; 2. Repeat meas 2A; 3. Rk fwd LOD L, -, rec to fc ptnr R, -; 4. Dip bk COH L, -, rec R, -; 5. St bk COH L, -, pt R twd ptnr and smile, -;

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THURSDAY 27th	FRIDAY 28th	SATURDAY 29th	SUNDAY 30th	MONDAY 31st		Thursday 27th	Friday 28th	Saturday 29th	Sunday 30th	Monday 31st
	Workshops	Workshops	Workshops	Workshops	10 - Noon		Teaches Clinics	Teaches Clinics	Teaches Clinics	Review
			Memorial Day Grand March		1 - 2PM				Memorial Day Grand March	
Get Acquainted Dancing All Levels	Workshops	Workshops	Workshops	Workshops	2 - 4PM		Teaches Clinics	Teaches Clinics	Teaches Clinics	Review
	All Levels Dancing	All Levels Dancing	All Levels Dancing	Farewell Dance	8 - 11PM	Party Dancing	Party Dancing	Party Dancing	Party Dancing	Party Dancing

MTL 10/19/92

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COMMENT

Jim Mayo

Milestone Award

Christmas is coming. Clubs will be running Class/Club parties and other events that are primarily social. It's an opportunity to remember that square dancing is a lot more than just moving through the dance patterns successfully.

In this column I have said many times that square dancing selects out of our society some of the most wonderful people you could hope to meet. This is a good season to think about those people and how important they are to the good times we have square dancing. Often we get too concerned with how many calls we can dance and forget about the pleasure that friendships have given us.

A couple of years ago I wrote about a group that went on a banner raid to a dance with a terrible caller. Many of them still remember that evening with pleasure, even now, because of the fun they had at the after party talking about what a bad dance it was. The greatest joy that square dancing can give us is the friends we make. Most of the long-time dancers I know—those who have been dancing 20 years or more—have solid, active friendships with people they met in the first year or two of square dancing. Often they are classmates from beginners class.

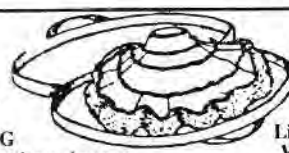
In this season let us think about the friendships that square dancing has given to us. Let us look at each new class as a pool of new friends eager to be met. When we dance let us be aware that a huge share of the fun of square dancing is the people we do it with. At class dances let us remember that someone was once kind to us and reassured us and made us feel welcome into this wonderful activity.

Pass it on!

Northeast Square Dancer, December 1992

NEW

Petti-Pac



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Dec 4-6, '92	**Dynamo A2 Weekend,** Jim Pulaski, Red Bates, Ralph & Joan Collipi - Ramada Inn, Keene, NH
Dec 11-13, '92	**THE YEAR END PLUS WEEKEND,** Glenn Zeno, Red Bates Carolyn Zeno (Rounds) - Riverside Inn Resort, Homosassa, FL
Feb 12-14, '93	**Washington's Birthday Special,** John Marshall, Red Bates Esther & Irv Mindlin - Ramada Inn, Mystic, CT (A2 Level)
Apr 23-25, '93	**Roaring Brook Plus Weekend,** Red Bates Curt & Tammy Warlock - Lake George, NY
Apr 30,May 1,2, '93	**Spring Jubilee A2 Weekend,** John Hendron, Red Bates Ralph & Joan Collipi - Ramada Inn, Keene, NH

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Stitch 'N' Time

Gayle McGibbon

MERRY CHRISTMAS

'Tis the season for wonderful parties and gala dressing. It's time to put the cottons and calicos to the back of the closet and bring out the fancy duds. You have Christmas and New Year's parties to dress for!!!

You can take just about any square dancing pattern you've made out of cotton and give it a totally different look just by using dressier fabric. Suggested fabrics are taffeta, silks, satins, brocades, laces, velvet—and one of my favorites, tissue lamé. You can mix fabrics, make the bodice out of velvet and the skirt out of brocade, or vice versa. Or you can use laces over satins.

You might want to use a bridal pattern for your bodice with your basic square dance skirt. While you're looking in the pattern books, check out your regular dress patterns. If you're going to spend a little extra money for fabric, you may want to get more than just a square dancing dress. I have taken regular dress patterns and, using the soft petticoat, have been able to use the dress for square dancing and have also worn it to my niece's wedding. If you line your bodice, use a broadcloth material. Always pre-wash all washable material before you cut out the pattern. This takes out the sizing, and if it should have any shrinkage, it will happen before you cut out the pattern.

Another idea I have used before is to make a square dance skirt out of white and an over-skirt of holiday material. If you have someone sew your clothes, ask him or her to make a basic solid color skirt and just keep making different over-skirts. This is much cheaper because it takes less material and less time.

There are permanent fabric paints you can decorate with. I saw a girl who had on a velvet jacket with swirl lines of glitter paint. It was beautiful! You could use that to dress up a bodice or the edging of your skirt hem. Try it on a scrap piece of material before you put it on your finished outfit. Again, PRE-WASH!!

I like to put an elastic casing into my dresses to give them a little more definition. I am short-waisted, so I don't like to wear a wide belt. A simple way to encase your elastic is to make an allowance in your bodice bottom and in the skirt waist. Stitch bodice and skirt at normal stitching and zigzag or serge edges. Measure elastic and stitch elastic between straight stitching and serge stitches; turn down and stitch with small stitches on the outside edge of serger stitches.

I wish everyone a Merry Christmas and Happy New Year. I also thank everyone who has sent me ideas and those who have responded to my articles. It does get hard sometimes to come up with a new idea every month, so I do appreciate your questions and comments. Thank you so much.

George and I and the kids, Rhonda and David, wish the happiest and safest of holidays to all!

Northeast Square Dancer, December 1992

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DANCETIME

Choreo For Callers

"CROSS THE TRACK"- by Shawn Cuddy

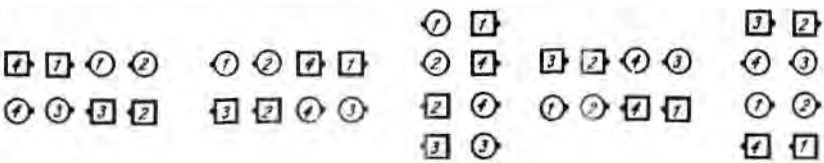
MS

Starting Formation: Lines of Four Facing Out — Timing - 8

The Action: Centers do a Partner Trade. Meanwhile, the ends Cross Fold. Upon reaching this momentary Double Pass Thru formation, all extend twice (2) to parallel Right Hand Ocean Waves.

Ending Formation: Parallel Right Hand Ocean Waves

Teaching Suggestions: Cross the Track is easily grasped by dancers within the Mainstream program if first presented in he/she she/he lines (CALLERLAB arrangement #1), where the men are on the left hand side of the line. This call provides the opportunity to emphasize Trade, Cross Fold and Extend the Tag, when broken down into 3 parts during the teach. Be sure to stress a Right Shoulder Pass throughout the movement.



HDS. STAR THRU — DOUBLE PASS THRU — START CENTERS IN — CENTERS TRADE ENDS CROSS FOLD — FINISH EXTEND TWICE

1) Hds. Square Thru 4 - Split Two
Around One to a Line - Pass Thru
Cross the Track - Single Hinge
Centers Trade - Scoot Back - Boys Run
Slide Thru - Left Ale.

2)Hds. Star Thru - Double Pass Thru
Centers In - **Cross the Track** - 8 Circulate
Swing Thru - Boys Run
Chain Down the Line - Slide Thru - Left Ale.

3) Hds. Pass Thru - Separate
Around One to a Line - Pass Thru
Cross the Track - Boys Circulate
Girls Trade - Recycle - 8 Chain 3 - Left Ale.

4) Hds. Touch 1/4 - Girls Run - Pass Thru
Split Two - Around One to a Line
Pass Thru - **Cross the Track** - Girls Trade
Recycle - Left Ale.

5) **1/2 Sashay**
Hds. Pass the Ocean - Girls Trade
Extend - Girls Run - Couples Circulate
Ferris Wheel - Double Pass Thru
Centers In - Cast Off 3/4 - Pass Thru
Cross the Track - R.L.G.

Singing Call
Hds. Star Thru - Double Pass Thru
Centers In - Cast Off 3/4 - Pass Thru
Cross the Track - Swing Thru - Boys Run
Wheel & Deal - Swing - Prom.

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"REMAKE THE THAR"

1) Walk Around Your Corner
Partner Left Do Paso - Partner Left
Allemande Thar - (Men Back Up)
Remake the Thar - Remake the Thar
Slip the Clutch - Left Ale

2) Left Allemande - Forward Two
Allemande Thar (Men Back Up)
Remake the Thar
All 8 Left Spin the Top - Left Ale.

3) Circle Left - Ladies In - Men Sashay
Left Allemande - Forward Two
Allemande Thar - (Men Back Up)
Remake the Thar - Girls Run - Promenade
Hds. Wheel Around - Pass the Ocean
Those Facing Out Run
Slide Thru (Then Those Who Can)
Start Dixie Grand - Left Ale.

4) Walk Around Your Corner
Partner Left - Allemande Thar
Shoot the Star Full Turn - Turn Corner Right
to a Wrong Way Thar (Men Back Up)
Remake the Thar - Remake the Thar
Slip the Clutch - R.L.G.

5) Walk Around Your Corner
See Saw Your Partner - Turn Corner Right
to a Wrong Way Thar (Men Back Up)
Remake the Thar - Slip the Clutch
All 8 Spin the Top - R.L.G.

6) Walk Around Your Corner
Turn Partner Left
Allemande Thar (Men Back Up)
Shoot the Star - Forward Two
Allemande Thar (Men Back Up)
Remake the Thar & Roll - Slide Thru
Prom. Home

7) Left Allemande - Forward Two
Allemande Thar (Men Back Up)
Remake the Thar - Girls Run - Promenade
Hds. Wheel Around - Pass the Ocean
Explode & Load the Boat - Left Ale.

8) Circle Left - Ladies In - Men Sashay
Left Allemande - Forward Two
Allemande Thar (Men Back Up)
Remake the Thar
Remake the Thar & Roll - Touch 1/4
Boys Run - Prom. Home

Northeast Square Dancer, December 1992

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Square Beat

By Dick and Judy Severance

THINKING OUTSIDE THE BOX

Volunteers are human, resourceful and the single most powerful engine an organization can harness for results. Organizations must see this human resource function not as responsibilities of the individuals but rather as opportunities to shape new performance and attitude.

Those who understand the personal relationship in volunteers will become key players in their organization and important voices that will influence effort and direction.

Constant change represents a challenge to those involved in human resources of a volunteer nature and creates a need to think outside the box—that is, using one's functions creatively to translate difficult objectives into new ways of thinking. Better still is that leader who can explore the alternatives by thinking outside the box before circumstances force the issue. Such people don't wait for change but are opening the door and inviting change.

Two major understandings are necessary for successful involvement:

1. What is the organization's overall objective?
2. What can I do through the powers of the group to lead the way?

If we want to know what the square dance community is thinking, we cannot reflect in a mirror but must look through the window. Then we must open it. What we see and hear may give us a whole new perspective on the future.

Northeast Square Dancer, December 1992

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NSSARDA DEMOS

On September 6, the Regional Group of Square Dance Clubs, an association of 10 square dance clubs from southern Maine, southern New Hampshire and northern Massachusetts, took part in the Muscular Dystrophy Association Telethon at the Elks Hall in Rochester, New Hampshire. This was a live telecast on both New England Cablevision and Continental Cablevision. It covered an audience of over 40,000 TV viewers. The caller was Joe Casey of Dover, New Hampshire. The dancers joined in the contribution to the MDA Telethon and hoped to return next year. The event was organized by Bill & Carole Casey, Barrington, New Hampshire, vice presidents of NSSARDA.

On September 7, over 50 dancers from NSSARDA clubs gathered at Muzi Ford in Needham, Massachusetts, to support the Jerry Lewis Labor Day Telethon for MDA. The dancers were led through demos and "audience participation" tips by caller Mil Dixon, Reading, Massachusetts, to the enjoyment of over 3,000 who gathered throughout the day to support the annual event. A highlight was a TV spot by media personality Natalie Jacobson of Channel Five. While the dancers entertained, club members circulated among the crowd to spread the "square dance word" for class recruitment. A number of clubs were successful and signed up prospective new class members.

NSSARDA members prominent in the success of this event were, from Massachusetts: Bill & Ruth Tracy, Needham; Bob Bylaska and Judy Williams, Eastham; Frank Gaudet, Lynn; Donna Jenkins, Woburn; and Will Manconi, Billerica.

On October 3, 4, 11 and 12, dancers from NSSARDA clubs gathered at America's oldest fair, the Topsfield Fair, to entertain fair-goers and to spread the word on class recruitment. The dancers were led through audience participation tips by area callers Jay Silva, Northwood, New Hampshire; Chris Pinkham, Hillsboro, New Hampshire; George Haile, Beverly, Massachusetts; and Stan Kandrut, North Andover, Massachusetts.

While a large group of spectators happily joined in, others dancers circulated and distributed our phone number (800-33DO-C-DO) business cards and answered questions of prospective new dancers in this large crowd.

This marked the 17th straight year that area dancers demonstrated at the fair. NSSARDA expresses its thanks to fair management and Ms. Roberta Thompson for the opportunity to dance at the fair.

NSSARDA also thanks everyone who made all of these events such a huge success.

Frank Gaudet

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The Square Dance Foundation of New England, in conjunction with the 35th New England Square and Round Dance Convention, to convene in Manchester, New Hampshire, on April 23 and 24, 1993, is in search of past Convention costumes.

For those of you who have served on past committees and find that your convention costumes (for men and women) are no longer used or no longer fit, we have a home for them. We would like to assemble as many complete outfits as we can for use by the Convention Fashion Show Committee and for eventual display at the Charlie and Bertha Baldwin Library/Museum.

Please contact Sharon Arsenault, 12 Hilltop Mobile Home Park, Londonderry, NH 03053, or call 1-603-889-9251, regarding availability and size of costumes you have to donate.

The Foundation is also in search of square dance attire that is of an historical significance. This is not intended to refer to your run-of-the-mill square dance clothing but rather the request is specific because of the evolution (changes) that took place in dance attire over the years. If you have clothing that reflects this image, we would be very much interested in receiving same. We will also be in need of mannequins for displays. Contact Dick & Judy Severance, 105 Oak Hill Avenue, Manchester, NH 03104, or call 1-603-623-2692 evenings.

Dick & Judy Severance

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The Dance of the Month

Jack O'Leary

TITLE: *"AIN'T SHE SWEET"*

LABEL: *E.S.P. 717*

FIGURE: *PLUS*

CALLER: *CRAIG ROWE*

If you are like me, you appreciate the toe-tapping rhythm of Dixieland music. E.S.P. has come up with a sure winner on this classic tune. The music utilizes a nice blend of trumpet and clarinet in true Dixieland style. Your dancers will feel the rhythm as soon as you drop the needle.

Recorded at a very comfortable 128 beats per minute at 45 rpm, the beat is strong and danceable. Singing range is the full octave from A-flat below middle C to A-flat above middle C. If you listen to the vocal side of this record, you will hear that Craig does not sing the traditional melody—rather, he sings a harmony part and uses only 5 or 6 notes throughout. There are additional background vocals on the called side which are not included on the music side.

Phrasing is standard 7 stanzas of 64 beats. Figure as written uses Plus choreo. Record is adaptable to use other choreo of your choice. Have fun with this one!

Yours, for the record,
Jack

Northeast Square Dancer, December 1992

Ho! ho! and happy holidays, **Betty Wade**!

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Drawing December 24th

Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY

E.S.P. 717 AIN'T SHE SWEET Craig Rowe A Flat
Details on this record can be found in our "DANCE OF THE MONTH" feature.

SILVER SOUNDS 157 STUCK ON YOU Mike Iavarone C
Four Ladies Chain 3/4, Heads Promenade Half, Square Thru 4, Right & Left Thru, Pass Thru, Trade By, Left Allemande, Swing Partner & Promenade. Here is Elvis' tune adapted for square dancing—should keep the floor rocking.

OCEAN 35 BEFORE THE NEXT TEARDROP FALLS Jerry Thole E Flat
Heads (Sides) Square Thru 4, Do-Sa-Do, Swing Thru, Spin the Top, Right & Left Thru, Square Thru 3/4, Swing Corner & Promenade. This tune has a nice Latin rhythm and my be good for that change-of-pace call during the dance session. Callers will want to make sure to sing the title properly—Jerry does a good job on the vocal except that he sings ". . . before the next teardrops fall," which are not the words to this song (details, details).

ROYAL 118 STILL ROCK AND ROLL TO ME Jerry Story B
Heads Square Thru Four, Do-Sa-Do, Swing Thru, Boys Run Right, Half Tag the Line, Follow Your Neighbor & Spread, Girls Trade, Recycle, Swing & Promenade. Tune is well recorded in typical Royal style—however, emphasis is on the back beat, and that will bother some. The song is by Billy Joel and has been adapted well for square dancing. It may not be all that familiar to the majority of today's dancers.

CHAPARRAL 528 CHRISTMAS MEDLEY Ken Bower A
Music is well done and figure uses active couples staring to the corner for progression. Songs include: Jingle Bells (slower-paced than other versions), Santa Claus is Coming to Town, Winter Wonderland, Jingle Bell Rock (for middle break), White Christmas, Rudolph the Red-Nosed Reindeer, and Jingle Bells again on closer.

QUADRILLE 890 ENDLESS HIGHWAY Guy Adams C
Heads (Sides) Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Couples Circulate, Ladies Trade, Bend the Line, Star Thru, Pass Thru, Trade By, Swing Corner & Promenade. This is good country music sound and a nice dance. Callers should give this one a second listen.

HI HAT 5146 & 5146C CAROLINA IN THE MORNING Ernie Kinney A Flat
Heads (Sides) Square Thru 4, Do-Sa-Do, Touch a Quarter, Walk and Dodge, Partner Trade, Right & Left Thru, Flutter Wheel, Slide Thru, Swing Corner & Promenade. A good instrumental version of a classic tune. Hi Hat 5146C is same music but has background vocals on the instrumental. Please be sure to specify which one you want when ordering this record.

E.S.P. 529 A LITTLE LOVE Bob Newman C
Heads Promenade Half, Right & Left Thru, Rollaway, Star Thru, Veer Left, Ferris Wheel, Double Pass Thru, Leaders Partner Trade, Swing Corner & Promenade. The tune was unfamiliar to your reviewer, but it is very pleasing and is a ballad-type call. Music is well recorded and dancers liked it overall.

> Never give your wife a mink stole for Christmas. It's better to pay for it.
> - *Sam Cowling*

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RAWHIDE 176 DREAM, DREAM, DREAM Jerry Johnson C Sharp
Heads (Sides) Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Bend the Line, Right and Left Thru, Pass the Ocean, Recycle, Swing Corner & Promenade. Music is recorded well and has a slight country rock or Texas two-step rhythm. Figure as written is standard; however, choreo is easily adapted to alternative figure at varying levels.

AUGUST 103 (OH) PRETTY WOMAN Shaun Werkele B
Heads Promenade Half, Square Thru 4, Right & Left Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner & Promenade. This is a relatively new label, the music has a heavy synthesized sound. Drum beat is prominent and has a gaited (drum machine) feel. Other than lead guitar, there are few other instruments available.

Other records released this month but not reviewed:

Title	Label #	Artist
If You Want to Find Love	EAGLE - 2902	D Duckham
Tonite/M-I-Der Coople-S	DESERT - 9005	(Patter)
Let's Do It Right	CHAPARRAL - 815	S Smith
Mama Don't Allow	CARDINAL - 14	J Routh
Hammer Head/Pepper Pot	RAWHIDE - 516	(Patter)
King of Western Swing	DANCE RANCH - 720	J Aden
More Than I Can Say	DANCE RANCH - 719	J Wykoff
Daddy Dumplin	BIG MAC - 134	J Briscoe
Square Dance Road	BIG MAC - 128	M McCullar
Right Now	ROYAL - 802	R Dougherty
Sunshine II	E.S.P. - 410	(Patter)
Last Road to Heaven	UTE - 21	M Dabling
Find That Perfect Mountain	PRAIRIE - 1125	R Mann

Northeast Square Dancer, December 1992

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CALLERLAB: Preservation of CIRCLE TO A LINE

Recognizing that the activity was losing one of its traditional calls, Circle to a Line, because the dancers were substituting Slide to a Line in its place, Frank Pearson originated this contra to preserve the traditional way of dancing Circle to a Line. To preserve the timing of this contra, insist that your dancers execute the call as it was written.

AUTHOR: Frank Pearson, Willowdale, Ontario

MUSIC: Summertime Dream - Chaparral 403
or Put Another Log on the Fire - Thunderbird 132.

FORMATION: Alternate Duple, Form Lines with men on Caller's Right, Partners across from them; Have 1st, 3rd, etc. cross over (exchange places with partners); All face corners, Actives are facing away from caller (or head of set).

Intro **With Corners Slide Thru**

1 - 8 then **Partners Star Thru, Circle to a Line of Four**
(Active man break to a line facing down the set)
9 - 16 - - - -, Four in line **Promenade** (down the set about 6 steps)

17 - 24 - - - -, **California Twirl, Come Back**
25 - 32 - - - **Bend the Line, Right & Left Thru**

33 - 40 - - - -, - - **Flutterwheel**
41 - 48 - - - -, - **Slow Square Thru** (a 16 beat square thru, take 3 steps and turn on 4th, repeat for 2nd & 3rd leg of the square, 4th is straight ahead)

49 - 56 - - - -, - - - -
57 - 64 - - - -, with **Corners Slide Thru***

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Skip Brown Square Dance Caller & Teacher

A CALLER'S VIEW

Dear Dancers:

Well, here I go a-"Wondering" again. I wonder what we are doing to (with) our dancers? I wonder if we are, in fact, turning out dancers? And if so, I wonder if we are letting them dance? I sometimes wonder that we are not turning out dancers but instead creating "learners" who are programmed to learn the Basics and Mainstream in one dance season and then go on to learn the Plus program in their second season? Then in their third season, they say, "What! Nothing new this year—I've done all that before—Let's move on!" I wonder.

I wonder what it would be like if we could take the time to teach all the possible ways (ways which are smooth and flowing and fun to dance) to do a particular move or family of moves. Let's look at the "Circle" family. From a squared set we could call "Join hands and Circle Left or Circle Right." Are there just these two ways to Circle? How about while circling you call Allemande Left in the Alamo Style—All the gentlemen are then looking in, ladies are looking out, and each dancer has his or her partner by the right arm and corner by the left arm. Could we not call "Gentlemen Circle Left while Ladies Circle Right" and get the circle moving clockwise? How about "Gentlemen Circle Right while Ladies Circle Left" and get the circle moving counterclockwise? I wonder if when teaching the Square Thru family we tell the gentlemen to turn right and the ladies to turn left after the first right-hand pull-by or do we tell them each to turn "In"? If we tell them each to turn "In," then we have quadrupled the ways we can call the Square Thru family as we can use "normal" couples or couples rolled away or four gentlemen or four ladies. I wonder if we use "Left Square Thru" enough? Every time we ask the heads to do a "Square Thru," there is a "Left Square Thru Three Hands" for the heads to do—think about it. It starts right after the first right-hand pull-by. If we have our dancers in lines facing in with each man having his partner on his right and we are going to call "Cross-Trail-Thru" to get to the corner, we could instead call a "Right & Left Thru," then "Roll Away a Half Sashay," and then "Left Square Thru—AND—On the Fourth Hand Go 'Right and Left Grand'"! I wonder if it would work, I wonder if it would be fun to do (from both the caller and dancer point of view), I wonder.

Smooth dancing, Skip
Northeast Square Dancer, December 1992

Singing Call Books: Mainstream - $22, Plus - $12, A-1 and A-2 - $20. All material written with the dancers in mind. Books mailed postpaid. **Pat-R-Checks** - the original choreo checkers, color coded squares, in a plastic case, $6 postpaid.
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EDSARDA Opportunities

Our fall meeting that was held in Gardner, Massachusetts, was highlighted with another excellent program organized and presented by our Clerk/Program Chairman, Dave & Emmi Treffs. Dave's program topic was "Conducting More Effective Meetings." The program had significant delegate participation, which is becoming a standard *modus operandi* with Dave's presentations. This is an excellent format to use because we can learn a great deal from each other's experiences in both our square dance activities and our other "outside" involvements; i.e., fraternal orders, work, church and civic groups, etc.

The programs offered at the EDSARDA meetings are tailored to the needs of the square dance community, determined as best we can by the Executive Board. If there are other specific problems/situations that you or your organizations are faced with and you are looking for help in determining positive resolutions, attend our meetings, present your facts to the body, and expect some helpful suggestions and/or recommendations.

The EDSARDA organization can be very beneficial to you as an individual and to your club/association. It is *your* organization; use it to the greatest extent that you can to help this great activity of ours to progress in the future. Too many of you out there are not taking advantage of this "golden" opportunity.

Continued on page 46

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LET'S DANCE

Bob Howell

"ACHY BREAKY HEART"

FORMATION: Solo, no partner — Sent by Jan Hurwitz

MUSIC: Mercury 866 522-7, "Achy Breaky Heart," Billy Ray Cyrus

ROUTINE: Intro : Wait two measures. Begin on the vocal.
Counts:

1-2 Shake hands over right shoulder (clasp both hands and toss them over the right shoulder two times).
3-4 Repeat movement over the left shoulder twice.
5-6 Shake clenched hands beside right hip twice.
7-8 Shake them beside left hip twice.
9-10 Wave "HI" twice with the right hand (open hand).
11-12 Repeat 9-10 with the left hand.
13-14 Slap and hold right buttocks with right hand.
15-16 Slap and hold left buttocks with left hand.
17-20 Jump four times. (Three forward jumps, then turn 1/4 left face on the fourth jump, still holding onto the buttocks, to begin the dance again.)

Enjoy!

Northeast Square Dancer, December 1992

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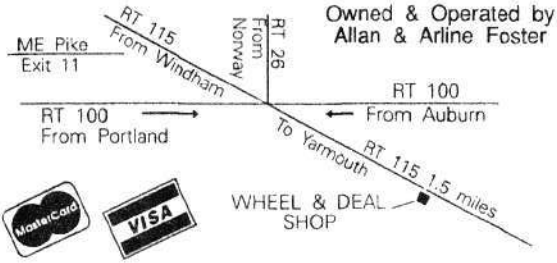

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SQUARE DANCE DAY 1992

The Fifth Anniversary Square Dance Day on September 13 proved again to be an all-New England event, with both performers and dancers journeying from all corners of the area to make people aware that square dancing exists.

Joe Hartka reads Governor Weld's Massachusetts Square Dance Month Proclamation.

Dancers, some of whom made a weekend trip of it, came from all over New England. The many non-dancers who attended were most enthusiastic in what for many was their first experience in Western style square dancing.

The Granite State Cloggers and Veronica's Vagabonds made repeat performances from last year.

The committee from the upcoming 35th Annual New England Square and Round Dance Convention, headed by Dennis & Stephanie Coruth, had a table from which they answered questions and took registrations for the Convention.

Roger Dufault, who orchestrated the event as master of ceremonies, chats with caller Ed Rutty of Connecticut.

Along with Ed Rutty, Ray Aubut and Bucky Donaher from Massachusetts and Erwin West from Vermont did the calling, which included audience participation tips.

Hope Belanger of New Hampshire shown as she cued rounds. She and cuer Peg Dufault included an audience participation easy teach—the first time this has been done.

The city of Boston provided all facilities including a manned sound system. Caller Charlie Diehl from Massachusetts manned the turntable and tape deck.

The "audience" tries it at Square Dance Day. The weather was a perfect autumn day—not too hot, not too cool. City Hall Plaza next to Faneuil Hall Marketplace proved again to be an ideal place for the event.

George Haile and representatives from the Square Dance Foundation of New England were present to answer questions and sell their promotional items. Learn to Square Dance 800# cards and information about beginners classes were passed out at the information table.

For the first time the event was sponsored primarily by the CO-OPeration Committee, the group representing New England callers, cuers and dancers. As in the past the joint sponsor was the City of Boston Department of Business and Cultural Development. Additional funds came from local clubs and associations.

The Steering Committee consisted of representatives from area organizations.

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BY_____ *From page 13*

have fun as well as help the activity.)

One of the main reasons for lack of support was because the adults did not want to dance with the teens who were "rough" when they danced. They would make noise, kick their feet, and in general, have a good time. Besides from breaking up the "kissing games" outside, the teens acted just like teens act—with a great deal of energy and enthusiasm. I well remember both sides of the coin. For every loud, obnoxious teen, there were those who conducted themselves in a manner that would make any adult proud.

Perhaps this time around we would need some of the more established callers and cuers to actually help get the groups started. Years ago, it was sort of a misnomer that if you called for teen clubs, you would get labeled as a teen caller and would never make it as a caller for the adults. That did happen to some callers, but many of New England's finest once started out as a caller for the teens.

What would you like to see? Is our activity to the point that we cannot fathom the realization of more teens in the future? Despite all that teens have to do today, can we as an activity compete for their time? Is it any different with competing for the adults' time nowadays as far as taking lessons is concerned? Can we co-exist with the manner in which teens dance? We were all teenagers once; do we forget how it was to be full of life and energy?

If teen dancing is to grow in New England, perhaps it is time that we look at the possible solutions and answers as they pertain to the 90s, and adjust accordingly. It would be foolish to have to try to mandate the 70s ideologies on the 90s kids.

Finally, is teen dancing really worth it in New England? Our real worth lies in our ability to acquire. All of our skills, knowledge, attitudes, education and experience are worth a great deal more than anything else we own. People who are truly secure know that if everything were taken away from them today, they would still have the means of getting it all back. We did have a thriving activity of teen dancing years ago; it is possible that we can get it back. Do you feel secure enough?

Northeast Square Dancer, December 1992

In Memoriam

Rita (Marion) Leger
Gardner, Massachusetts
Died October 25, 1992

Rita & Dominique Leger were long-time members of the Two Hearts As One Square Dance Club of Gardner. Dominique passed away in 1982, and Rita remained an active member of the club. She was one of our Life Members, having been in the club for more than twenty-four years.

Rita will be sadly missed by all, and our sympathy goes out to her two sons and two daughters.

Memorial Gifts for Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NE
Send to: **Memorial Gifts Chairperson**
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Nothing is enough for the man for whom enough is too little. - *Epicurus*

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Ask Dr. Allemander

- By Glenn Ickler

Dear Dr. Allemander: The winter nights get very long up here, and occasionally I like to relieve the monotony by calling a square dance. There are enough members in the group that propels my vehicle on Christmas Eve to make up a square, but they all dance like they have two left feet. What can I do?

S Claus
North Pole

DEAR MR. CLAUS: Your problem is that you have only one real Dancer in the group. Probably Prancer can keep pace, and I'm sure Cupid and Dasher make a lovely couple; but it is unrealistic to expect grace and rhythm from a creature named Donner or Blitzen.

My advice is: Keep it simple. You would be wise not to call any figures that require arm turns. "Load the Sleigh" is an easy call and so is "all eight circumnavigate." By all means avoid the temptation to call "spin chain and exchange the deers" (for one thing, it's bad grammar). And have a merry Christmas.

Dr. A.L. "Lefty" Allemander, PhD, gives advice to the dancelorn in this space every month. He says that all he wants for Christmas is a big yellow rock.

Northeast Square Dancer, December 1992

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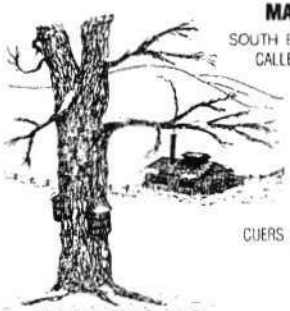

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SATURDAY
DEC 12 A1 JIM PURCELL BARBARA STRONG

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Season's Greetings Hope and Roger Belanger

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	30	HAPPY NEW YEAR

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DECEMBER 1992

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18 Promenaders - **JIM SCHELL**
25 Merry Christmas

Saturdays - ADVANCED (A2)

5 **JIM PURCELL**
12 **JIM PULASKI**
19 **TOM RINKER** - Easy A2
26 **TOM RINKER**

Rounds by **CLAIRE HARTMANN**

CHALLENGE LEVEL DANCES

C1 Dance	Friday, Dec	4	8:00	Caller - **TOM RINKER**
C2 Dance	Friday, Dec	18	8:00	Caller - **TOM RINKER**

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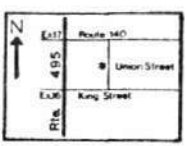
Other times by appointment

SPECIAL HOLIDAY HOURS:

Open Friday nights till 7 PM from Thanksgiving until Christmas.



At the Franklin Mill Store
Second Floor
305 Union Street, Franklin, MA 02038
(508) 528-0860

Best wishes to you and yours for the holidays and the coming new year.

Green Mountain Steppers

SWEETHEART BALL

February 12-13, 1993

Sheraton-Burlington Convention Center
Burlington, Vermont

Basic thru C1
Workshops
Teaches
Rounds Party
5 Halls

CALLERS

JERRY STORY, Mission, TX
BILL HARRISON, Upper Marlboro, MD
BEN RUBRIGHT, Los Alamitos, CA
ANNE UEBELACKER, Vancouver, BC
AL MONTY, Barre, VT

CUERS

RALPH & JOAN COLLIPI, Salem, NH

PRE-REGISTRATION FORM

PLEASE FILL OUT AND MAIL WITH YOUR CHECKS AND/OR CREDIT CARD INFO TO:
WAYNE & NANCY HALL, 11 VILLAGE DRIVE, COLCHESTER, VT 05446

GET-AWAY WEEKEND PACKAGE

- $246 (US) Two nights lodging and meals for 2 people - includes overnight room on Feb. 12th and 13th, Sat. and Sun. breakfast, Sat. lunch and evening dinner, and all taxes and gratuities.
- Other packages available for 3 and 4 people, also for 1 night.

Accomodations at the Sheraton must be guaranteed with a deposit of $132 or use your credit card number to guarantee your reservation. You will be charged for the first night if reservations are not cancelled 24 hours prior to arrival.

Make check or money order payable in US funds to:
Sheraton Burlington, or fill out credit card information.

_____$132 Deposit

Credit card # _____

(Please circle) Amex, MasterCard, VISA, Diner's Club

Expiration date _____ Signature_____

DANCE FEE ONLY

- Take $10 OFF your dance fee if you take a 2 Night Package.

_____Dance Fee of $45
_____Less $10 special offer if you purchase a 2-night Get-Away Weekend Package
_____Total

MAKE CHECK OR MONEY ORDER PAYABLE IN US FUNDS TO: GREEN MOUNTAIN STEPPERS

Dance fee is non-refundable after January 22, 1993.

Names_____

Street Address_____

City_____State/Province_____Zip/Postal Code_____

Telephone (____)_____ Name of Club_____

For more information, Call Wayne or Nancy Hall at (802) 878-4278

MINUTEMEN SQUARES

PO Box 424, Lexington, MA 02173

PRESIDENTS
Dick & Geri
(617) 933-5967

RAIDS
Jerry & Cyndi
(617) 641-4806

DECEMBER WORKSHOPS

1 - JIM PULASKI 8 - NORM POISSON 15 - BILL McGEE

ROUNDS with CAROL McGEE

INTERMEDIATE ROUNDS TAUGHT by **CAROL McGEE** 7-8 PM
at Payson Park Congregational Church, 365 Belmont Street, Belmont, MA

HOLIDAY HAPPENING

SATURDAY, DECEMBER 12, 2 + 2 PLUS LEVEL

NORM POISSON - Calling **LOU TOTH** - Cueing

at REEVES SCHOOL, Lexington Street, Woburn, MA

MINUTEMEN SQUARES

LEXINGTON, MA.. By Freeman the Robot.. Don't forget that our December dance is a two-level, two-hall dance. Now is the time to start your classes attending these fun dances. Also, don't forget that this dance will not be held at our usual location. See our ad for info.

Also, check out our ad for our New Year's Eve Dinner/Dance. Space is limited, so get your tickets early.

And now I'll take this opportunity to wish a Happy Holiday Season from all of us in the Minutemen Squares to all of you!

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

WACA CLUB DANCE SCHEDULE

Fri		Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
Fri	4	Jumptown Twirlers, Orange Town Hall, Orange - John Martin/Jack Higgins
Sat		Hayloft Steppers (Plus), Hayloft Barn, Sturbridge - 1st & 3rd Sat - see ad
Sat	5	Spencer Grand Squares, Church St off Rt 31, Spencer - Dick Hair/Sandi Simmons
Sat	12	Happy Homesteaders, Sutton Country Sqs & Triple "C" Sqs (CLOSED CHRISTMAS PARTY) Shrewsbury Mid Sch, Sherwood Ave, off Oak St, Shrewsbury - R Reardon-D Reardon-C Candela/K Reardon
Sat	12	Two Hearts As One (OPEN CHRISTMAS PARTY), Eagles Hall, Gardner -S LeBlanc/V Boudreau
Sat	12	Woodstock Country Dancers, Woodstock Elem School, Woodstock - R Dufault/P Dufault
Mon	**14**	**WACA Meeting, Shrewsbury Middle Schl, Sherwood Ave off Oak St - 7:00 PM**
Thu	31	Hayloft Steppers (New Year's Eve Party), Hayloft Barn, Sturbridge - J Pulaski/V Gregoire
Thu	31	Jumptown Twirlers (New Year's Eve Party) Plus, Town Hall, Orange - S LeBlanc/C Landry
Thu	31	Happy Homesteaders & Bay Path Prom, Shrewsbury Mid Sch, Sherwood Ave - J Martin/L Harris

********** OPINIONS **********

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE **NORTHEAST SQUARE DANCER** POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITORS AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS, OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

GREAT PLAIN SQUARES
CLUB Dance Every
CLASS Wednesday 8 PM
Carter Memorial Church
800 Highland Avenue
Needham, MA
Box 642 Needham, MA 02192
CLUB: Leo "Morgan" Dumas, Jo Zumwalt
CLASS: Mil Dixon
Pres: Judy Williams 617-861-1840
Bob Bylaska 508-255-6133
Banner: Margo & Ken Quinlan 617-332-8368

HOLIDAY FESTIVAL DANCE
Saturday, December 5, 8 PM PLUS
EVERETT MACKIN
HOPE SARGENT
Needham Masonic Hall
1101 Highland Avenue, Needham, MA
(near Needham Public Library)
ROUND DANCE PHASE III - IV **WORKSHOP**
JO ZUMWALT, Cuer Every Wed 7 to 7:45 PM
No dancing Wednesday, December 30

GREAT PLAIN SQUARES

NEEDHAM, MA.. By Ruth & Bill Tracy.. That time of the year is here again—Season's Greetings to you all. It's time to think of others, and so *we* will be filling up our Christmas Woodbox with gifts for distribution by the Needham Community Council. This year, more than ever, the Community Council is being called upon to assist others.

Overheard again: Our square dancingest couple, Irene & Charlie Schwab, recently completed dancing in their 48th state! Left to visit are Alaska and Hawaii. And our 1992 SEMCA King and Queen, Bill & Carol Healy, have shown their smiling faces to over half of the SEMCA clubs as they perform their courtly duties!

We welcome Al & Gladys Wise of San Diego, California, Wednesday, October 7, for an evening of fun. They also accompanied us the following night on a raid to the Scrambled Eights at their Octoberfest dance!

CLASS COORDINATORS: plan to bring your class to our nineteenth class level ball in January. Why not join in the spirit of the coming holidays by attending our Holiday Festival Dance. See our ad.

DON FRECHETTE
Square Dance -- Caller & Teacher
PO Box 1042
E Hampstead, NH 03826
RATES & DATES
(603) 382-1125
MERRY CHRISTMAS
BMI/ASCAP Licensed

SKIRTS 'N' FLIRTS
PO Box 103, Wilmington, MA 01887
ALL DANCES & WORKSHOPS AT WEST INTER. SCHOOL, CARTER LANE, WILMINGTON
EMERGENCY # (508) 694-6050
SATURDAY - DECEMBER 5
Plus Dance with Al Star Tip
JOHN HENDRON - Caller
BARBARA STRONG - Cuer
PLUS WORKSHOPS 1st & 3rd Wednesdays
DON BECK, Caller 8:00-10:00 PM
BANNER: Phil & Sandy Baker (617) 275-4161
CO-PRESIDENTS: Lucy & Bill (617) 944-1354
Polly & Roger (508) 658-3518
CLASSES: Thursdays 3,10 & 17
JOHNNY WEDGE - Teaching
...Happy Holidays

Dennis Marsh

SQUARE DANCE CALLER
& TEACHER

BMI/ASCAP

(617) 767-2759

267 Centre Street
Holbrook, MA 02343-1012

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR Off Route 49

ALL DANCES 8-11 PM UNLESS NOTED

PLUS — DECEMBER 1992 — *3-5:30 PM

12/05	**SHAWN CUDDY**	**BIRGIT MAGUIRE**	12/06 **JIM PULASKI**	*A-2
12/19	**SALLY CASTRACANE**	**CAROLE LANDRY**	12/09 **JIM PULASKI**	WC-1
12/31	**JIM PULASKI**	**VINCE GREGOIRE**	12/20 **JIM PULASKI**	*A-2
	(NEW YEAR'S EVE)	DETAILS BELOW		W 7:30-10 PM

DEC 31, 1992 "NEW YEAR EVE" JAN 1, 1993
JIM PULASKI VINCE GREGOIRE
PLUS w/ADVANCED "TIPS
RESERVATION TICKET DANCE 20 SQUARE LIMIT 20
BUFFET-REFRESHMENTS-SURPRISES
7:30-8 SOCIAL 8 BUFFET 9-? DANCE
$30.00 PER-COUPLE

CALL or WRITE
PRES: 508-764-3304
INFO: 413-477-6413
CLUB: 508-347-9130
DURING DANCES
MAIL: BOX 806
STURBRIDGE, MA 01566

(508) 352-2078
ASCAP & BMI LISCENSED

225 East Main Street
Georgetown, MA 01833

PAULA HUSE

Cuer — Rounds & Country Western — Teacher

[Please note my telephone number in the 1993 New England CO-OP Directory is incorrect. My area code is 508.]

SINGLE SQUARES Square Dance Club

MEMBERS:
NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

CLASS DANCE

Caller: **BILL McGEE** Cuer: **CAROL McGEE**
Wednesday, December 16, 1992 8:00-11:00 PM
St. Anthony's Hall, 1020 Main Street, Woburn, MA

PLUS DANCE

Caller: **MARK CASTRACANE** Cuer: **LOU TOTH**
Friday, December 18, 1992 8:00-11:00 PM
St. Anthony's Hall, 1020 Main Street, Woburn, MA

NEW YEAR'S EVE DANCE CLASS TO PLUS

Caller: **"THE DUO!"** Cuer: **PAULA HUSE**
Thursday, December 31, 1992 8:00-1:00 PM
Senior Center, 144 School Street, Woburn, MA
** Cost $8.00 pp Bring a dish to share **

CO-OP PLUS WORKSHOP

Caller: **ED RENAULD** Cuer: **CORINNE RENAULD**
Every Tuesday -- Rounds 7:00 PM - 8:00 PM
Plus Workshop 8:00 PM - 9:00 PM -- Relaxed Dancing 9:00 - 10:00 PM
NEW LOCATION: Union Congregational Church, 153 Haverhill St, No Reading, MA
Info: Banner - Jack Raymond 617-944-7253/President - Brian Doran 508-486-4065

Keep the FUN in Square Dancing with "U" in the Middle!

BARNSTOMPERS

Dance at Trinitarian Cong Church, Rt 123 in Norton, MA

December 6 & 20
Sunday, December 20 - Christmas Party
Gift Exchange ($5.00) & Potluck Supper

Alternating MS & Plus Tips

Pres: Clark Tucker
(508) 252-4805

ARCHIE HOWELL Caller/Cuer

THE VOICE
LOU TADDIA

BMI/ASCAP LICENSED

5 DELANO DRIVE, SPRINGFIELD, MA 01129
TELE: (413) 782-4382

NOW BOOKING 1993 and on...

M & M SQUARES WACA

Thursday, December 31, '92 — **7:30 PM**

OPEN NEW YEAR'S EVE DANCE

Caller: **RON REARDON**

Cuer: **TO BE ANNOUNCED**

VFW, Federal Hill Road, Oxford, MA

MS & PLUS LEVEL

$35.00 per couple

For Info or Tickets Call: Marion Woodcock (508) 832-2160 or Shirley Lagerholm 865-6344

SQUARE RIGGERS · NATICK/WELLESLEY, MA

PLUS WORKSHOP
TUESDAYS AT 6:45

BOX 434
NATICK, MA 01760

SQUARE RIGGERS
SQUARE DANCE CLUB, INC.

WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 AND 135
WELLESLEY, MASSACHUSETTS

DANCING 8 TO 11 PM

Season's Greetings

PLAN TO JOIN US AT LAKE SHORE FARM, Northwood, NH -- JANUARY 8, 1993

CLUB: (617) 237-7930 CLASS: (617) 444-8997 BANNER: (617) 326-0710, 923-9272

"LEARN TO SQUARE DANCE"
1-800-33-DO-C-DO
PASS IT ON!

"SEA SHELL STEPPERS"
SATURDAY, DECEMBER 5
JIM SCHELL ANNA MacDOUGALL
ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA
Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602
Dec 31 - New Year's Dance w/Trapp, Schell & MacDougall -Tickets- Rochester, MA

Jack Bright CALLER - TEACHER
PO Box 187
Holbrook, MA 02343-0187
(617) 767-3656
BMI/ASCAP Licensed
OCCA, NCA & ACA
Member

8-11 PM
Banner Club
JUMPTOWN TWIRLERS
PO Box 293
Orange, MA 01364
Orange Town Hall, Orange, MA
Friday, December 4 -- Plus
JOHN MARTIN CAROLE LANDRY
Thursday, December 31 -- "NEW YEAR'S EVE DANCE" -- Plus
SKIP LeBLANC CAROLE LANDRY
INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104

EDSARDA *From page 32*

The annual EDSARDA Leadership/Information Forum, which this year was held at that great square dance facility, Bay Path Barn, in Boylston, Massachusetts, was reasonably well attended and was rated "excellent" by the attendees. Presentations were made on four topics that were considered pertinent to the on-going operations of our clubs and associations:

1) The New England/National Square Dance Organizations;
2) Hiring Callers and Cuers Equitably;
3) Pitfalls of Caller/Cuer Contracts;
4) Preparation for Conducting Effective Meetings.

Our Forum is one of the last, *and continuing*, learning experience opportunities in the New England area. The quality and material content of the presentations at our Forums have been such that one would expect every club/association officer in New England (and potentials) to be in attendance. This has not been the case, though, and we wonder why. Can you square/round dance leaders tell us specifically what your needs are so that we can try to organize and present a program to attempt to fulfill them?

Have you registered yet for the New England Square and Round Dance Convention in Manchester? If not, do it; this is going to be another good one.

The entire EDSARDA Executive Board take this opportunity to wish you all a very "Merry Christmas and a Happy New Year." We hope to see you at our January meeting.

Joe & Jean Hartka

I have a wonderful Christmas gift.
(Don't look beneath my tree,
It's not a shirt or anything
That anyone could see.)
It's something far more priceless
Than shirts or ties or such,
Yet it was given so casually,
As if it wasn't much.
This gift–you'd never guess it
No matter how you try–
Is the friendship of square dancers
Throughout the years gone by!

- Walt Minnick

Reprinted from 1958

MINUTEMEN SQUARES

PO Box 424, Lexington, MA 02173

PRESIDENTS
Dick & Geri
(617) 933-5967

RAIDS
Jerry & Cyndi
(617) 641-4806

NEW YEAR'S EVE

CELEBRATE WITH

ART & DORIS T-BOW, CALLING/CUEING

DINNER - 6:30 PM **DANCING - 8:00 PM**

WATERFORD BALLROOM, Howard Johnson's Motel, Off Rte 93, Woburn

FOR MORE INFO CALL: Ron & Jeanne (617) 233-1050

SUTTON COUNTRY SQUARES

Shrewsbury Middle School, Sherwood Ave, (Off Oak St., Off Rt 9) Shrewsbury, MA

Sat, December 12 – "Christmas Party" (Closed) – Plus Level

DENNIS & RON REARDON and CHARLIE CANDELA

KATHY REARDON

Banner Info: Bob & Pat Bourgeois (508) 752-1293

Western Massachusetts Square & Round Dance Association

WMSARDA Calendar

DECEMBER 1992

Fri	4	**Swingles,** MS, Don Bachelder/J Higgins, K of C Hall, 63 Park Ave, W Springfield
Sat	5	**Chic-Mates,** MS&PL, Buddy Dow/C Landry, Mass S & R/D Center, Willimansett
Sat	5	**Hampden Prom,** A1, Ken Ritucci/J Higgins, Town Hall, Main Street, Hampden
Sat	5	**Redstone,** MS, Cindy Hawley/Gene King, Senior Ctr, 328 No Main, Longmeadow
Fri	11	**Rainbow St,** PL, Lou Taddia, JFK Middle School, Raffia Road, Enfield
Sat	12	**Dancing Shadows,** CL, Buddy Dow/Daviaus, St Pat's Social Center, So Hadley
Sat	12	**Hampden Prom,** PL, Will Larsen/C Landry, Town Hall, Main Street, Hampden
Sat	12	**Vagabonds,** CL, Lou Taddia/Gene King, Mass S & R/D Center, Willimansett
Fri	18	**Swingles,** MS, Dennis/Kathy Reardon, K of C Hall, 63 Park Ave, West Springfield
Sat	19	**Chic-Mates,** B, Ed Blain/Jack Higgins, Mass S & R/D Center, Willimansett
Thu	31	**Hampden Prom,** PL, Ed Renauld/Taravellas, United Church, Main St, Wilbraham
Thu	31	**Vagabonds,** ALL, Lou Taddia/Gene King, Mass S & R/D Center, Willimansett

Archie Howell

Square Dance Caller

35 DAVIS AVENUE
NORWOOD, MA 02062
"Callerlab Accredited"

Now Booking
1993, 94 & 95
(617) 769-6488

CLUB
CLASS
WORK-SHOPS

TWO HEARTS AS ONE

Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gardner, MA

Saturday, December 12 -- "CHRISTMAS PARTY" (open) -- Plus Level

8-11 PM -- $7/Couple

Caller: **SKIP LeBLANC** Cuer: **VERN BOUDREAU**

Info: Lemires (508) 632-0144/Coopers (508) 297-3738 - **Banner Raids Welcome!**

PRESIDENT: WILLIAM
& ANNE CASHMAN
(617) 595-4964

NORTHEAST REGIONAL SQUARES

BANNER INFO: JERRY &
LUCILLE FOSTER
(617) 389-0156

PO BOX 41, WAKEFIELD, MA 01880

SATURDAY - DECEMBER 5, 1992

CLASS LEVEL DANCE

BOB SILVA

NORMA SILVA

FROSTY FROLIC

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

PROGRESSIVE PLUS WORKSHOP 8:00 - 10:00 PM
THURSDAY, DECEMBER 10 with **NORM POISSON** - Caller

CASUAL DRESS AT WORKSHOPS WELCOMED

LYNNFIELD COMMUNITY CHURCH, Salem Street, Lynnfield, MA

ANNOUNCING

(RESERVATION DEADLINE DECEMBER 15)

NEW YEAR'S EVE DINNER DANCE

AUGUSTINE'S with BOB & NORMA SILVA

Limited Seating

$55 Per Couple --- Reservations ONLY

For Reservations Call: Carol Kerr (617) 233-6288

ALPINE SQUARES

PO Box 182, Chelmsford, MA 01824

Fri, Dec 4: First Snowfall Ball

JOHN THOMPSON Calling **JOHN MORAN Cueing**

Fri, Dec 18: Christmas Party (Class Level)

HERM PARKER Calling **JOHN MORAN Cueing**

MS Dances 8 to 10:30 PM at Chelmsford Town Office Gym (50 Billerica Rd), Chelmsford, MA
Enter from Chelmsford St, Rte 110 opposite Electric Candle Lighting Shop.
BANNER: Joe & Judy Lacerda (508) 663-2688 / EMERGENCY: Town Office Gym (508) 250-5249

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TELE: (508) 532-3371

December 1992

Sat 5 - Northeast Regional (Class Dance), Wakefield, MA . . . Both
Sat 12 - Side Splitters SDC, North attleboro, MA . . . . . Both
Thu 31 - Northeast Regional Squares New Year's Eve Dance, Augustines /Saugus, MA . . . . . Both

DADA *From page 17*

independent, to "try out" new behaviors and explore different facets of their own personality, and to interact with members of the opposite sex.

Dancing is a wonderful way to build self-esteem. Dancers are popular, confident and self-assured. By learning social dance at an early age, the confidence and self-assurance will stay with them for the rest of their lives.

At this stage children's awareness of the actions and attitudes of others makes them more susceptible to reinforcement and modeling techniques. They are greatly influenced by the social support provided by home and school.

Children will learn: that there are alternatives to sex; to "get high on dancing," not on drugs.

Our generation must resolve to show them the way to build safer lifestyles. We are their last hope! We cannot take the chance, to quote the old cliché: "Let George do it." It's our turn to "take the bull by the horns."

Dancers Against Drugs and A.I.D.S (DADA) will employ the most modern instructional methods available; for example, Whittle Communications, the educational network that reaches millions of young people in their classrooms as well as with hands-on instruction.

We will need hundreds of dedicated dance teachers and helpers all across the country who are willing "missionaries" to help out in this most needed program.

Rather than asking people for a handout, we want to earn it by presenting the first ever "Mardi Gras Goes Country" Dance Competition in New Orleans during the Mardi Gras in February of 1993, with up to $12,000 in cash and prizes.

A daytime competition with SQUARE, ROUND and COUNTRY dancing taking over at night, plus the largest "free party" on earth, Mardi Gras.

We do not claim that social dance classes are the cure-all magic bullet, but if they save even one child, it's worth it. To quote Psalm 30:11: "You have turned my mourning into dancing. You have stripped off my sackcloth and clothed me with joy."

For information, write DADA, PO Box 52437, New Orleans, LA 70152 or call: (504) 943-6054.

*** By social dance we mean any dance form involving partners, square, country, ballroom, etc.**

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

PRESIDENTS: George & Alice Clattenburg (508) 562-7225
BANNER CHAIRCOUPLE: Joe & Claire Melanson (508) 263-3985

SOFT SOLED SHOES - ALL DANCES

Friday
Dec 4
8 to 10:45 PM

JIM MAYO

Class Level

VERN BOUDREAU

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

CHRISTMAS DANCE

Plus

Friday
Dec 18
8 to 10:45 PM

SHAWN CUDDY

JO ZUMWALT

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

Plus Workshop with **JOE PORTELANCE**
Every Tuesday -- 8:30 to 10 PM
at Raymond J Grey Jr High School

SQUARE WHEELERS

ACTON, MA.. By Doris & El Pillsbury.. We're really proud of our last year's class. Almost all of them are back with us this fall, and most have pursued their dancing throughout the summer---many at Eddie Mayall's summer Plus workshops. Hence the drop-out-itis epidemic that so frequently decimates a new group of dancers after an inactive summer has not hit them. Indeed, the enthusiasm with which they are participating in our fall activities and supporting our new class would indicate that they are good candidates for future leadership roles in the club.

And speaking of the new class, it is somewhat larger in number than last year's; Joe Portelance had them moving like veterans after only three lessons. The spirit and aptitude that we see in them assures that they have the same kind of potential that last year's grads have demonstrated. Who said that square dancing is in trouble? We don't believe it!

Merry Christmas to all!

JIM SCHELL SQUARE DANCE CALLER

Now Booking 1993 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346
Phone: 508-947-9602

- Will Travel Weekends -

COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Saturday, December 5
Dolbeare School, Lowell Street
Wakefield, MA

STEVE DAVIS

CAROL McGEE

8 to 11 PM -- Plus Dance

Banner Raid Info: Bill & Bette Baxter (617) 245-5035

ROUND DANCE

with **JO (Yakimowski) ZUMWALT**

- MERRY CHRISTMAS -

Available For Club Functions

For Information on Classes & Round Dance Parties Call **(617) 326-3312**

Write: **19 Michael Road, Dedham, MA 02026** ROUNDALAB Member

---

8's SINGLE 8's

SINGLE EIGHTS SDC

PO Box 5363, Bradford, MA 01835

CLASS on MONDAY

at AMVETS HALL, 576 Primrose Street

(Exit 51A off 495-go right at Richdale) Haverhill, MA

w/BILL & CAROL McGEE

Club Info: Carol (617) 391-8106 Banner Info: Dot (603) 679-5462

Saturday, December 12 -- Plus Level

JIM MAYO, Calling **JO ZUMWALT,** Cueing

Dance held at the Consentino School, Washington Street, Haverhill, MA

CO-OP PLUS WORKSHOP

NEW LOCATION: Union Congregational Church, 153 Haverhill St, No Reading, MA

Tuesdays w/**ED** and **CORINNE RENAULD**

Rounds 7 to 8 PM/PLUS WORKSHOP 8 to 9 PM w/RELAXED DANCING UNTIL 10 PM

Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

'IN HARMONY'

BOOKING TOGETHER OR SEPARATELY

Dec 1,8,15 - Both, CO-OP Plus Workshop, Union Cong Church, 153 Haverhill Street
22,29 No Reading, MA 7-8 PM Rounds Workshop, 8-10 PM Plus Workshop
Dec 3,10,17 - Corinne, Wolf Rockers Beg RD Class, Town Hall, Mason, NH 7-9 PM
Dec 31 - Ed, Hamden Promenaders New Year's Eve Ball, (Plus with A1 Star Tips)
Dinner 7:00 PM; Dance 8:30 PM-12:30 AM
Wilbraham United Church, Wilbraham, MA

- HAPPY and SAFE HOLIDAYS TO EVERYONE -

Call or Write for Information

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED

---

at "THE BARN" **PLUS LEVEL**

BAY PATH PROMENADERS
119 Central Street
Boylston, MA 01505
(508) 869-3140

Info: The Pratts (508) 393-2930

December 4
Caller: **EVERETT MACKIN**
Cuer: **CLAIRE HARTMANN**

December 18
"HOLIDAY FUN DANCE"
Caller: **JIM SCHELL**
Cuer: **CLAIRE HARTMANN**

Wednesdays: Beginners Class & Plus Workshop 7:30-10 PM

BMI/ASCAP Licensed

JERRY PORTER

Square Dance Caller

Classes • Dances • Workshops

3 Winter Hill Drive
Worcester, MA 01605

Rates & Dates
(508) 852-6634

FAIRS 'N SQUARES December

Sat Dec 5 - 8 - 11 PM — John Thompson, Paula Huse

Sat Dec 12 - 8 - 11 PM — Rufus Aldridge, Hope Belanger

Plus Workshop and Mainstream Classes
Tuesdays 7:30 - 10:00 PM

Dancing at:

St John's Church
21 Church Street
Hopkinton, MA
One Block E. of Rte 85

Soft Sole Shoes Requested
EDSARDA Banner Club type 2 & 3 - dancing PLUS level
Contacts: Travel: (508)478-8064; President: (508)872-7616
Mail Addr: P.O. Box 177 Framingham, MA 01701

Come Celebrate with the Fairs 'N Squares at our

New Year's Eve Party

DINNER

7 PM - 9 PM
Social Hour &
Dinner Buffet
Scott Hall, First Parish Church
24 Vernon St., Framingham
(Just Off Edgell Road North of Rt 9)

DANCE

9:30 PM - 12:30 AM
Plus Level Dance
Bruce McCue Calling
Lou Toth Cueing
Plymouth Church
(Across Edgell Road from Scott Hall)
Soft Sole Shoes Requested

Note: Advanced Dinner reservations required and limited. Call 872-8610.

Dinner & Dance: $45/Couple
Dance Only: $15/Couple

Send Checks payable to Fairs 'N Squares
Mail to Ken Morin, 57 Forest Ave. Ext., Framingam, MA

FAIRS 'N' SQUARES

HOPKINTON, MA.. By Chris & Rich Serwetman.. The holiday season is upon us. By now word should be spreading of the November weekend to Jackson, New Hampshire, and the exploits and accomplishments of our intrepid club travelers.

Our workshop is in full swing with Shawn Cuddy.

At the end of December the club is holding its annual New Year's Eve Dinner-Dance, a much planned and looked-for event.

The only way to tell if the holdiay decorations or our dances are more festive or colorful is to dance with us. Dodge the shopping, drop the ornaments, forget the baking and come dance with us. See you in a square.

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

MERRY CHRISTMAS

DECEMBER 1992

Fri 4 - Bay Path Promenaders, Boylston, MA - Plus
Sat 5 - Great Plain Squares, Needham, MA - Plus
Thu 17 - Cape Cod Ocean Waves, South Yarmouth, MA - Plus
Sat 19 - MacColl Twirlers, Lincoln, RI - Plus

CALLERLAB MEMBER

BMI/ASCAP

THE SALEM

LANCERS

PO Box 175
Salem, MA 01970

"SEASON'S GREETINGS" DANCE – PLUS with an A1 STAR TIP

SATURDAY, DECEMBER 12

LEO "MORGAN" DUMAS **LORRAINE COURTOIS**

Witchcraft Heights School, Salem, MA

From Peabody Square take Main Street .3 mile to McDonald's. Take right on Pierpont Street to top of hill. Turn left to school.

Plus Workshops at Christ Church, corner of Union and Chestnut Streets, Lynn

FRIDAYS, DECEMBER 4 & 18

JOHNNY WEDGE **LORRAINE COURTOIS**

From Route 107 in Lynn and between two corner gas stations, take Chestnut Street towards ocean .9 mile to church. Or from Rte 1A in Lynn (Lewis Street) turn down Chestnut Street at Richdale Store .3 mile.

Join the Lancers Gala New Year's Party

December 31, 6:30 PM -- Plus Dance

at Danversport Yacht Club, Route 62, Danvers, MA

JOHNNY WEDGE **BARBARA STRONG**

Full course prime rib dinner -- $30 per person

Make out checks to Lancers SDC and mail to Chick Holmes, 7 Davis Court, Saugus, MA 01906

Pres: Doug & Joan Tarbox (617) 387-5461/Banner: Leo & Jo Breda (617) 884-4554

TRI-STATE
NECCA
CALLERLAB

RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826
(508) 458-9800

BMI/ASCAP LICENSED

Border City Squares every Monday - Plus Workshop 7-8 PM **Class 8-10 PM**

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ADDRESS _____

CITY _____ STATE _____ ZIP _____

NAME OF CLUB _____ TOWN _____

REMEMBER: BULK SUBSCRIPTIONS ARE AVAILABLE AT ALL TIMES!

This form not valid after 3/93

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

DANNY FARIA Square Dance Caller & Yodeler
323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715
Dec 19 - Highland Squares*
Winter Hoe-Down
Dec 31 - Highland Squares*
NYE Dinner Dance (Advance Ticket Sales)
Jan 16 - Highland Squares*
Coronation Ball - Club's King & Queen are crowned.
Mon 7-8 PM Rds w/Tom Daley*
8-9:30 PM Plus Workshop*
Wed 7:30-9:30 PM MS Intro to PLUS**
Thu 7:30-9:30 PM PLUS**
*Almy Hall, Read Street, Somerset, MA
**323 Highland Avenue, N Dartmouth

RED HOT SQUARES
PO Box 305, Burlington, MA 01803
CLUB CONTACTS: Don & Emily Howser (508) 667-4057
BANNER INFO: Ed Sampson (617) 933-4746
CLASSES every **Friday, Dec 4,11 & 18 / 8-10 PM** **JOE PORTELANCE** - Teacher/Caller
WORKSHOP - Friday, Dec 11 8-10 PM **PAUL KING** - Caller
CLUB/CLASS DANCE: "JINGLE BELL HOP" - Saturday, Dec 19 8-11 PM
JOHNNY WEDGE - Caller **LOU TOTH** - Cuer
CLASS DANCE CALLER - **PAUL KING**
TWO HALLS
REFRESHMENTS PLUS w/A1 TIP "SPLIT the POT"
ALL EVENTS held at FOXHILL SCHOOL, Burlington, MA

They who have nothing to trouble them will be troubled at nothing.

SCRAMBLED 8'S
BLACKBURN MEMORIAL HALL (All dances)
Stone Street, Walpole, MA (next to Fire Station)
ALL CLUB DANCES OPEN - PLUS 8-10:45 PM
JIM SCHELL
DON & HOPE SARGENT
Banner: Ellen & Fitzie (617) 698-6871
Dec 10 -- ANNUAL CHRISTMAS PARTY - OPEN SANTA COMING (Bring Grab Gift)
PLUS WORKSHOP Dec 3 & 17/8-10PM
Pres: Dick & Louise Arvidson (508) 528-1815

SCRAMBLED EIGHTS

MEDFIELD, MA.. By Mattanellie.. At our Oktoberfest a full floor of happy dancers was augmented by a large number of Great Plains raiders who made off with our prized pennant. A rapid retrieval is assured. Our ladies, Lord luvvem, graced the dance floor with a glorious blaze of color. Many of our intrepid males bared hirsute limbs to don their *lieder hosen* and other accouterments of Bavarian garb. Good show! To this Alpine scene the Schells and the Sargents brought the sound of music.

On October 4 a large outpouring of friends and dance pupils gathered at the K of C Hall in Pembroke to honor Don & Hope Sargent on their 35th. There was a sumptuous spread and dancing to many cuers and callers. For twenty-five years this popular couple has brought dancing pleasure to many. May they continue dancing many years in good health.

And there's more. On October 11, Ellen Fitz was surprised with a birthday party in Blackstone Hall. This gal's youthful appearance would certainly belie her (?????) years. (I've been sworn to secrecy.) Everyone loves Ellen.

Our annual Christmas Party and Dance will be open. Santa will come and we'll have a grab bag. (Suggest gifts of $3.00 minimum value marked "His" or "Hers.")

The BARNSTORMERS SDC
Box 822, Georgetown, MA 01833
OPEN DANCE - Friday, December 11
Plus Level
JERRY MAURICE **JO ZUMWALT**
Penn Brook School, Elm Street, Georgetown, MA
(1 1/2 miles on Rte 133 from Rte 95)
Presidents: Gene & Fran Casey 508-688-1635
Banners: Norman & Doris Baker 508-372-2670

Banner Info: (508) 829-7494

SPENCER GRAND SQUARES

Need Info: (508) 987-0795 or 799-9037

"KRIS KRINGLE DANCE"

EARN A BADGE DANCE WITH SANTA

Saturday, December 5, 1992 8-11 PM

Plus Level

Split the Pot

DICK HAIR

Door Prizes

$7.00 couple

SANDI SIMMONS

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

---

AL & JOAN HENDRICKSON *He Calls.... She Cues....*

297 North Lake Avenue, Worcester, MA 01605 (508) 852-6264

Class & Workshop every Tuesday w/Al Teaching from 7:30-9:30 PM
Beginner Rounds w/Joan Teaching from 6:30-7:30 PM

All of the above held at North American Martyrs' Church, 8 Wyoma Drive, Auburn, MA

FAIRTOWN SQUARES
TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, December 5, 1992
Mainstream & Plus 8:00 PM

NSSARDA
EDSARDA

JOHNNY WEDGE
LOU TOTH

All 1992 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

Every Monday night except holidays and/or school vacations
7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher
8 PM Hall #1 A1 WORKSHOP JIM MAYO/Rounds LORRAINE COURTOIS
Hall #2 Plus WORKSHOP JOHN COURTOIS/Rounds PAULA HUSE

**** RESERVE NOW FOR OUR CLASS & CLUB NEW YEAR'S EVE OPEN DANCE****

Pres: Candy & Stephen Tardif (508) 975-3546/Banner: Arlene & Ray Thorn (617) 334-5596

THE SIDE SPLITTERS

SIDE SPLITTERS Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA 8-11 PM/$7 per couple

Saturday, December 12 -- Plus

BOB SILVA **NORMA SILVA**

Chairpersons: Jim & Debbie Wainwright (508) 695-5468
Banner: Mike & Barbara Mangion (508) 226-3122

Merry Christmas & Happy Hanukkah

Square Dance To
"Big" John Courtois
Caller - Teacher

Round Dance To
"Lorraine" Courtois
Cuer - Teacher

Accredited Member - BMI/ASCAP Licensed

BOOKING FOR 1993, 94 & 95
For Rates & Dates: (617) 592-6826

66 Bay State Road
Lynn, MA 01904

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A complete course of teaching tapes. Excellent for class or caller training, group practice and those who need to brush up on their dancing. The A1 Dance Tips and Singing Call Tapes are ideal for a party.

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The Round Dance training tapes demonstrate figures and movements used in round dance routines. These tapes are ideal for home and group learning where no instructor is available and where extra help may be desired.

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Learn to play the guitar with a professional instructor at your own pace. These tapes teach the basics from how to string and tune a guitar to various styles of intermediate and advanced playing.

SQUARE DANCE TAPES

1. Basic #1 (1-23)
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4. Plus
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11. Waltz Basics
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16. Phase III Cha Cha/Rhumba
17. Phase III Tango/Jive/2 Step
18. Phase IV Waltz
19. Phase IV Foxtrot
20. Phase IV Cha Cha/Rhumba
21. Phase IV Jive/West Coast Swing
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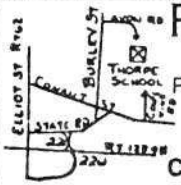
CALLERLAB MEMBER



RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923
President: Bob Foye/Nancy Carter (617) 279-4277

All New Format for 1992 - 1993 Season

CALLER/CLASS TEACHER - PAUL COTE - TEACHER/CLASS

Open Club Level Workshop - Every Tuesday
A1 7:30-8:30 PM; Plus Level 8:30-10:15 PM

Beginner Workshops - Every Wednesday
8-10:15 PM

All Club & Class Workshops held at - DANVERS YMCA, Pickering Street, Danvers
***** ALL MONTHLY DANCES HELD AT *****
THORPE SCHOOL, AVON ROAD, DANVERS, MA

Dec '92 Dance 11 R Libby J Moran PLUS w/A1 Star Tip

New Year's Eve 12/31 - Bill McGee & Carol Mc Gee

BRING YOUR CLASS - HAVE A BLAST
Dinner & Dance - 6:30 PM to 12:30 AM
Masonic Hall - High Street - Danvers, MA

Closed Christmas Party - Club /Class -- December 15, 1992

NEW ENGLAND CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

Qty	Description	Single	Quantity		Mdse Cost	Shipping	Shipping Cost
	Handbook-Basic/MS	$1.25	$95/100	ANY COMBO		below	
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	Caller Text	$49.95				$7.00	
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	Line/Solo Vol 3	$13.95				$2.05	
	Glossary of Line Dance Terms	$9.50				$1.50	
	Line Dance Video	$19.95				$3.05	
	Diplomas-Squares	$ .25	$17/100	ANY COMBO		below	
	Diplomas-Rounds	$ .25	$17/100			below	
	Arch Angel Certificate	$ .25	$17/100			below	
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	Calendars -- 5 Years	$ 4.95				below	
	Basic Round Dancing	$18.50				$1.50	
	Square Dancers on Slate	$19.95				$4.00	
	Sq. Dancing: The other stuff! 212pg	$12.95				$2.05	

THANK YOU FOR YOUR ORDER!

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IMPORTANT - ADD THESE (4th CLASS) SHIPPING COSTS

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12-18	Books	$2.35		

PLUS & INDOCTRINATION HANDBOOKS:

1	Book	$ .75	13-37	$2.50
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Needle Notes

1-2 Books $1.50 3-6 Books $2.50

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1-9	$1.35	18-33	$2.80
10-17	$1.85	34-100	$3.50

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RHODE ISLAND

Patricia Juaire

BMI/ASCAP LICENSED

Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857
(401) 647-5337
Booking for '93 and on...

HAPPY HOLIDAYS TO ALL OUR FRIENDS
Pat & Ed

MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave
Lincoln, RI (Junction of 122 & 123)

Saturday, December 19 – "CHRISTMAS DANCE"

EVERETT MACKIN Caller
HENRY BARRY Cuer

Knothead Trips Welcome

President: Harold & Carol Reeves (401) 568-4437

DICK LEGER

"THAT MAN WITH THE GUITAR"
RATES & DATES: 16 Sandra Drive, Bristol, RI 02809
TELE: (401) 253-3242

DECEMBER 1992

Wed 2 - MM Class 7 PM; Club 8 PM, KC Hall, Crescentview Ave, Riverside, RI
Sat 5 - Squire Town Squares, Winthrop, ME
Sun 13 - Recreation Hall, 2-5 PM, Rutland, VT
Wed 16 - MM Christmas Party, supper 6:30 PM, dance 8 PM KC Hall, Crescentview Ave, Riverside, RI

TNT Modern Style Contra Dance Album	$ 5.00
Grenn Easy Squares Album	$ 5.00
EZ Squares (Set of 10) 45 rpm records	$25.00

MERRY CHRISTMAS TO ALL...

Whirlaways SQUARE DANCE CLUB

Sat, Dec 12 – "Snowflake Shuffle" (Potluck)
BOB MORRILL Calling
MARGE HEADEN Cueing

Thu, Dec 17
Christmas Party

Thu, Dec 3 & 17
Plus W/S 8-10 PM
w/Rds 7:30-8 PM at
American Legion Hall,
Post Rd, E Greenwich

at Rocky Hill Grange, Rte 2, South County Trail, E Greenwich, RI
For more info call: George & Charlotte Knott (401) 783-3706 or Gill & Nancy Thorpe (401) 295-1107

LORI MORIN

PO Box 9, Chepachet, RI 02814 401-568-6728

Dec 12 - Christmas Dance Lori with Archie Howell
Chepachet Grange, Rt 102, Chepachet, RI
Classes - Dec 7,14,21 & 28
Chepachet Fire Station

THE DUFAULTS

ROGER CALLS **PEG CUES**

1914 Mendon Road, Woonsocket, RI 02895

RATES & DATES (401) 767-2418

DECEMBER 1992 BMI/ASCAP Licensed

Wed 2,9 & 16 - Fun Time Squares A1 Workshop, Cranston, RI ..... Roger
Wed 2,9 & 16 - Glide-A-Rounds Beginners Phase 7 PM, Cranston, RI ..... Peg
Sat 5 - Friendly Mixers, Oaklawn Grange, Cranston, RI ..... Both
Sat 12 - Woodstock Country Dancers, Woodstock, CT ..... Both
Mon 14,28 - Friendly Mixers Plus Workshop, Oaklawn Grange, Cranston, RI .. Both
Sat 19 - Friendly Mixers Plus Dance, Oaklawn Grange, Cranston, RI ..... Both
Fri 25 - Merry Christmas to All Our Friends from Both of Us
Thu 31 - Friendly Mixers New Year's Eve (Tickets), Cranston, RI ..... Both

The Rhode Island Federation of
Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

****DECEMBER 1992****

4 Narragansett Pacers: Narragansett Community Center, Narragansett - Joe/Jennie Frisella
5 Funtimers: Christmas Dance, Allen Ave School, N Attleboro - Sonja Mogel
12 Ruffles 'N Beaus: Christmas Delights, Chepachet Grange, Chepachet - L Morin/A Howell
12 Valley Squares: Christmas Party, Smithfield Neighborhood Ctr, Esmond - S Falk/M Bird
19 Swinging Squares: Ho Ho Hop, Meshanticut Pk Bapt Church - N Meunier/M Bird

Norm Meunier
CALLER & TEACHER

For Rates & Dates:

PO Box 1027,
Mapleville, RI 02839
Tele: (401) 568-6069

Affordable Door Prizes

The Northeast Square Dancer is offering 12-month subscriptions for $5.00 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these $5.00 door prizes ($14.00 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

We reserve the right to discontinue this offer without notice. Price subject to change.

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

NEW HAMPSHIRE

THE DAREDEVILS

INVITE YOU TO THEIR WINTER HOLIDAY
A-1 DANCE
SATURDAY, DECEMBER 5 **8-11 PM**
DARRELL SPRAGUE **ELAINE LAVOIE**
Sacred Heart School, Hampton, NH Info: (603) 332-1686

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

DECEMBER 1992

8 to 11 PM – $7.oo per Couple

PO Box 192, Manchester, NH 03105

Sat 12 Christmas Dance - Class & Mainstream with

Caller **DON FRECHETTE** Cuer **BERNIE PORTER**

A VICTORIAN CHRISTMAS -- Dinner Dance

6 PM to 8 PM Dinner Reservations Required -- 8 PM to 10 PM Dance General Admission

Info/Tickets: Bob & Francine Chalifour (603) 669-2621

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Kevin & Denise O'Rourke (603) 529-3735

PLUS WORKSHOPS - Every Wednesday from 7-8 PM & Classes from 8-10 PM

RALPH & JOAN COLLIPI ROUND DANCE CLASSES

Salem/Derry Elks - Salem, NH (Wooden Floor)

MONDAYS - Phase 3 & 4 – TUESDAYS - Phase 5 & 6

Call for info on Classes - Tel 603-898-4604

CHAIRMAN ROUNDALAB - BMI/ASCAP LICENSED

NEW YEAR'S EVE DANCE

BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL
Main Street, Bradford, NH

TICKETS & INFO:
(603) 464-5821
927-4956

Plus w/A1 Tips

DONA PRUDHOMME **VERA PRUDHOMME**

Dancing 8-1 w/Continuous Hors d'oeuvres/Buffet at 9:45 PM & Celebration at Midnight.

TICKETS in ADVANCE ONLY by DECEMBER 26; $7.50 Sgle & $15.00 cple

BMI/ASCAP Licensed

ED RUTTY

MERRY CHRISTMAS from JOY & ED

RATES & DATES: 3 Prout Street, Portland, CT 06480

Tele: (203) 342-0686

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

SAT, DEC 12 -- "Christmas Ball" -- Class -- Dance begins at 8 PM

JERRY MAURICE Calling Rounds Cued by **GENE PLOOF**

The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)

Pres: Bob & Sylvia Haberman (603) 286-7711/Banner: Sue & Randy Stokes (603) 253-9518

SEACOAST REGION

Square Dance Assoc Our 43rd Season

Join us on Friday nights for Class & Workshop from 7-10 PM at Dover City Hall with **JOE CASEY.** Everyone Welcome!

Saturday, December 12 - Woodman Park School, Towle Ave, Dover, NH

JOE CASEY **DORIS T-BOW** **8-11 PM (Class)**

Dance to **JOE CASEY** accompanied by **LIVE MUSIC**, furnished by none other than **THE COUNTRY SQUARE ONE BAND**. If you've never danced to **LIVE MUSIC**, you're in for a treat, even at Class Level (with a couple of club tips). Ask any of the 175 who attended last year.

Saturday, January 2 - ROUND DANCE PARTY with **DORIS T-BOW**

at Sacred Heart School, Route 1, Hampton, NH

Banner: Hartman (603) 431-6517 Pres: Dix (603) 778-0292

PO Box 734, Dover, NH 03820-0734

LITTLETON SQUARES LITTLETON, NH

Sun, December 13 -- MS & Plus/2 to 5 PM -- A1/5 to 6 PM

Caller **Leo "Morgan" Dumas** Cuer **Vera Prudhomme**

Thu, Dec 31 -- New Year's Eve Dance Party/9 to ?? -- Class to A1

Caller **Joe Morin** Cuers **Doc & Peg Tirrell**

Contact persons: Ed & Louise Berry (603) 444-2417

Class Workshops: Thursdays 3,10 & 17 -- 7 to 9:30 PM

All of the above held at Littleton Opera House, Littleton, NH

CALLERLAB Plus Quarterly Selection

for period November 1, 1992, to March 1, 1993

"CLOVER AND (ANYTHING)"

Starting Formation: Trade By, Complete Double Pass Thru or 3/4 Tag. Also anywhere two couples are facing out.

Definition: The couple facing out will cloverleaf while the others do the Anything call.

Timing: 6 beats

Ending Formation: Depends on Anything call.

Dance Example: Heads star thru and spread, Pass Thru, Wheel and Deal, Centers Square Thru 3/4, Pass Thru, Girls CLOVER AND Boys pass the Ocean, Swing Thru Extend, Follow Your Neighbor and Spread, Girls Circulate, Boys Trade, Extend, Right and Left Grand.

Heads Square Thru 4, Pass Thru, CLOVER AND Centers Touch 1/4, Walk and Dodge, Star Thru, Reverse Flutter Wheel, Cross Trail, Allemande Left.

Singing Call Ex: Heads Star Thru, Double Pass Thru, CLOVER AND Centers Partner Trade, Square Thru 2 hands, Pass Thru, CLOVER AND Centers Touch 1/4, Walk and Dodge, Right and Left Thru, Swing Thru, Turn Thru, Swing Corner, Promenade.

Teaching Hints: CLOVER AND (ANYTHING) is more easily understood if the first teach is from the Trade By or 3/4 Tag formation.

HEEL AND TOE SQUARE DANCE CLUB

cordially invites you to share
THE HOLIDAY SEASON with us
beginning with

CHRISTMAS IN TOYLAND DINNER/DANCE

on DECEMBER 19

6:00 PM - 8:00 PM DINNER

Serving Stuffed Breast of Chicken with All the Trimmings.

8:00 PM - 11:00 PM DANCING ONLY

ADVANCED TICKETS REQUIRED for DINNER/DANCE $12.50 per Person

DANCE ONLY $3.50 -

Level - Mainstream & Class - So Everyone Can Come!!!!

Caller - **"BIG" JOHN COURTOIS**

Cuer - **LORRAINE COURTOIS**

Ticket Sale Info - (603) 623-0629 or 622-0207

Banner Info - (603) 645-6460

Where: BLESSED SACRAMENT HALL - South Elm Street - Manchester, NH

Directions and Emergency # (603) 623-8383

From I-293, take Exit 2 (Brown Avenue) toward Manchester 1.8 miles to Stop sign. Turn left to yellow blinking light. Hall is on the left.

HAPPY HAPPY NEW YEAR BABY! ! ! !

RING OUT THE OLD and BRING IN THE NEW! ! ! !

DECEMBER 31 Dance the night away - 8:30 PM to 12:30 AM

Price for this evening fun is. . . .

$10.00 per Couple Advance Tickets

$12.00 at the Door

Level - Mainstream, Plus & Class

Caller - **"BIG" JOHN COURTOIS**

Cuer - **LORRAINE COURTOIS**

Ticket Sale Info - (603) 623-0629 or 622-0207

Banner Info - (603) 645-6460

Where: BAKERSVILLE SCHOOL - 20 Elm Street, Manchester, NH

Plenty of Surprises.

NEW DANCE LOCATION NOTICE
HAPPY TIMES SQUARES
The Rochester Community Center
150 Wakefield Street, Rochester, NH
Entrance: Across from Lilac Plaza North - (A One-way Street)
There will be signs - - - - - - Info: Howard & Kathy (603) 332-9105

MONADNOCK SQUARES
Box 1273, Keene, NH 03431
Pres: Marge & Tim Noonan
(603) 835-6080

MONADNOCK SQUARES
Rec Center, 312 Washington St., Keene, NH (MS w/Plus Tips)
December 12 - CHRISTMAS PARTY
Charlie McLeod Ed Phillips
December 26 - WHITE CHRISTMAS (Class Level)
Charlie McLeod Ed Phillips
December 31 - NEW YEAR'S DANCE (10 PM to 1 AM)
Charlie McLeod Ed Phillips
December 31 - SPECIAL DANCE CLASS LEVEL (Watch For More Info)
Workshop every Wednesday night 7 PM and Class 8 PM

MONADNOCK SQUARES

KEENE, NH.. By Nancy & Ray Nye.. The Monadnock Squares are in full swing. We have a very active class this year, and the angels are hard put to keep up with them. We're averaging 5 squares a night with just the class.

Plans are underway for an all-class-night New Year's Dance to be held at Keene State College in conjunction with Keene's First Night. More information will be sent to the surrounding clubs as the date draws nearer. We're looking forward to having this special time for the classes of all neighboring clubs.

Hope to see you in a square.

GRANITE STATE SQUARES - Concord, NH
SINGLES COUPLES TEENS ALL WELCOME
Friday, December 18, '92 -- "CHRISTMAS BALL"
Class Level Dance 8 to 11 PM
-- REFRESHMENTS - DOOR PRIZE - POT of GOLD --
CLASSES - Wednesdays, December 2,9,16,23 & 30
Progressive Rds 6-7 PM -- Beg Rds 7-8 PM -- Beginners Sqs 8-10 PM
NEW LOCATION: Canterbury Center, Canterbury Parish Hall behind Country Store
(Rt 93 - Exit 18) 2.8 miles from Exit 18, Canterbury, NH
DON & JAN GRAVES - Calling & Cueing
For more info: (603) 224-2182

CALLERLAB *From page 7*

members to adhere to, reinforcing the professionalism that has been CALLERLAB's trademark.

CALLERLAB will continue to grow. With that growth will be positive change for all concerned. As dedicated professionals, we will continue in our efforts to strengthen square dancing worldwide. We will continue to strive for excellence in the promotion and preservation of square dancing. It is said that "nothing succeeds like success." CALLERLAB has a proven track record of accomplishments for over two decades, and with that success our organization will continue to lead the field for the calling profession.

For further information on becoming a member of CALLERLAB, square dancing's professional leadership, please contact the Home Office at:

CALLERLAB
829 3rd Ave SE
Rochester, MN 55904-7365
(507) 288-5121

☆ NORTHERN STARS ☆

★ A1 DANCES ★

December 6 & 27

Sunday afternoon 2 to 5 PM

NORM POISSON Caller **EILEEN SILVIA** Cueing

A1 APD WORKSHOPS

Thursday evenings 8 to 10 PM/Early Rounds 7 to 8 PM

Occasional guest callers & cuers

NORM POISSON Calling

VINCE & JOAN GREGOIRE Cueing

All at LONDONDERRY LION'S CLUB, Londonderry, NH

INFO: Telephone (603) 434-4704

HOLIDAY ROUND DANCE PARTY

PHASE II - IV

VINCE & JOAN GREGOIRE & **EILEEN & BOB SILVIA**

SUNDAY, DECEMBER 13 (1:00 - 4:00 PM)

LONDONDERRY LION'S CLUB, ROUTE 128
LONDONDERRY, NH

A8's ALLEMANDE EIGHTS

Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663

Friday, December 18 -- "CHRISTMAS PARTY"

8-11 PM **ED MONTY** **VINCE GREGOIRE**

Banner Raids: Stella - (603) 622-4720 • Dance Alternating Mainstream w/Plus Tips

RALPH PAGE WEEKEND

From page 14

square dancing and contradancing; and an open discussion of what the future holds for traditional dance. There will also be a celebration of the addition of the Country Dance and Song Society Library to the UNH Library's Special Collections.

As in past years, there will be a number of folklorists speaking on topics of interest to dancers and musicians, and tours of the Ralph Page collection of books, magazines and records in the UNH Library.

Reservations will be necessary for the Grand Dance and for all meals; all other events may be attended without advance reservation. For information on reservations for the weekend, further details on the schedule of events, and for scholarships to cover the expenses of the weekend, contact the Ralph Page Memorial Committee by writing for a brochure at **NEFFA-RPLW, 1950 Massachusetts, Ave., Cambridge, MA 02140**. A stamped, self-addressed, business-size envelope would be appreciated.

Please note following NEW ADDRESS:

Veronica McClure & Stephen Zisk
116 Beltran Street
Malden, MA 02148
617-321-0675 or 617-495-1148

When you see **Paul Skar**, wish him well and "season's greetings!"

The UPHAMS S/D HALL

Horace & Betty
Tele: (603) 642-3134

98 Main Street, Rt 111, Kingston, NH 03848

Saturday, December 12 -- 8 to 11 PM
"CLASS LEVEL CHRISTMAS DANCE"
***HORACE UPHAM** Caller & Cuer*

BMI/ASCAP Licensed

***** MERRY CHRISTMAS TO ALL from Betty & Horace Upham *****

CONCORD COACH'S

Mailing Address:
PO Box 232
Concord, NH 03302

INFO: Banner - Ray & Karen Cowan 603-783-4615

Saturday, December 5 -- Plus Level
JIM MAYO ◫ **VERA PRUDHOMME** ⊘

Saturday, December 19 -- "CHRISTMAS" -- Class Ball
YIKES CAMERON ◫ **BERNIE PORTER** ⊘

GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...

Banner Club

HAPPY TIMES SQUARES

PO Box 1882
Rochester, NH 03867

"CHRISTMAS TREE DANCE"

***New Location:** The Rochester Community Center, 150 Wakefield Street, Rochester, NH*

Class Level -- Saturday, December 19, 1992 -- 8 to 11 PM

HARRY TROTT ◫ **LILA HEATH** ⊘

Sponsored by
The Rochester Recreational Dept.

Info: Howard & Kathy (603) 332-9105
Banner: Tim (603) 742-7833

Litchfield Swingers

Griffin Memorial School, Rte 3A, Litchfield, NH

Friday, December 4, '92

Plus

"JINGLE BELL ROCK"
&
ANNA LEE DOLLS

"THE DUO!", Callers
VINCE GREGOIRE, Cuer

Door Prizes
Pot of Gold
Refreshments

Banner Info: Jerry & Linda Lowes (603) 485-9355
Mail: PO Box 5004, Manchester, NH 03108

Wolfeboro Wranglers

Class Level - Friday, December 4, '92

Dance
8-10:30 PM

STEVE DAVIS ◫
GENE PLOOF ⊘

Banner: (603) 544-3463
Info: (603) 569-2336

Carpenter School, South Main Street, Wolfeboro, NH

Soft Soled Shoes Required

Gift Subscriptions

AVAILABLE at $14.00 for 12 ISSUES

Canada: add $4.50 postage. RI: add 98¢ sales tax. *Price subject to change.*

NORTHEAST SQUARE DANCER
PO Box 777, N Scituate, RI 02857-0777

Birthdays *Anniversaries* *Christmas* *Club Gifts*

PELHAM PARTNERS

Windham, NH - Center School
Rt 111 & South Lowell Rd
Mail Address:
PO Box 103, Pelham, NH 03076

"HOLIDAY DANCE"
Saturday, December 19, 1992 8 to 11 PM
CALLER: Paul Cote CUER: John Moran
"MAINSTREAM & PLUS DANCE"
Banner: Walt & Noreen Colantuono (603) 880-0083
Refreshments -- Door Prizes -- Pot of Gold
Emerg. Tel #: (603) 432-9721

BORDER CITY SQUARES
PO Box 6082
Nashua, NH 03063

SATURDAY, DECEMBER 12 -- 8 to 11 PM
"HOLIDAY FLING"
"YIKES" CAMERON VERA SMITH
"Plus" Level
Pilgrim Church, 4 Watson Street, Nashua, NH
Presidents: Mark & Janet Kenna (603) 882-9708
Banner: Ed Colbert & Sue LeVan (603) 880-8746
Plus Workshop 7 to 8 PM every Monday at Horse Pond F & G

Pilgrim Church
Watson St
Rte 101A
Exit 7
Horse Pond
Rte 3
Broad St
Exit 6

SQUARE DANCE CALLS WORD FIND

By Con O'Donnell

Listed below are incomplete well-known calls. Your job is to find the complete call in the Word Find and fill in the missing word. Good luck.

Square Dance Call

1. Pass to the _____
2. Pass the _____
3. _____ hinge
4. _____ the top
5. Scoot _____
6. Fan the _____
7. Walk and _____
8. You're _____
9. Four ladies _____
10. _____ circulate
11. _____ the line in
12. Transfer the _____
13. Explode and _____
14. Cast a _____
15. Wheel and _____
16. Right roll to a _____
17. _____ leaf
18. Cut the _____
19. Acey _____
20. Tidal _____

The Run-on Phrase Finder: All the completed phrases are in the puzzle. They are all horizontal, but sometimes the words drop off to the next line. Leftover letters spell a mystery message.

S I N G L E H I N G E H I S N E W W A L K A N D D O D G E P A H T
N E R E I G H T C I R C U L A T E W H E E L A N D D E A L P A S S
T O T H E C E N T E R W A S A P H O T O G R A P H E R S C A O T H
A C K T R A N S F E R T H E C O L U M N Y O U R E H O M E B U T S
P I N T H E T O P T I D A L W A V E C L O V E R I E A F C U T T H
E D I A M O N D F O U R L A D I E S C H A I N N O T H I N G D E V
E L O P E O T A G T H E I I N E I N P A S S T H E U C E A N F A N
T B E T O P A C E Y U E H C E Y C A S T A S H A D O W R I G H T H
O L L T O A W A V E E X P L O D E A N D T O U C H

LEFTOVER LETTERS FORM MYSTERY PHRASE:

_ _ _ \

NEWFOUND PROMENADERS

BRISTOL, NH

* *

Friday, December 4, 1992 -- "CHRISTMAS BALL"

Class Level - 8 to 11 PM

REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME

Thursday, December 31, 1992

"NEW YEAR'S EVE DINNER DANCE"

Class & Mainstream Level - 8 PM to 12:30 AM

8 to 9 PM - Potluck Dinner will be Served
Please bring your favorite dish to share.

Cost: $6.00 Each or $12.00 Couple

New Year's Toast, Balloons, Favors and Snack at Midnight

Monday, December 7, 14, 21 & 28 -- Progressive Rounds 6-7 PM
Beginners Rounds 7-8 PM & Beginners Squares 8-10 PM

All of the above held at Bristol Community Center, Main Street, Bristol, NH

DON GRAVES - Calling JAN GRAVES - Cueing

For more info, (603) 224-2182 or 786-9513

Phil Gamache

Square Dance Caller

BMI/ASCAP Licensed

9 Tyler Street
Salem, NH 03079
603-893-2053

FIRESIDERS

NSSARDA
EDSARDA
BANNER CLUB

UPHAM'S HALL, Rte 111, KINGSTON, NH 03848

Emergency # (603) 642-3134

"NEW YEAR'S EVE DANCE"

Thursday, December 31 **7 PM till Whenever**

$15.00/per person **$30.00/per couple**

Complimentary surprize gift for everyone.

Caller **HORACE UPHAM**

Hot & Cold Buffet ***Class & Club Level Dancing***

Reservation Deadline: December 19

Call Arnie Sheltra (603) 382-5954 or Will Stuart (508) 388-9002

Banner Chairperson: Joe & Rachel Wallace (603) 434-7124
President: Barbara & Virgil Harris (603) 772-4560

PLUS LEVEL WORKSHOPS: 2nd & 4th SUNDAYS 6 to 8 PM

CONNECTICUT

WOODSTOCK COUNTRY DANCERS

WACA

Saturday, December 12 8-11 PM

PLUS **ROGER DUFAULT**
PEG DUFAULT

8 miles from Mass line

INFO: 508-943-2969

Woodstock Elementary School, Woodstock, CT (off Rte 169)

DAVE MULLER

718 Main Street
South Meriden, CT 06450
Tele: (203) 237-8051

March 19,20 & 21, '93 - "Villaggio Resort Weekend", Haines Falls, NY with Bob LaBounty and Walt Wall

Connecticut Inter-Club

Fri 11 Mad Hatters, Hayestown Ave School, Danbury, 8 PM - Larsen/Wagenhoffer
Sat 12 Glastonbury SDC, Academy Sch, 2143 Main St; W/S 7:30, D 8 PM- Jack O'Leary/Donna Meyer
Farmington Valley, Henry James Hi Sch, Firetown Rd, Simsbury, 8 PM - Randy Page/Taravellas

MAD HATTER SDC

DANBURY, CT., By Marilou & Doug Parkhurst.. The Mad Hatters have participated in several square dance demonstrations in recent months, including a demo at the Danbury Fair Mall in mid-September. The mall is built on the site of the Danbury Fairgrounds. For many years the Mad Hatters danced in demos on the stage under the center of the big top at the Great Danbury Fair!

Beginner's lessons started in earnest in late September following two successful fun nights! Dave & Barbara Muller are caller/teachers this year.

The Mad Hatters offer CASDC certificates and banners. Please check the Connecticut Inter-Club Squares list for our dance dates and locations.

ROUNDALAB Standardized Dance Cues for Golden Classics

In response to requests from both dancers and leaders, ROUNDALAB has been working on standardizing cues for the ROUNDALAB Golden Classic Dances. This has been a joint effort between the membership and the choreographers.

Standardized dance cues for the forty-six ROUNDALAB Golden Classics has been thoroughly discussed by the membership at the last two ROUNDALAB Conventions before being adopted on a tentative basis. The ROUNDALAB membership has now been asked to use these cues throughout this fall, winter and spring and send any comments to the Standardized Classic Dance Cues Committee at 61 Noblewood Lane, Levittown, PA 19054. Tentative dance cues will be considered permanent if no comment is received by April 1.

Also in response to requests, ROUNDALAB reactivated its Abbreviations Committee. During this past spring the committee compiled a listing of Abbreviations currently being used. The ROUNDALAB membership has now adopted them on a tentative basis for the next year.

Separate booklets have been published for the Tentative Classic Dance Cues and Abbreviations. Copies may be purchased from the ROUNDALAB office in Maryland.

"Meet Me In St. Louis"

42nd NATIONAL SQUARE DANCE CONVENTION

JUNE 23, 24, 25, 26, 1993 St. Louis, Missouri

EXHIBITION GROUP UPDATE

HELP!!! We are looking for names and addresses of current performing groups who are willing to showcase their talents at our national convention. We extend a formal invitation to you. Come join us in 1993 in St. Louis. Many time slots are waiting for you, and a great staff is ready to make your visit here the best national ever. Send your name and address to:

Gene & Gina McMurtry
Vice Chairman Exhibitions
8375 Latty Avenue
Hazelwood, MO 63042

EDUCATION

Attend a *Gateway to Knowledge* activity to learn something new—styling, contra, clogging or any other aspect of square dancing.

Do you like history? Come to the panel on "Showcasing Our Square Dance Heritage." Get various ideas in presenting square dancing to the community.

So you are in charge of an After Party? Come to the panel entitled "Great After Parties." Come up with new and innovative ideas for your party!

Are you interested in putting on a national convention? Come to the Organization Roundtable on Thursday evening by the NEC, then, on Friday a.m., to a real bid session!

CONVENTION UPDATES

- Registered young people (under age 19) may march with "The Youth of America" group in the Parade. No adult dancing will be allowed in Youth halls.
- 226 Callers and 100 Cuers are already signed up for the Convention.
- Bid info on sounding the 42nd is being mailed to those who "made their intention to bid."

For further information:

Registration:		Pub. Chairmen:	
Les & Jan Wagner	(314) 843-9363	Ray & Vicki Wittman	(314) 921-7582
10407 Roscommon		1875 Yaqui Drive	
St. Louis, MO 63123		Florissant, MO 63031	

CASDC Dance Benefits MDA

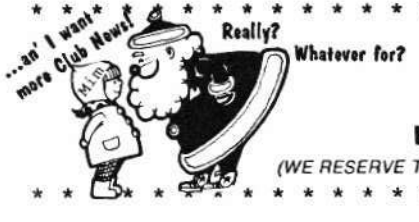
The Connecticut Association of Square Dance Clubs held a benefit square and round dance for the Muscular Dystrophy Association on Sunday, November 1, at the Adams Middle School in Guilford.

A total of $1,123 was raised for MDA. There were door prizes, a raffle, a 50-50, and a time for refreshments donated by various dancers.

Callers and cuers donated their talents. Callers were Michael Johnstone, Jack O'Leary and Bruce McCue; cuers were Jan Dickinson, Liz Becker and Susan Lucibello.

The Arrangements Committee was headed by Bob & Sandy Lockwood of the Fun Luvin' Squares, Hank Katten of the West Haven Squares and Harry & Eleanor Raymond of the Nutmeg Squares, with CASDC leaders and delegates and their wives helping out. Leslie Blaser of the MDA office in Milford coordinated the event.

Hank Katten



Because dancers love to hear about dancers! Your news gives LIFE to the dance activity. C'mon... *send it in!*

Simple rules: 200-word limit; keep Club News separate from AD; send news in by the15th of the month!

(WE RESERVE THE RIGHT TO EDIT—but don't let that scare you off!)

MAINE

BMI/ASCAP Licensed

EDDIE MAYALL

October 1 to end of April
22230 County Road 64
Robertsdale, AL 36567
1-205-964-7127

May 1 to end of September
PO Box 628
York, ME 03909

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Dec 5	Joe Morin	PL	Sunset Squares Cuer: Daniels	Memorial Jr High School South Portland, ME
5	Lee Kennedy	CL	F & G Squares No Rounds	Gray-New Gloucester Hi Sch Gray, ME
12	Marty Van Wart	PL	Pine Tree Sqs Cuer: Daniels	Congin School Westbrook, ME
19	Skip Brown	PL	F & G Squares Cuer: Daniels	Gray-New Gloucester Hi Sch Gray, ME
19	Kip Moulton	CL	Sunset Squares & Pine Tree Squares Cuer: TBA	Memorial Middle School South Portland, ME
26	Phil Adams	PL	Round Squares Cuer: Daniels	Wentworth Middle School Scarborough, ME
31	Joe Casey Live Music	FUN	F & G Squares Cuer: Daniels	Gray-New Gloucester Hi Sch Gray, ME

NYE Dance Club & Class invited.
All MS and Plus dances start at 7:30 PM with 1/2 hour of early rounds.
Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.
For further information, contact Warren Knapp -- (207) 657-4297

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB

Tuesdays - Brunswick, ME - Sage Swingers
MS Class - PLUS Workshop - A1 Class

Wednesdays - Gray, ME - F & G Squares
MS Class - PLUS Workshop - Rounds With Betty Ann

Thursdays - Westbrook, ME - S.A.S.O.M.E.
MS Class - PLUS Workshop - Rounds With Betty Ann

Fridays - Alfred, ME - Shaker Valley Squares
PLUS Dance - A1 Class - Rounds With Betty Ann

BMI/ASCAP Licensed

Dec 19	F & G Squares	PL	Gray, ME	
Dec 31	Jesters [New YEAR'S EVE]	PL	Somersworth, NH	Betty Ann Cues

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

TO OUR ADVERTISERS:

For your help in composing and sending in ad copy, use our

AD Lay-Out Forms

For a supply of forms, write to:

Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

PLEASE NOTE COPY DEADLINE ON PAGE 3.

NUBBLE LIGHTHOUSE KEEPERS SQUARE DANCE CLUB

"SNOWFLAKE" DANCE -- MAINSTREAM LEVEL

December 6, 1992 from 2-5 PM

Caller: **JOE PORTELANCE** Cuer: **SALLY LENNOX**

Location: YORK HIGH SCHOOL CAFETERIA, Long Sands Road, York, ME

INFO: (207) 646-3496

Workshops for December

Squares; Dec 3,10 & 17 **Rounds; Dec 7,14 & 21**

Caller: **JOE PORTELANCE** Cuer: **SALLY LENNOX**

Location: YORK MIDDLE SCHOOL, Organug Road, York, ME

RAY HILTON

CALLER - TEACHER

BMI/ASCAP LICENSED

***Pine Tree Sqs* - Class & Club Workshop every**

Friday - 6:45 to 9:30 PM at Congin School, Westbrook, ME

6 MAPLE DRIVE, SACO, ME 04072 Phone: (207) 284-7952

DOWN EAST WESTERNERS S/D/C Kittery, ME

Plus Workshops (A.P. Tip) & Rounds Tuesdays, 7:30-10:00 PM

at Kittery Grange, Walker Street, Kittery, ME

Club Caller: **PHIL GAMACHE** Rounds Cuer: **RAY PETTEE**

Progressive Round Workshops every Thursday, 7:15-10:00 PM

with **RAY PETTEE** at Eliot Elementary School, Eliot, ME

***CLASS DANCE* -- Saturday, January 30, '93**

at Eliot Elementary School, Eliot, ME at 8:00 PM

Caller: **JAY SILVA** Cuer: **RAY PETTEE**

For further information contact: Roy Armsden (207) 439-2385

VERMONT

TWIN STATE SQUARES

WRJ Elementary School, Pine Street, White River Junction, VT

"7-8 PM A1 LEVEL" Saturday, December 12

Christmas Dance (with Class)

DONA PRUDHOMME

VERA PRUDHOMME

Pres: Bob & Sylvia Marsters
(802) 674-6230
RR-1 Windsor, VT 05089

Green Mountain Squares

Academy School, Western Avenue (Rt 9), W Brattleboro, VT

Square & Round Dancing - MS & Plus - 8 to 10:30 PM

Fri, Dec 4 - "HOLLY BERRY BALL" - Ken Ritucci **Ed Phillips**

Fri, Dec 18 - "SANTA SHUFFLE" Class Level - Skip LeBlanc **Ed Phillips**

Presidents: Gary & Linda Castine (802) 387-4182/Banner: Stan & Debbie Taylor (603) 357-0281

BIKINI-CLAD ATHLETES of the 4th CENTURY

The photo shows a floor mosaic scene in the ruins of the Roman Villa at Casale, Sicily, depicting ancient female athletes clad in what seems to be a very modern bikini. The winner of an athletic contest is accepting her crown and laurel branch. Other portions show 10 girl athletes running, exercising with dumbbells, tossing a softball-size ball and throwing the discus. The mosaics show that neither the bikini nor female athletes are a modern invention!

The Villa Casale near Piazza Amerina, Sicily, Italy, discovered in recent years, is an archaeological find and a new and important acquisition in the world of art. Constructed around the first half of the 4th century and destroyed by William the Bad in the 12th, little remains of the marble architectural elements, the sculptures and murals. Nevertheless, the aspect that has roused the greatest interest and made the villa a spectacular tourist attraction is the mosaic cycle almost completely adorning the floors.

The surviving floor mosaics constitute a rare, singular masterpiece. They cover almost an acre of floor space in this immense residence of nearly 50 luxurious rooms, courts, galleries, baths and corridors—probably the largest and most costly mosaic exhibit known.

Individual sections range through scenes of animal, marine and human life; others are drawn mostly from Greek mythology. But the ten well proportioned girl athletes wearing a garment we had imagined a modern invention, the bikini, is justly the most famous.

It has been deduced that the villa was a pleasure dome, not a year-round residence. Its original owners were rich pagans. The animal and hunting scenes and the villa's location in an area rich in forests give rise to the opinion that the owner was a passionate hunter; another hypothesis suggests he was a trader in animals for the circus.

The Villa Casale ruins, devoid of roof and some walls, columns and pilasters, is under a transparent roof. The mosaic floors are viewed from an open railed metal walkway some 8-10 feet above.

The island of Sicily is the largest in the Mediterranean and has been fought over in turn by the greatest powers of the region, beginning with the Phoenicians around 1000 BC.

For the square dancer who has an offshore trip in mind, we suggest Sicily, Italy—and remember to visit the Villa Casale in Piazza Amerina.

Happy dancing and traveling,

Nick Corsano

Northeast Square Dancer, December 1992

SOLUTION TO LAST MONTH'S COMMON COUNTRY EXPRESSIONS PUZZLE

(1) Country ROADS Take Me HOME (2) She's My SUNFLOWER from the Sunflower STATE (3) SUNSHINE on My Shoulder Makes Me HAPPY (4) Happy TRAILS to YOU (5) Driftin' ALONG with the Tumblin' TUMBLEWEED (6) I Come from ALABAMA with a BANJO on My Knee (7) BUFFALO Gal, Won't You Come Out TONIGHT (8) DEEP in the Heart of TEXAS (9) Dear HEARTS and GENTLE People (10) It's That ORANGE Blossom SPECIAL (11) SITTIN' on the Dock of the BAY (12) LAZY Bones, Sleepin' in the SUN (13) Make MINE Country STYLE (14) GIVE Me the SIMPLE Life (15) GOD Shed His GRACE on Thee.

CLOSE OUT -- LAST AVAILABLE

90 min **JACK LASRY "SIGHT CALLING VIDEO"**

with Guide Book - $35.00 Inc Post.

Carolyn Lasry, 1513 No. 46th Avenue, Hollywood, FL 33021 Tele# 305-981-7788

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

JANUARY '93

24 RIRDTA Installation Banq. - Pawt, RI
Marge & Bill Headen (401) 884-1357

30 Twirling TNTs 30th Anniversary
Paul & Charlotte Faustini (603) 624-1823

FEBRUARY '93

12,13 Sweetheart Ball - Burlington, VT
Wayne & Nancy Hall (802) 878-4278

19-24 Mardi Gras Goes Country - New Orleans, LA
Betty Younger (504) 943-6054

20 Highland Sqs 15th Anniv - Somerset, MA
Dan & Margaret Faria (508) 676-0715

MARCH '93

19,20 Maple Sugar Fest - S Burlington, VT
(802) 862-8746

21 Conn. Sq & RD Festival

28 NCA 40th Anniv - Narragansett, RI
Roger & Peg Dufault (401) 767-2418

APRIL '93

23-24 35th NE Sq & RD Conv - Manch, NH
Art & Marge Dugas (603) 623-8566

30 Hap Homesteaders 25th Ann - Shrewsby, MA
Connie Mirick (508) 829-2027

MAY '93

6-8 32nd Int. Sq & RD Conv - Hamilton, Ont.
Joan Hurley, 5170 Lakeshore Rd, Apt 309
Burlington, Ont. L7L 1C4

23 Border City Sqs 35th Ann - Nashua, NH
Mark & Janet Kenna (603) 882-9708

23 RIRDTA May Ball - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

26-6/1 Sq & RD Fest - Montreal, Canada
1 (800) 285-6606

JUNE '93

17-19 27th Nat Adv & Chal SDC - Louisville, KY
Ed & Marilyn Foote (412) 935-2734

19 M&M Sqs. 15th Anniversary Dance
Marion (508) 832-2160

23-26 42nd National SD Conv - St. Louis, MO

SEPTEMBER '93

2-5 23rd Singlton Nat Dance-Rama, Val Frg, PA
Carol Paris (617) 391-8106

OCTOBER '93

9 Town Trav 35th Anniv Dance - Lowell, MA
Bob & Irene Lagasse (508) 459-3700

FEBRUARY '94

25-27 So Hemisphere S&RD Fest - Christchurch, NZ
Registration Secretary - (03) 355-9843

CALLERLAB Traditional Dance

for period November 1, 1992, to February 1, 1993

"RUNOUTOFNAMES," by Ed Gilmore

REFERENCE: 5 years of Square Dancing with Sets in Order, Bob Osgood 1954

FORMATION: Squared Set

MUSIC: Traditional hoedown or caller's choice

SQUARED SET:

1 and 3 bow and swing
Promenade outside the ring

Go all the way around two by two
2 and 4 do a right and left thru
(while 1 & 3 are promenading,
2 &4 do a right & left thru)

1 and 3 go on to the right
Circle four you're doing fine
Spread right out and form two lines
(circle to a line)

Forward eight and back with you
Forward again and pass right through

Turn to the left go single file
Make a wheel and turn it awhile
(an eight hand, left hand star)

Gents reach back with your right hand
(with right hand, gents reach back over their left shoulder and take right hand of lady behind them—original partner)

Now pull them to a right and left grand
(pull the lady around to face the gent and start a right and left grand with her)

Go right and left and don't be late
Meet your honey and catch all eight

That's a right hand half way round
Back with the left hand
all the way around

And promenade the corner when
she come down (original corner)

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing
** We suggest you always check the ad for additional information **
The program designation code explanation follows the workshop listings

Wed	2	Rhody Merrymakers	Riverside, RI	Leger	MS
		Seaside Steppers	Wakefield, MA	Pulaski	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Fri	4	Square Wheelers	Acton, MA	Mayo/Boudreau	CL
		Alpine Squares	Chelmsford, MA	Thompson/Moran	MS
		Jumptown Twirlers	Orange, MA	Martin/Landry	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Davis/Ploof	CL
		Bay Path Promenaders	Boylston, MA	Mackin/Hartmann	PL
		Bay Path Barn	Boylston, MA	Rinker	C1
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	CL
		Litchfield Swingers	Litchfield, NH	*THE DUO!*/V Gregoire	PL
		Green Mountain Squares	W Brattleboro, VT	Ritucci/Phillips	MS&PL
Sat	5	Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
		Northeast Regional Squares	Wakefield, MA	B Silva/N Silva	CL
		Skirts 'N' Flirts	Wilmington, MA	Hendron/Strong	PL
		Concord Coach Squares	Concord, NH	Mayo/Prudhomme	PL
		Cosmopolitans SDC	Wakefield, MA	Davis/McGee	PL
		Squire Town Squares	Winthrop, ME	Leger	MS
		Montachusett Twirlers	Fitchburg, MA	Courtois/Boudreau	PL
		Fairtown Squares	Topsfield, MA	Wedge/Toth	MS&PL
		Spencer Grand Squares	Spencer, MA	Hair/Simmons	PL
		Great Plain Squares	Needham, MA	Mackin/Sargent	PL
		Fairs 'N Squares	Hopkinton, MA	Thompson/Huse	PL
		Bay Path Barn	Boylston, MA	Purcell/Hartmann	A2
		Yankee Twirlers	Woburn, MA	Castracane/Moran	A1
		Hayloft Steppers	Sturbridge, MA	Cuddy/Maguire	PL
		Friendly Mixers	Cranston, RI	R Dufault/P Dufault	
		The Daredevils	Hampton, NH	Sprague/Lavoie	A1
Sun	6	Northern Stars	Londonderry, NH	Poisson/Silvia	A1
		Barnstompers	Norton, MA	Howell	MS&PL
		Nubble Lighthouse Keepers	York, ME	Portelance/Lennox	MS
		Ballardvale Church	Andover, MA	Huse-Lavoie	Ph 2-4
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed	9	Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Thu	10	Scrambled Eights	Walpole, MA	Schell/Sargents	PL
Fri	11	Barnstormers	Georgetown, MA	Maurice/Zumwalt	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A1
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
		Riverside Squares	Danvers, MA	Libby/Moran	PL
Sat	12	Lancers	Salem, MA	Dumas/Courtois	PL
		Minutemen Squares	Woburn, MA	Poisson/Toth	PL
		Side Splitters SDC	N Attleboro, MA	B Silva/N Silva	PL
		Fairs 'N Squares	Hopkinton, MA	Aldridge/Belanger	PL
		Border City Squares	Nashua, NH	Cameron/Smith	PL
		Queen City Promenaders	Manchester, NH	Frechette/Porter	CL&MS
		Seacoast Region SDA	Dover, NH	Casey/T-Bow	CL
		Twin State Squares	White River Jct, VT	D Prudhomme/V Prudhomme	CL
		Two Hearts As One	Gardner, MA	LeBlanc/Boudreau	PL
		Whirlaways	E Greenwich, RI	Morrill/Headen	
		Winnipesaukee Squares	Meredith, NH	Maurice/Ploof	CL
		Woodstock Country Dancers	Woodstock, CT	R Dufault/P Dufault	PL
		Monadnock Squares	Keene, NH	McLeod/Phillips	MS&PL
		Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A2
		Ruffles 'N Beaus	Chepachet, RI	L Morin-A Howell	MS
		Yankee Twirlers	Woburn, MA	Purcell/Strong	A1

	Baldwin Apple Squares	Woburn, MA	Wedge/Moran	CL
	Single Eights	Haverhill, MA	Mayo/Zumwalt	PL
	Uphams S/D Hall	Kingston, NH	Upham	CL
Sun 13	Recreation Hall	Rutland, VT	Leger	MS
	Littleton Squares	Littleton, NH	Dumas/Prudhomme	MS,PL&A1
	Round Dance Party	Londonderry, NH	Gregoires/Silvias	Ph 2-4
Wed 16	Rhody Merrymakers	Riverside, RI	Leger	MS
	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
	Single Squares	Woburn, MA	B McGee/C McGee	CL
Thu 17	Cape Cod Ocean Waves	S Yarmouth, MA	Mackin	PL
Fri 18	Square Wheelers	Acton, MA	Cuddy/Zumwalt	PL
	Alpine Squares	Chelmsford, MA	Parker/Moran	CL
	Allemande Eights	Manchester, NH	Monty/Gregoire	MS&PL
	Bay Path Promenaders	Boylston, MA	Schell/Hartmann	PL
	Bay Path Barn	Boylston, MA	Rinker	C2
	Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
	Granite State Squares	Canterbury, NH	D Graves/J Graves	CL
	Single Squares	Woburn, MA	Castracane/Toth	PL
	Green Mountain Squares	W Brattleboro, VT	LeBlanc/Phillips	CL
Sat 19	Happy Times Squares	Rochester, NH	Trott/Heath	CL
	MacColl Twirlers	Lincoln, RI	Mackin/Barry	PL
	Concord Coach Squares	Concord, NH	Cameron/Porter	CL
	Highland Squares	Somerset, MA	Faria	
	Montachusett Twirlers	Fitchburg, MA	Duval/Boudreau	CL&MS
	Pelham Partners	Windham, NH	Cote/Moran	MS&PL
	Heel & Toe SDC	Manchester, NH	J Courtois/L Courtois	CL&MS
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
	F & G Squares	Gray, ME	Brown	PL
	Hayloft Steppers	Sturbridge, MA	Castracane/Landry	PL
	Red Hot Squares	Burlington, MA	Wedge-King/Toth	CL&Club
	Friendly Mixers	Cranston, RI	R Duafult/P Dufault	PL
Sun 20	Barnstompers	Norton, MA	Howell	MS&PL
	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed 23	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club

Fri 25 **MERRY CHRISTMAS TO ALL**

Sat 26	Monadnock Squares	Keene, NH	McLeod/Phillips	CL
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
Sun 27	Northern Stars	Londonderry, NH	Poisson/Silvia	A1
Thu 31	Sea Shell Steppers	Rochester, MA	Trapp-Schell/MacDougall	
	Bradford Country Squares	Bradford, NH	D Prudhomme/V Prudhomme	PL&A1
	Lancers	Danvers, MA	Wedge/Strong	PL
	Firesiders	Kingston, NH	Upham	
	Jumptown Twirlers	Orange, MA	LeBlanc/Landry	PL
	M & M Squares	Oxford, MA	Reardon/TBA	MS&PL
	Northeast Regional Squares	Saugus, MA	B Silva/N Silva	
	Highland Squares	Somerset, MA	Faria	
	Littleton Squares	Littleton, NH	J Morin/Tirrells	CL to A1
	Montachusett Twirlers	Fitchburg, MA	Dumas/Boudreau	PL
	Fairtown Squares	Topsfield, MA		CL&Club
	Happy Homesteaders & Bay Path Prom	Shrewsbury, MA	Martin/Harris	
	Hamden Promenaders	Wilbraham, MA	Renauld	PL&A1
	Minutemen Squares	Woburn, MA	A T-Bow/D T-Bow	
	Monadnock Squares	Keene, NH	McLeod/Phillips	CL,MS&PL
	Fairs 'N Squares	Framingham, MA	McCue/Toth	PL
	Heel & Toe SDC	Manchester, NH	J Courtois/L Courtois	CL&PL
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
	Jesters SDC	Somersworth, NH	S Brown/B Brown	PL
	Hayloft Steppers	Sturbridge, MA	Pulaski/Gregoire	PL&ADV
	Newfound Promenaders	Bristol, NH	D Graves/J Graves	CL&MS
	Single Squares	Woburn, MA	"THE DUO!"/P Huse	CL,MS&PL
	Friendly Mixers	Cranston, RI	R Dufault/P Dufault	
	Riverside Squares	Danvers, MA	B McGee/C McGee	

SQUARE DANCE WORKSHOPS

Sun				
13-27	Firesiders	Kingston, NH		PL
Mon				
7-14-21-28	Border City Squares	Nashua, NH	Aubut	PL
	Highland Squares	Somerset, MA	Faria	PL
	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	PL&A1
14-28	Friendly Mixers	Cranston, RI	Dufault	PL
Tue				
1-8-15-22-29	Square Wheelers	Acton, MA	Portelance	PL
	Village Squares	Auburn, MA	Hendrickson	
	CO-OP Workshop	N Reading, MA	Renauld	PL
	Fairs 'N Squares	Hopkinton, MA		PL
	Sage Swingers	Brunswick, ME	Brown	MS,PL&A1
	Down East Westerners	Kittery, Me	Gamache	PL
	Riverside Squares	Danvers, MA	Cote	PL&A1
	Square Riggers	Wellesley, MA		PL
1-8-15	Minutemen Squares	Belmont, MA	Pulaski-Poisson-McGee/McGee	
Wed				
2-9-16-23-30	Workshop	N Dartmouth, MA	Faria	MS&Intro to PL
	Queen City Promenaders	Manchester, NH		PL
	Monadnock Squares	Keene, NH		
	F & G Squares	Gray, ME	Brown	MS&PL
	Baldwin Apple Squares	Woburn, MA	Wedge/Courtois	PL-APD
	Bay Path Promenaders	Boylston, MA		PL
2-9-16	Fun Time Squares	Cranston, RI	Dufault	A1
2-16	Skirts 'N' Flirts	Wilmington, MA	Beck	PL
9	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
Thu				
3-10-17-24-31	Workshop	N Dartmouth, MA	Faria	PL
	S.A.S.O.M.E.	Westbrook, ME	Brown	MS&PL
3-10-17	Nubble Lighthouse Keepers	York, ME	Portelance	
3-17	Scrambled Eights	Walpole, MA	Schell	PL
	Whirlaways SDC	E Greenwich, RI	Morrill/Headen	PL
3-17-24-31	Northern Stars	Londonderry, NH	Poisson	A1-APD
10	Northeast Regional Squares	Lynnfield, MA	Poisson	PL
Fri				
4-11-18	Pine Tree Squares	Westbrook, ME	Hilton	
	Seacoast Region SDA	Dover, NH	Casey	
	Shaker Valley Squares	Alfred, ME	Brown	A1
4-18	Lancers	Lynn, MA	Wedge/Courtois	PL
11	Red Hot Squares	Burlington, MA	King	

ROUND DANCE WORKSHOPS

Mon				
7-14-21-28	Collipi Dance Center	Salem, NH	R & J Collipi	Ph 3&4
	Highland Squares	Somerset, MA	Daley	
	Fairtown Squares	Topsfield, MA	Huse	Beg
	Newfound Promenaders	Bristol, NH	Graves	Beg&Prog
	Single Eights	Haverhill, MA	McGee	Beg
7-14-21	Nubble Lighthouse Keepers	York, ME	Lennox	
14-28	Friendly Mixers	Cranston, RI	Dufault	
Tue				
1-8-15-22-29	Collipi Dance Center	Salem, NH	R & J Collipi	Ph 5&6
	Village Squares	Auburn, MA	Hendrickson	Beg
	CO-OP Workshop	N Reading, MA	Renauld	
	Down East Westerners	Kittery, ME	Pettee	
1-8-15	Minutemen Squares	Belmont, MA	McGee	Inter
Wed				
2-9-16-23-30	F & G Squares	Gray, ME	Brown	
	Granite State Squares	Canterbury, NH	Graves	Beg&Prog
2-9-16-23	Great Plain Squares	Needham, MA	Zumwalt	Ph 3&4
2-9-16	Glide-A-Rounds	Cranston, RI	Dufault	Beg

Thu				
3-10-17-24-31	Northern Stars	Londonderry, NH	V & J Gregoire	
	S.A.S.O.M.E.	Westbrook, ME	Brown	
	Down East Westerners	Eliot, ME	Pettee	Prog
3-10-17	Wolf Rockers	Mason, NH	Renauld	Beg
10-17	Ballardvale United Church	N Andover, MA	H & R Belanger	B&EZ Inter
Fri				
4-11-18	Shaker Valley Squares	Alfred, ME	Brown	

DANCE AND WORKSHOP PROGRAM CODES

B - Basic PL - Plus A1 - Advanced One C1 - Challenge One
MS - Mainstream CL - Class Level A2 - Advanced Two C2 - Challenge Two
CW - Country & Western PHD - New grad. workshop

DANCES FOR NEW DANCERS

A New Service to Assist the NEW DANCER in Choosing a Place to Dance Comfortably

DECEMBER 1992

2	Great Plain Squares	Needham, MA
4	Wolfeboro Wranglers	Wolfeboro, NH
	Square Wheelers	Acton, MA
	Newfound Promenaders	Bristol, NH
5	F & G Squares	Gray, ME
	Bradford Country Sqs	Bradford, NH
	Northeast Regional Sqs	Wakefield, MA
6	Lenox Comm Center	Lenox, MA
9	Great Plain Squares	Needham, MA
11	Cloudbusters	Peterborough, NH
12	Baldwin Apple Squares	Woburn, MA
	Queen City Promenaders	Manchester, NH
	Winnipesaukee Squares	Meredith, NH
	Seacost Region	Dover, NH
	Twin State Squares	White Riv Jct, VT
	Uphams S/D Hall	Kingston, NH
16	Great Plain Squares	Needham, MA
	Single Squares	Woburn, MA
18	Alpine Squares	Chelmsford, MA
	Granite State Squares	E Concord, NH
	Green Mountain Sqs	W Brattleboro, VT
19	Happy Time Squares	Rochester, NH
	Sunset Sq/Pine Tree Sqs	S Portland, ME
	Concord Coach Squares	Concord, NH
	Montachusett Twirlers	Fitchburg, MA
	Heel & Toe SDC	Manchester, NH
	Red Hot Squares	Burlington, MA
23	Great Plain Squares	Needham, MA
26	Monadnock Squares	Keene, NH
31	Littleton Squares	Littleton, NH
	Fairtown Squares	Topsfield, MA
	Monadnock Squares	Keene, NH
	Heel & Toe SDC	Manchester, NH
	Newfound Promenaders	Bristol, NH
	Single Squares	Woburn, MA

JANUARY 1993

2	Pelham Partners	Windham, ME
8	Litchfield Swingers	Litchfield, NH
	Wolfeboro Wranglers	Wolfeboro, NH
9	Border City Squares	Nashua, NH
10	Littleton SDC	Littleton, NH
16	Pine Tree Squares	Westbrook, ME

JANUARY 1993 *Continued*

16	M&M Squares	Webster, MA
30	Fourmost Squares	N Bellingham, MA
	Bradford Country Sqs	Bradford, NH
	Montachusett Twirlers	Fitchburg, MA
	Down East Westerners	Eliot, ME

FEBRUARY 1993

5	Wolfeboro Wranglers	Wolfeboro, NH
6	F& G Squares	Gray, ME
	Highland Squares	Somerset, MA
12	Riverside Squares	Danvers, MA
13	Skirts 'N' Flirts	Wilmington, MA
	Queen City Promenaders	Manchester, NH
	Woodstk Country Dncrs	Woodstock, CT
14	Pelham Partners	Windham, NH
20	Sunset Sqs/Round Sqs	S Portland, ME
	Littleton SDC	Littleton, NH
21	Barnstompers	Norton, MA
27	Village Squares	Auburn, MA
	Two Hearts As One	Gardner, MA
	Town Travelers	Lowell, MA

MARCH 1993

5	Wolfeboro Wranglers	Wolfeboro, NH
6	F&G Squares	Gray, ME
	Side Splitters	N Attleboro, MA
	Whirlaways SDC	E Greenwich, RI
13	Sutton Country Squares	Sutton, MA
20	Littleton SDC	Littleton, NH
28	Pine Tree Riot Sqs	Weare, NH

APRIL 1993

2	Triple C Squares	Worcester, MA
3	F&G Squares	Gray, ME
10	Queen City Promenaders	Manchester, NH
	Skirts 'N' Flirts	Wilmington, MA
16	Wolfeboro Wranglers	New Durham, NH
17	Border City Squares	Nashua, NH
	Sunset Sq/Pine Tree Sqs	S Portland, ME

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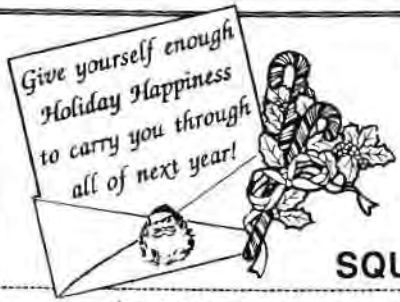

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